OCTOBER 1950 35 CENTS

LIVING FOR YOUNG HOMEMAKERS

EW GENERATION
N OLD TOWN

& MRS.
HE KITCHEN

Lasting Spring

The tender charm of new buds captured forever in

Heirloom Sterling

Lasting Spring*—its fresh distinction glowing against clear pollen-yellow, petalled with deep, royal purple.

"Time is on my side!" Years of deep, possessive pride . . . several lifetimes of graceful living are carved into every piece of your beautiful Heirloom* Sterling. The dollar spent on this lovely solid silver need never be spent again. A hundred years of daily use will only enrich its beauty! *Three greatly loved, young-spirited patterns . . . famous for their freshness, originality.* See your jeweler about starting your family Heirloom Sterling now—with only two place-settings, if you like. Then add more each year—on easy-payment terms.

6-piece place setting $24.75 fed. tax included

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Kling Solid Maple

Maple, the well-loved wood of generations of Americans, takes on new beauty in the hands of Kling cabinet-makers. Their skill and care bring out all the golden loveliness of the rich grain, and their craftsmanship produces the graceful lines and dependable construction which bring lasting satisfaction.

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Send 25¢ in coin (no stamps, please) for the big, new, illustrated booklet "Your Bedroom and You". Contains a wealth of helpful suggestions on bedroom decorations and arrangements. Address Department L-10, Kling Factories, Mayville, New York.

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BEDROOM FURNITURE

KLING MEANS SOLID ***MAPLE, CHERRY AND MAHOGANY***

Excitingly new . . . utterly different . . . graceful, fresh and gay as a garden of wind-tossed blossoms! A solid silver pattern of lasting loveliness . . . a promise of joy for the years ahead.

Write for free Dancing Flowers folder. Or send 10c for helpful hostess booklet. Box 990 ML, Taunton, Massachusetts.

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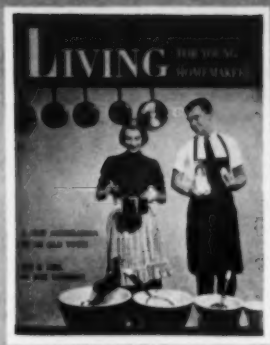
LIVING
FOR YOUNG HOMEMAKERS



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*Reg. U. S. Pat. Off.

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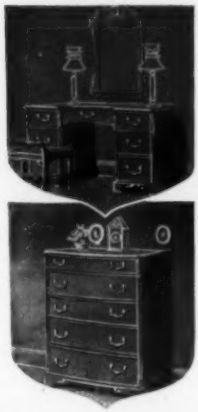
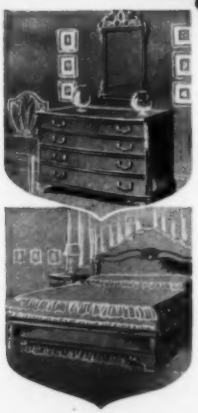
CAPTURE CHARM *Completely* WITH CHOICE CHIPPENDALE



Let these impressive Honduras mahogany pieces prove to you how important Chippendale can be in setting your room completely apart. Theirs is the rare charm that comes from restrained elegance . . . the fine traditional Sheffield Finish to match the mellowed patine of cherished antiques . . . the master craftsmanship perfected by White artisans through seventy continuous years. See them right away at your favorite dealers . . . Chippendale, by White, is Chippendale you'll cherish for a lifetime.

Send 25¢ for your copy of the colorful, new WHITE ALBUM OF FINE FURNITURE to: White Furn. Co., Dept. LIV 50, Mebane, N. C.



White FURNITURE COMPANY
MEBANE: NORTH CAROLINA

BEDROOM
DINING ROOM
WHITE-HALL TABLES

Four boxed corners fit sheet to mattress like a second skin. Taut tuck-under prevents sheet from wrinkling.

IS YOUR HUSBAND A SHEET FIGHTER?

Give him a *CONTOUR* sheet... it can't wrinkle, can't pull out

A rumpled, twisted bottom sheet is as old-fashioned as a nightshirt! There's no need to strip beds every day when you use Pacific's amazing Contour* Sheet. It stays smooth without retucking until you take it off! Even the most restless sleeper can't wrinkle it or pull out the fitted corners.

Four taped and sewed corners anchor sheet to mattress like a second skin. A unique tuck-under slips into place automatically, keeps the sheet tight and firm on all four sides—wrinkle-free! Pacific Contours continue to fit perfectly washing after washing because they're Sanforized**.

Pacific Contour Sheets are easier to handle, cost less to launder, because they weigh less. Ironing is optional. Available in double, twin, and crib sizes, combed percale and extra-strength muslin. Standard sizes adjust to slight variations in mattress thickness.

Try your favorite store or write for folder and name of nearest dealer to Pacific Mills, Dept. O-10, 214 Church St., New York 13, N. Y.

*TM Pacific Mills **Reg. U. S. Pat. Off.

Pacific Cribfast Sheets are the only baby-proof fitted sheets that tuck under all around. Bouncing babies can't wrinkle or pull them out.*

It's a PACIFIC sheet

BY PACIFIC MILLS... WEAVERS OF FINE COTTONS, RAYONS, WOOLENS, WORSTEDS

FOR TRADITIONAL CHARM

The charm of the past . . . for the homes of today. Young homemakers who like the mellowness of traditional choose *American* to catch the brilliance of sunlight, the gleam of candlelight. Handmade by American craftsmen in more than 108 different pieces . . . priced to fit a modest budget. Start your collection of Fostoria's *American* pattern now and add to it through the years. In open stock at leading stores everywhere . . . because Fostoria has a quality everyone likes.

FOSTORIA

FOSTORIA GLASS COMPANY • • MOUNDSVILLE • WEST VIRGINIA

COLLECTOR'S CORNER

Paperweights are among collectors' items which have few limitations of shape, size, material or color. Anything that's heavy enough to hold your correspondence in one spot is automatically a paperweight. But the collector will say that paperweights should have a story of their own, because they represent something personally important, are beautifully designed, look well on desk or table.

Our collection of paperweights stems from three sources: pieces designed especially to be used as decorative weights, pieces that have other uses but serve in this capacity as well, and one-of-a-kind pieces that have been kept in the family and are on display because we like to look at them. The glass paperweight at the top of our collection is a lovely piece for a woman's desk, the brass frog is an interesting figure, the hitching post will add to the décor of any living room, and is well-suited to a man's office desk. For paperweights with a personal story, there's a plastic piece in which a special treasure of yours may be imbedded (in this case, the baby's hospital identification bracelet). And for paperweights that weren't meant to be but are, there is the marble apple which we selected from an assortment of Italian pieces.

If you want something quite out of the ordinary, choose the piece of rose quartz which is an actual sample of rock quartz ore.

Use your own imagination when you collect paperweights. Look for other things such as small iron trivets, door knockers, old-fashioned cast-iron locks; have the engraver's plate of your reception invitation mounted on a block of wood, find a metal figurine that won't topple over, use a polished stone or a favorite stein. Each thing that you collect must meet only two requirements: it must be heavy enough to do its job, and it must be easy to handle. (It's a good idea to put felt on the bottom of each piece, to guard against furniture scratches.)

Although your desk won't hold your whole collection, you'll want to keep each member of the group on display, and you'll find that every piece you like will always fit into its own special spot in your home—on a table, on a shelf, or in a window-sill display.

RIGHT: Crystal clear, white and rose center. English. $7.50. M M Company, 400 Park Ave., N. Y.

LEFT: Marble apple, natural coloring. $1.25. House of Italian Handicrafts, 215 East 49 St., N.Y. RIGHT: Brass frog, copied from traditional piece. $1.50. Art Colony Inc., 69 Fifth Ave., N.Y.

LEFT: Black iron hitching post, about 8½" high. $3. "little jar" Wiesenfeld, Baltimore 1, Md. RIGHT: Old French piece, with motto on base. From private collection of paperweights.

LEFT: Plastic piece, to preserve memento. $3. Keepsake Shops, 112 48 St., Union City, N. J. RIGHT: Gem quality rose quartz piece, in chunks weighing about 8 oz. $3.95. From Keepsake Shops.

Do you keep your bedroom behind closed doors?

Maybe you never quite got around, financially, to fixing up your bedroom. Or maybe you never saw the kind of furniture you really wanted—at any price. In either case . . . look closely, look twice . . . here, perhaps, is the Mengel Bedroom Suite that you'll say is perfect from every point of view.

Now is the time to make yourself openly proud of your bedroom . . . with

MENGEL

furniture

priced for the home-on-a-budget . . . worthy of the most luxurious home

THE CENTURY GROUP in dove grey walnut . . . modern at its most gracious . . . smooth and fine in line and color and finish. Also in amber brown walnut and flaxen oak.

Permanized MENGEL Furniture

THE WINTHROP GROUP of solid mahogany . . . in truest Colonial spirit. Rubbed and polished until the wood gleams warm . . . says "this is the finest, this is solid, solid mahogany."

THE MENGEL COMPANY, FURNITURE DIVISION · LOUISVILLE 1, KENTUCKY

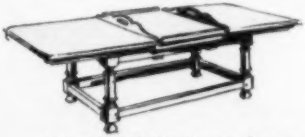
Stickley "American"

...the cherrywood, the style influences, the treasured originals, all came from Cherry Valley!

In a Georgian farmhouse high on a Cherry Valley slope, Leopold Stickley found the treasured pieces from which this room grouping was adapted.

There have been changes, of course. Stickley "American" furniture is not a copy. It is a *growing* style, reflecting the needs and cultural level of the present. Blending new interest and purpose with a glorious heritage, it adds physical dignity and grace to any American setting.

The workmanship is exceptional—honest, rugged, lasting. Old-time craftsmen labor patiently to provide a custom-touch to work started on machines. And modern science lends its magic—creates in hours the rich appearance of wood which has been lovingly cared for over the years.



"A Developing Furniture Style" . . . 52 pages, 99 illustrations, revealing the fascinating development of American furniture art from the pilgrim century down to today. Only $1 postpaid.

* * *

Introductory Cherrywood Piece—"Little Heirloom" foot stool, with container of Stickley Furniture Dressing, $6.50 postpaid. L. & J. G. Stickley, Inc., Fayetteville, N. Y.

• See typical Stickley "American" pieces at leading stores:

EXTENSION COFFEE TABLE—Meets the needs of a variety of social occasions. Separate Tray. Extended length 54"; closed length 36"; height 15½"; width 24".
LOVE SEAT—Height 35"; Width 50"; Depth 27".
UPHOLSTERED CHAIR—Height 35"; Width 26"; Depth 25".
LAMP TABLE—Top 19½" x 25"; Height 25".

Cherry Valley WORKSHOPS OF
STICKLEY
OF FAYETTEVILLE, N. Y.

OUR FILE BOX

If you have any household or decorating hints that you want to share, we'll pay $5—for each one we publish

Preserves

Efficiency for jelly

While your jelly is boiling in the pot put a tablespoon of butter into it. You'll find that no scum forms and you won't have to fuss with skimming. Later, when you're sealing the jars, pour on a thin layer of paraffin. When it has solidified place a piece of string from the center to the outside of the glass and add second layer of paraffin. Use string to tweak out the cover. Tip by Mrs. Charles D. Thompson, Palo Alto, Calif.

Containers

Catch-alls for miscellany

Most of us have some of those small screw-top jars of uniform size which last Christmas held fancy preserves. An instinct to keep these sets is sound; any number can be utilized around the house. Lined up in your desk drawer they hold paper clips, rubber bands, etc. In the bedroom they keep safety pins, buttons, bobby pins. Useful for repair department and infant's shelf, too. By Mrs. P. R. Miles, Oklahoma City, Okla.

Sewing

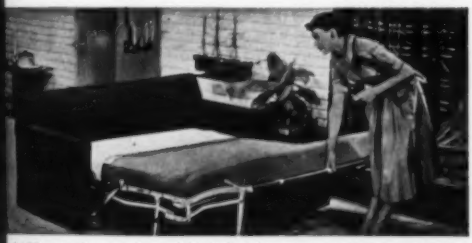
Scraps hang together

No matter how neat you are when you're sewing and cutting, the floor seems to get littered with threads and snips of fabric. You know just how irritating it is to try to pick up the scraps that stick to the carpet when you're in a hurry. If you fasten a paper bag to the side of the sewing machine or cutting table you can easily brush in the odds and ends and keep the scene tidy. Mrs. James H. Varano, Minneapolis, Minn.

HIDE-A-BED IS A DREAM OF A SOFA... PLUS A BIG DOUBLE BED TO DREAM ON!

For no more than the price of a comparable sofa alone, Hide-A-Bed* makes *any* room an extra bedroom! For Hide-A-Bed is not only a stunning sofa, it's a wonderfully comfortable bed as well, with a full-length, full-width Simmons innerspring mattress (the famous Beautyrest* if you prefer)!

You'll choose Hide-A-Bed for its double-duty beauty. But while you're looking, look well at the durable construction. Note that internal bracings are all-steel for a lifetime of service. Remember, too, that you sleep *only* on the mattress, *never* on the sofa, so seats stay plump and new-looking.



In 30 seconds, you change Hide-A-Bed from a smart decorator sofa to a superbly comfortable bed (actually *faster* than making an ordinary bed)!

Fold the bedding away in the morning, it's ready for sleeping at night. Simmons base construction prevents rolling toward the center of the bed.

CHOOSE YOUR PERFECT Hide-A-Bed. You'll find ten styles, over 100 decorator-selected fabrics.

At top of page. Modern Lawson Sofa with flounce. Covered in green herringbone with matching bouclé trim, $279.50.

At right. Modern Sectional Sofa in red bouclé with matching bouclé trim, $279.50. Matching chair, $94.50.

Each Hide-A-Bed style is available in ¾ loveseat size. And Simmons chairs are perfect companion-pieces. Beautyrest mattress and cushions are available in any Hide-A-Bed.

Only SIMMONS makes HIDE-A-BED

Another quality product from the House of Simmons . . . the greatest name in sleep

*TRADE-MARK REG. U. S. PATENT OFFICE. COPR. 1950 BY SIMMONS CO., MOSE. MART, CHICAGO, ILL.

Speaking of Living

We've often thought the crisp, clean days of autumn are those during which we most enjoy and appreciate our homes and thoughts of the holidays soon to come. It is natural for us to pursue our duties and pleasures with single-mindedness, and within the small compass of those who are our very own. But all of us must pause, now and then, to glance at the world about us, to thank our stars (and our forefathers) for our presence in this land of hope and plenty. When we so pause, when we feel we would give thanks, a real and tangible means for doing so is ours, this month. October is Red Feather time, the time when the Community Chests of America combine in one the appeals of fifteen thousand groups and organizations dedicated to helping improve the lot of all of us. Yes, all of us, whether we need direct help or not, for the well-being of each of us depends on the well-being of the communities in which we live. This month a million volunteers will be working to make the Red Feather of the Community Chests a proud cockade, testimony to the good will of all Americans toward each other, and their readiness to stand by one another in times of need. Fifteen thousand appeals in one, a million volunteers—and each and every one of us giving in thanks—glad that we may show our joy in living by helping others.

GERI TROTTA

Geri Trotta knows from experience how to perform the juggling act called for when one combines marriage and career. Proof of her happy marriage is that her photographer husband snapped this picture of her. Proof of her successful career is her job on *Mademoiselle*, for which she handles three departments a month. And proof of her know-how about the juggling act is her article (page 52) which explains in detail how it can be done.

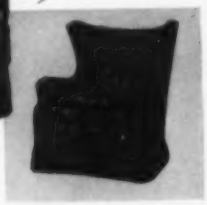
"Suppose you had it to do again," we asked our editors, "would you buy the same house (or rent the same apartment) as you're now living in? Looking back on it, would you change, and in what way?" A desire for change seemed to be the order of the day. A senior editor with three children has a city apartment and an old stone farmhouse in the country, for weekends and vacations. "If I had it to do over," she says, "I'd build a contemporary house within commuting distance. I wouldn't have an antique to my name. I wouldn't have to worry about keeping down the weeds on a place too big to tend on weekends, and I wouldn't have to cope with moving the family gear every week. One of our male decoration editors takes an opposite view. "Two solid hours out of my day, every day, commuting—no impromptu dinners in town—no art galleries, theaters, concerts, within easy reach—and yet, not real country living either, no place for a big farm garden or farm animals for the children." His is a modern house in a suburb. He thinks he'd like more land, the kind of roominess without regard to building costs which only old houses possess, and a city apartment to live in during the week. All of which goes to prove, we guess, that man (or woman) is never fully satisfied. It also proves, though, that whatever one selects as a way in which to live, it inevitably entails a decision in which some desirable things must be sacrificed. We don't believe our editors are too unhappy with their homes. Our second question: "Are you planning to change?" netted a negative response from all.

A CARRIER PIGEON lit on our desk yesterday with further tidings from Shelby Gumbiner, the far-flung decorator whose musical breakfast nook appeared in last month's *Speaking of Living*. He describes his latest inspiration, shown here: a sunken outdoor fireplace which combines charm and utility. A good deal of thought went into this outdoor fireplace on the estate of Ned Ondonk, near Scituate, Massachusetts. An unsightly old granite quarry in the side yard posed an unusual landscape problem. Tiring of the peevish exclamations of neighbor children who kept toppling into the quarry, Ondonk fed them aspirin-coated graham crackers, and sent them off to bed. He then set about making his hole in the ground a place of enchantment. At his parties, after serving steaming mugs of root beer, thoughtful host Ondonk passes out revolvers for a relaxing round of Russian roulette. Used guests are stacked behind the rocks.

No. 258

Glamorize your home

No. 254



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No. 259

with the *new luxury furniture*

No. 263

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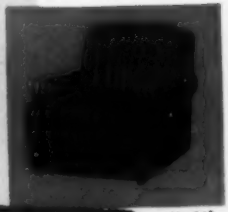


No. 260

by *Valentine Seaver*

No. 255

Division of Kroehler Mfg. Co.
666 Lake Shore Drive
Chicago 11, Illinois

BEST IN BOOKLETS

Our young readers are vigorously (and reassuringly) individualistic, true, but their letters reveal a common bond: their belief that comfort and charm are essentials in successful homemaking. For them we review, in each issue, booklets full of professional know-how on achieving a smoother, better-run ménage. Whenever you write for them, we would appreciate your mentioning LIVING For Young Homemakers.

DECORATION

The Magee Room Service Kit. We want to hoop and holler about this wonderful booklet! As soon as you see it, we know you'll do just what we did—sit right down with scissors and glue, and the wonderful watercolors that are included in the kit, and start to build a miniature version of all the rooms in your house. There are walls and windows to cut and paste in position, and all types of furniture to cut out and use in your "model" home. We think you'll agree, too, when we say the most glorious feature of this kit is that you can arrange and rearrange your furniture to your heart's content and never strain a muscle. 25c. The Magee Carpet Co. (L-7), 295 Fifth Ave., New York 16, N. Y.

Fundamentals of Interior Decoration is just one of the circular series issued by the Small Homes Council of the University of Illinois. The approach to the subject is excellent, for the basic elements behind the art of decorating are thoroughly discussed. Color, arrangement, scale and form are emphasized in the hope of putting each amateur decorator on the right track to successful interiors. 10c, HLO Small Homes Council, University of Illinois (L-7), Urbana, Ill.

The Judd Idea Book for Windows with "Decorator" Charm. After reading this booklet we think you'll agree that no window need be a problem. There are pages on how to decorate your windows with the aid of traverse rods, festoon rings, wood cornices, and swags. And for those of you who live in houses with bay windows, there are numerous ideas to solve your specific window troubles. 15c, H. L. Judd Company (L-7), Wallingford, Conn.

How to Choose and Care for Fine Upholstered Furniture offers some excellent buying tips so that you will be able to select the best in coverings, tailoring, trimmings, and furniture construction. There are room settings showing the latest in Karpen furniture, and numerous color pages picturing both modern and traditional furniture with helpful suggestions for combining the two. 25c. S. Karpen & Brothers (L-7), 636 West Cermak Rd., Chicago, Ill.

1,001 Decorative Ideas You Can Use For Your Home will help you turn an unattractive room into a charming one in no time at all. There are suggestions for problem windows and walls, instructions for curtain washing, and directions for reupholstering and slipcovering furniture. You will find the yardage chart for slipcovers particularly helpful. For those of you who find yourselves in complete confusion when selecting a color scheme or choosing a fabric, this booklet will be a perfect guide. 25c, Consolidated Trimming Corporation (L-7), 27 W. 23rd St., New York 10, N. Y.

FROM KITCHEN TO TABLE

Recipes for Genuine India Curries would tickle the palate of any gourmet. We tried a few ourselves, and really think they're excellent. Curry dishes are so economical and yet always seem to be luxurious. For those of you who like the unusual and also have a flair for experimenting, we highly recommend this little booklet. 10c, Java-India Condiment Co. (L-7), 440 Hudson St., N. Y.

Pretty Party Tables—19 Regional Flower Arrangements—19 Regional Recipes—shows how you can bring various regional flowers and dishes to your own table for a unique party theme. The recipes and floral arrangements are really out of this world, as are the suggestions to help you create truly outstanding table settings. There are also several pages on how to arrange your party table and your flowers, and a list of do's and don't's, in table decoration. 25c. Wilkes-Barre Lace Mfg. Co. (L-7), 21 East 26th St., New York 10, N. Y.

Table Charm . . . 30 New Ideas for Budget Place Settings shows the latest in the Princess plastic place mats which are so attractive and cheerful, as well as practical and inexpensive. This colorful booklet is sure to give you decorating ideas for any eating occasion from a breakfast for two in the kitchen to the most formal dinner party. 10c, Princess Place Mats (L-7), 230 Fifth Ave., New York 1, N. Y.

MISCELLANEOUS

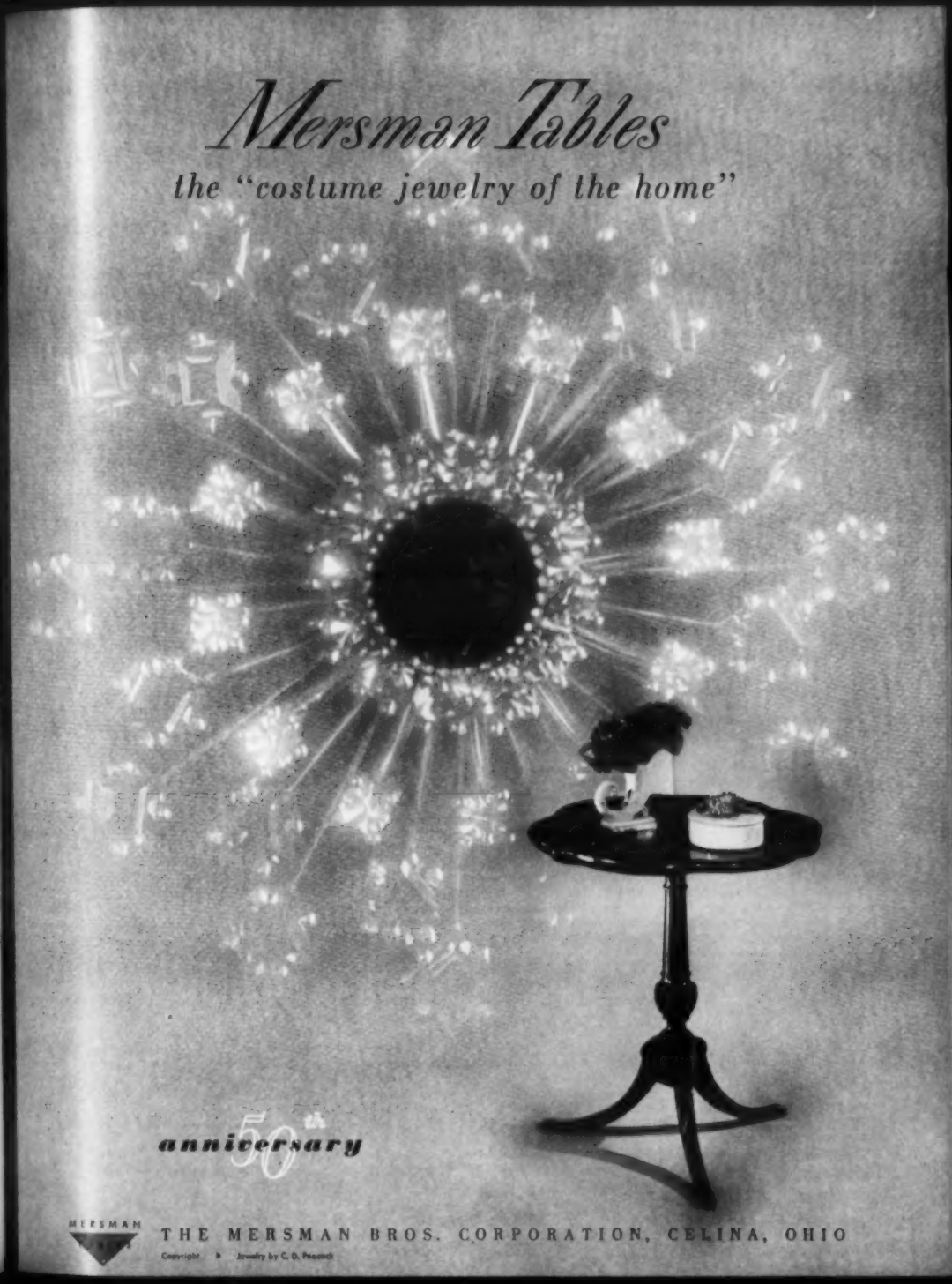
The Story of Cotton. This booklet not only tells the story of cotton but also that of the growth of a great industrial firm—"The Bibb." The process of turning a small cotton cluster into a piece of cloth is presented step-by-step with accompanying diagrams showing the cotton gin, carder, spinner, warper, weaver, and many of the other machines used. There are also photographs of the Bibb factories in operation. Free, Bibb Manufacturing Company (L-7), Macon, Ga.

Facts About Insulation for Your Home will show you how you can save money and be warmer in the winter—cooler in the summer with the insulating product known as Balsam-Wool. If you are contemplating a new home or an insulation job in your present house, we suggest you read this booklet first for a few pointers on the process. Free. Wood Conversion Company (L-7), First National Bank Building, St. Paul, Minnesota.

Control of Odors is based on research by the National Bureau of Standards and presents a thorough discussion of household odors. The use of masking, anesthetic, and irritant effects for the purpose of removing odors is explained, and the best deodorizing methods are disclosed. There is also a short chapter on industrial and hospital odor control. We highly recommend this government booklet, for we think you will find it both educational and interesting reading. 10c, Government Printing Office, Washington 25, D. C.

How to Conduct a Meeting by John Q. Tilson. At long last, here is a pocket-sized booklet of simplified parliamentary procedure. Whether you are a club member or an occasional town meeting attender, this little booklet will help you to understand how really simple conducting or participating in a meeting can be. Now you will be able to understand such basic parliamentary methods as motioning, amending, moving the previous question, and rising to a point of order. As a result, we think you'll find yourself taking a far more active part in any meeting you may happen to attend. 50c, Oceana Publications (L-7), 461 West 18th St., New York 11, N. Y.

What You Want to Say, and How to Say It in six different languages: Spanish, French, Portuguese, German, Italian, and Russian. It's easy and fun, and for those of you who are planning to take a trip, or like to eat at foreign restaurants, or who'd just like to brush up on that high school language course, here's a chance to become a linguist. These little clothbound booklets include common expressions, a large vocabulary of the most used words, military, naval and aviation terms, and a concise presentation of grammar. Please specify language desired. 50c each. The Language Man (L-7), 1 Milburn Court, Baldwin, N. Y.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A PIECE OFF YOUR MIND

HOUSE WARMING

Gentlemen:
My husband and I are positively enthused about the Florida house shown in the July 1950 issue. It's just perfect.

Mrs. Anita Williams
Phillipsburg, N. J.

Sirs:
In your July 1950 issue you present your first contemporary house! Please, please let us know where we can purchase the plans. It's everything we've wanted for a long time.

Mrs. Roy Hendrickson
Sea Cliff, New York

Dear Sirs:
Is one of the functions of a modern functionally designed house the providing for a safe place to live? When your Mr. Knowlton designed the Roen House (July issue) he apparently didn't think so.

Thieves, burglars, kidnapers, and murderers are still on the loose, and if Mr. Knowlton had designed the Roen house for easy robbery he couldn't have done a much better job. The large plate glass windows in almost every room are just made for a royal entry into any part of the house by a burglar with a simple glass cutting instrument. The ironic part of it is that you have neatly placed shrubbery and fences to give the burglar privacy while he does his work. . . .

I hope the Roens are happy in their new home, of course, but the fear of their vulnerability I imagine will more than off-set any pleasure gotten by those picture windows.

Robert Felt
Chicago, Ill.

EDITOR'S NOTE: *It is a little difficult to know just how to design a safe place to live what with hack saws, jimmies, high-powered cutting tools, oxyacetylene torches and so forth.*

In order to enter the Roen house at almost any point, a piece of ½" plate glass, approximately 60" x 60" must be broken—a fairly noisy operation.

On the other hand, the Colonial version on page 37, equipped with double hung windows, may be jimmied with the greatest of ease. Approximately 75 per cent of all small residential constructions are so equipped. Maybe a well-constructed bomb shelter is the answer!

Dear Editors:
. . . Recently my husband's business has taken us to Florida, and we plan to build a home here. We were so thrilled when we received your July issue with the article on the Roens' house in Orlando. It just seems to be perfect for Florida, and it is just the kind of house we have been dreaming of. . . .

Mrs. G. Hansen
Sarasota, Fla.

HOW YOUNG CAN YOU GET

Dear Sirs:
How "young" do you expect your readers to be? Is there any age limit or is it for all ages . . . ? I am 41, my husband 50, but I can assure you we are much more like the "Young Moderns" of your magazine than many a couple I know who are young enough to be our children. One young woman who works in the same office as I do, told me most seriously that she just "loved antiques and frilled dotted curtains," and "wouldn't have a stick of that ugly modern furniture in her house." . . .

We are building our own house, with our own hands. It will be modern all right—plenty of glass, wide overhanging flat roof, and space, plus built-ins everywhere. When we can afford them, we'll have all the latest electrical utility units, even to a radiant heating wall element for winter days. The only old-fashioned item will be a huge stone fireplace, but it will conform to the rule of modern architecture and will be completely utilitarian, even to the crane. We live in the country, and sometimes during the winter the lines break down, and we have no power. If that happens we'll be able to cook as our great-grandmothers did, over the fireplace.

Mrs. K. W. Helm
Kneeland, Calif.

EDITOR'S NOTE: *It isn't how old you are, but how old you feel we always say!*

WHAT ABOUT GRANDMA

Dear Sirs:
. . . My husband and I have finally bought the lot we wanted, and we want to build before our two children get much older. But whenever we start planning, or dreaming over magazine pictures, I run smack into "Grandmother," and we can't come up with a plan which is suitable for us both.

"Grandmother" is the large portrait of my mother's mother in her wedding dress—a stiff, Victorian lady, in a beautiful-of-its-kind rococo, gold-leaf frame. I was named for her, and the portrait has some value (she was the only child of "Stonewall" Jackson). I cannot, as many modernists advise, bring myself to advertise her for sale in the want ads, or swap her for a primitive. With her, I also inherited some unusual furniture, nice woods but definitely formal — nothing I would ever have chosen for myself, except some chests-of-drawers I could use anywhere.

Although "Grandmother" is one of a kind, I don't think my problem is unique. Among your readers I feel there are many young couples, especially in the East and South, who have been given family pieces to start out with—often beautiful wood and handsomer than they could afford today, but mostly of Victorian vintage, and not the early American (which admittedly mixes well with modern architecture).

I want a house with the practicality and simple upkeep of your Contemporary House, but I cannot visualize "Grandmother" in it. She almost demands at least a mantel, and somewhat traditional atmosphere, though I think she wouldn't object to modern colors and conveniences.

I think there are many couples starting out who, like us, feel limited by their possessions. How about some plans (and interiors) for a compromise house for those of us who prefer modern, but haven't quite got the guts to defy the zoning restrictions and "Grandmothers."

Julia McAfee
Columbia, S. C.

EDITOR'S NOTE: *Grandmother has probably compromised plenty in her day but would undoubtedly turn over in her grave if you trade her in. Please don't!*

A CHANGE OF MIND

Dear Editor:
Catch a bouquet please? It's for your "Change" issue (June). I loved every inch of it—especially "High Time to Change Your Mind." You may have been thinking of me when you wrote the copy for that article. At least, it came at the right time! Here I am with three years of journalism and three years work on *The Detroit News* behind me—and now keeping house for my wonderful Mike and two months-old Carolyn. So, I discover I've been vegetating too long!

Now, you have me reading the editorials I used to scan as part of my job. Also, Mike and I made jam from fifteen quarts of strawberries—thanks to the Lowrys' inspiration.

We didn't stop there, either! We painted our 5' x 5' kitchen rose-coral and gray, and we like it fine. (Bright Pastel idea—courtesy of the Russels).

It should be plain that we loved you from the start, but now, we are completely smitten!

Louise Sidlosky
Detroit, Mich.

EDITOR'S NOTE: *Thanks for the posies—we love you, too!*

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YOUR GARDEN CALENDAR

By CORA A. HARRIS

Now is the time to:

CUT OFF peony leaves to ground level and burn them. Unless the weather is very severe, light mulching is best for peonies since their roots require freezing for a quality bloom. They need sun and shallow planting, with the eyes no deeper than 1½ to 2 inches. The hole should be dug deeply for adequate dreinage.

PREPARE the soil for a new border or remake the existing one. Dig a new bed, turning over the soil, and work in a soil conditioner—such as peat moss, compost, or manure—with a generous amount of bonemeal, to give new life to plant roots. It is not necessary to use commercial fertilizers containing large degrees of nitrogen, since nitrogen will not remain in the soil during wet, winter months. Leave the soil in a rough state until spring.

MULCH borders after the ground is cold. Mulches consist of manures, compost, peat moss, ground corn cobs, redwood bark and other organic materials. Leaf mold makes an excellent mulch for any garden. Add bonemeal in established gardens; but keep from azaleas, camellias, rhododendrons and other "acid" plants.

TRANSPLANT perennials that bloom in early spring and summer. The late blooming varieties can be divided in the spring.

SOW SEED of Nemophela for a dainty edging. It is time to sow seed of Shirley poppies and cornflowers in cooler climates. Make a last minute planting of larkspur.

MULCH valley lilies with well-rotted manure. If the bed has become crowded, remake it by digging deeply, using manure and a small amount of superphosphate, and placing the soil over the fertilizer to prevent pips from touching and burning. Plant pips 1½ inches deep and 6 inches apart.

SUN CURE the last gladioli corms. Cover at night so that dampness will not mold the corms. After they are thoroughly dried in the sun, sprinkle lightly with DDT to kill thrips, place in orange sacks, and hang in a dry place indoors.

SAVE every leaf that falls!

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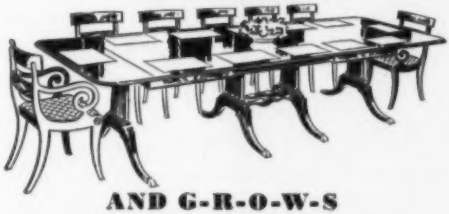
AND GROWS



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The most contented cat you'll find has been created by Nura on an ashtray-candy dish that's a honey. Its coloring is a brilliant assortment of black, yellow, red, green, and touches of off-white. Signed by Nura, it's an enchanting piece, 6½" x 7", for a real decorative splurge. $10 plus 50c postage. Associated American Artists Galleries (L-18), 711 Fifth Avenue, N. Y. 22.

Eighteen-cup coffee maker, to solve forever that party problem of too small a pot and too many guests. This one, by West-Bend, is drip-type (so you don't have to keep an eye on it), has cup graduations on the side (so you can make as much as you need). And it's one item that belongs in every house, especially at Holiday time. $7.95 ppd. The Pecks (L-18), 932 East 50 St., Chicago 15, Ill.

YOUR MONEY'S WORTH

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A sweet gray donkey, a garland of flowers, a barrel cart, straight from the sunny slopes of Italy, and destined for a special spot in your house. The barrel will hold cigarettes, flowers, plants, pencils or pens. For Thanksgiving, fill it with nuts or raisins, for Christmas, let it carry a jolly load of candy canes. Italian majolica, $2.50 ppd. The Old Mexico Shop (L-18), Santa Fe, N. M.

Christmas wrappings to complete the last step in your gift plans. We like this set because it has a 100' roll of bright Christmas paper in a handy cutter-edge box (no scissors to lose), and 150' of red and green ribbon to match the red, green and silver paper. Enough material to wrap all your gifts. 20" wide roll of paper, $2.95, roll of ribbon, $1. Ppd. Moira's (L-18), 33 Highbrook Ave., Pelham 65, N. Y.

Hang out your shingle and let everyone know you're practicing a welcome for all callers. This bracket marker can be hung from the corner of your house, or on a post in your yard, and it's sure proof this house is yours. The letters and numerals reflect light at night, appear on both sides of the sign. Up to fifteen letters and numerals, the metal marker is $3.95 ppd. Spear Engineering Co. (L-18), Colorado Springs, Colo.

More *Money's Worth*, next page

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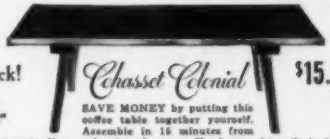

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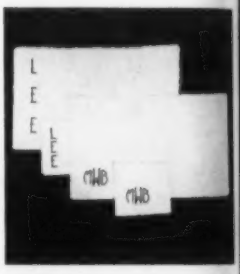

Don't eat these grapes, they're made of soap, but they're in perfect taste when you consider the convenience of your guests. The soap is scented, each colored "grape" is wrapped in cellophane and can be plucked without damage to the rest of the arrangement. A pretty piece for your bathroom, a party-prize, a hostess gift for $1.95 ppd. Page & Biddle, Inc., (L-18), 23 Station Rd., Haverford, Pa.

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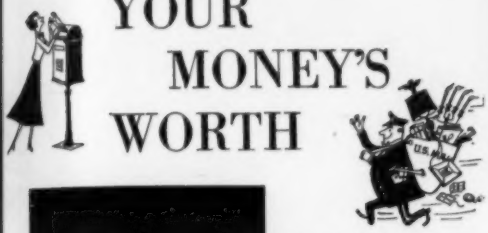
Your mailman will be a real St. Nick when this season of gifts and giving gets under way. He'll bring Christmas right to your doorstep, and you'll help him by placing early orders for all those presents you want to give. Begin now to get in step with this convenient way of buying—by mail.

YOUR MONEY'S WORTH



Miss Elephant and **Master Bear**, all dressed up in plaid percale, with a "fur" skirt for her, a felt coat for him. They're good friends for any youngster: soft and cuddly for the baby to love, floppy enough to be "drag around" companions for the toddler, attractive enough to decorate a teen-age bedroom. About 24" high. $3.95 each, ppd. Oxford Toys (L-18), 22 East 49 St., N. Y. 17.

RE-DU kit plus plenty of elbow grease will put a new look on an old chair or table. The kit has all the materials and instructions needed: remover-cleaner takes off the original finish (and leaves your fingers unscathed), Protecto-Kote gives the wood a plastic covering, the satin-wax finish comes in mahogany, maple, walnut, or natural. $3.98 plus 25c post. Edith Chapman (L-18), 50 Piermont Ave., Nyack, N. Y.

More *Money's Worth*, next page

HOSPITAL GLAMOR

HOSPIGETTE EXQUISITE NEW SLIP-ON GOWN

The most wonderful gift for the convalescent . . . a truly luxurious "johnnie" that slips on or off whether lying down or sitting. No snaps, ties or buttons. Doesn't cling, twist or slip off shoulders. Lovely multi-filament crepe in blue or pink. Large, medium, small sizes. $9.95 ppd.

CHECK OR M.O.—NO C.O.D.'S.

MAINE'S LEADING GIFT SHOP FOR 29 YRS.

THE BLUE WAVE
KENNEBUNK, MAINE

ADD CHARM TO YOUR HOME WITH

Scroll-etts
FOR SCREEN AND STORM DOOR

Add charm and distinction to your screen or storm door with these easily installed Scroll-etts. Beautiful filigree scrolls of cast aluminum finished in gleaming white synthetic enamel. Shown above #SA-14; 4 to the set—$12.50 Postpaid. Other beautiful designs from $6.00 to $11.50 per set. Write for Bulletin #353-H.

M. D. FOSTER
138 Shiras Ave., Pittsburgh (16) Pa.

PERSONALIZED DOLL with YOUR CHILD'S FAVORITE PHOTO FOR ITS FACE

This beautiful 16 inch doll with your child's favorite photo for its face will be a lifetime keepsake. What a gift for family and close personal friends! The photo is realistically reproduced—fade-proof and permanent. Face is convex formed for three-dimensional effect and laminated with plastic. Both boy and girl dolls are available. Gorgeously dressed from head to foot with press-proof washable body. Makes a thrilling gift for any youngster—a cherished possession for any mother.

The Living Image of Your Child As A Baby Doll

BABY, GIRL and BOY DOLLS

Just send us a front view, full face photo (no profile—no snapshot), 4 x 6 inches or larger. When ordering, specify boy or girl doll and give color of hair, eyes, etc. Write your name and address on back of photo pack it carefully and mail it to us. Upon receipt of your photo it will be returned unharmed and in about two weeks you will receive the doll.

USE THIS HANDY ORDER COUPON

STRATFORD HOUSE, Dept. L
210 W. Washington Ave.
Chicago 6, Ill.

Please ship a "Little Me" doll as advertised. I am enclosing $2.00 as a deposit and will pay postman the balance plus postage and C.O.D. charges on delivery. If you send cash in full doll will be shipped prepaid.

☐ Baby Doll ☐ Boy Doll ☐ Girl Doll

NAME .....
ADDRESS .....
CITY ..... STATE .....

POLLY "PLANTER"
LIFESIZE—A RIOT OF COLOR

Brighten up your home with this 18 inch, lifesize Polly—complete with perch, mounting bracket and bright finish copper plant bowl. Brilliantly colored. Glazed porcelain-like finish. Gives an added touch of color to any room. You'll want one for yourself—one for a friend. Safe delivery guaranteed. Send check or money order. Add 10% for postage. Two for $9.25.

EA. ONLY $4.95

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DEERFIELD 2, ILL.

BUY ONE FOR YOURSELF ANOTHER FOR A FRIEND

YOU "AUTO" OWN THESE

Set of 8 Beautiful COLOR PRINTS 5" x 7" unframed $3.50

You'll really rave over these charming color prints of early "horseless carriages." They lend a nostalgic note to home, den or office. New, original engravings by Clarence P. Hornung, noted designer. Send check or money order, plus 25c for mailing. No. C. O. D.'s.

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Send 25¢ for our New Pine Catalog

Hors d'ouvre table in Collector's pine—fine, hand-rubbed finish. Top 12" x 16"; Height 20½". *Postpaid* 16.95

Made Exclusively For—Sold Only By

John J. Brady

MACK AT NOTTINGHAM Detroit 24, Michigan

CUTS 24 PERFECT "FRENCH FRIES" IN ONE STROKE!

Here is the first professional type potato and food chopper to be sold at a popular price. Mrs. Damar's Jiffy Chipper is simple, sturdy, and extremely easy to use. Just insert a whole potato, press the handle, and *presto*—24 perfect "French Fries"! Its wonderful for dicing other foods and salads too. Made exclusively for us in a rust-defying and gleamingly plated finish. Easy to clean, absolutely safe. A wonderful gift. Sold exclusively by mail, at only $2.98 postpaid, or C.O.D. plus postage charges. Money back in 10 days if you are not satisfied.

ONLY $2.98

DAMAR DISTRIBUTING CO. DEPT. PC-84, 22 Treat Place, Newark 2, N. J.

FUN'S-A-POPPIN

The warm buttery smell of fresh popcorn will start things popping when your little free enterpriser uses this real electric popcorn machine.

Just like the movie-lobby ones, from its gaily lighted dome to its supply of boxes, scoop and corn to pop, Popfun will become the center of small-time economic life. You will use it yourself for post-game cocktails.

Popfun is strong steel, white enameled, with clear glass windows. Its aluminum cooker has a sealed heating element that operates on either AC or DC, and is fully Underwriters approved. 19 inches high, 12 inches wide, 8 inches deep..... $10.95

By Railway Express, pay shipping cost on delivery. By Parcel Post, include 80 cents postage. No C.O.D.'s please.

A new toy from the new Block Shop Catalog

Write THE BLOCK SHOP
18 WALL STREET • NEW HAVEN 11, CONN.

MAP ASHTRAYS

4" pottery ashtrays designed in the shapes of the 48 States, District of Columbia, and Hawaii. Handpainted under glaze. State flower in full color. Lettered with State's name and, if desired, any town at no extra charge. Available with pastel green or gray in tray's base.

$1.00 each, postpaid

Set of any four, $3.75, postpaid

Any persons's name included, 10c extra per tray. Shipped within five days after order received. No C.O.D.'s, please

ANNIE LAURA CERAMICS
BOX 289 DOWNEY 30, CALIF.

FIRE SCREEN **MONOGRAMS & INITIALS**

SUPERBLY FINISHED IN THE FINEST POLISHED BRASS

The neatest Gifts ever for Today's Homemakers will personalize and enhance any fireplace setting. The individuals initials in the illustrated monogram are H.G.R. or as the family monogram of Helen and George Barr. Underline Sur Name Initial. Hand Pierced—Lacquered to prevents tarnishing—Small bolts widened on back—Easily mounted. Gift Boxed. No COD's please.

6" old english letter—immediate shipment....$4.95 ppd.
8½" cryptic monogram—made to order.....$7.95 ppd.

Send for Gift Brochure ★ *Frank L. Danner*
101 Tremont Street (Dept. L-10) Boston 8, Mass.

Only $6.00 postpaid

28"x42"

"The Danbury" HOOKED RUG

THE EASY ANDREWS WAY TO

HAND-HOOK YOUR OWN RUGS!

Original "Danbury" hooked rug design is outlined on burlap. Plus these added supplies: Hand-made brass hook, colored wools for several flowers and leaves, instructions for color and shading and how to dye and prepare your own materials.

Period, Colonial and Modern designs—Send 25c for inserts.

FOR FAST CUTTING OF HOOKED RUG MATERIAL

Cuts 3 or 4 strips at once. Machine clamps easily to any table. Complete with long-life interchangeable cutter blade, stainless steel work table and adjustable work guide. Specify cutter width: 1/8"; 3/32"; 3/16"; 7/32"; or 1/4" $12.50

Extra Cutters $3.95 postpaid.

Rebecca S. Andrews
Dept. AS WALNUT RIDGE, ARKANSAS

SHOESHINE BUCKET

Copy of an old Vermont sugar bucket, it holds the family's shoeshine kit. Grand gift for men or boy. Maple-finished pine, 10½ in. tall. $2.50 ppd.

—Send for our latest Booklet.—

THE VERMONT CROSSROADS STORE.
BRATTLEBORO, VERMONT.

YOUR MONEY'S WORTH

Something to crow about—a crystal-clear, glass rooster that stands 11" high and makes a stunning centerpiece for an autumn table. He'll stand alone or take well to a setting of fruits or flowers. A pair of these chanticleers will be an impressive sight on any table, and one makes a striking gift for a Christmas bride at $6 ppd. Kreglow Gift Shop (L-18), Hotel Kreglow, Moundsville 6, West Va.

Play Christmas carols by the colors. If you can match a green note with a green key, you can play your favorite carols in a minute. Here's how it's done: put the keyboard chart behind the piano keys, and play "by the colors." Don't reserve this method for yourself, go into competition with the children—we think they might win. Book and chart, $2 ppd. Wolfe's (L-18), 986 Sanford Ave., Irvington 11, New Jersey.

More *Money's Worth*, page 24

Free Christmas Catalog

from LIVING FOR YOUNG HOMEMAKERS

- Composed of the entire mail-order sections of the September, October, November, and December issues of LIVING For Young Homemakers
- Filled with hundreds of suggestions for Christmas shopping—by mail.
- Sent to you in November so you'll have time to choose, order, and receive your Christmas packages weeks before the holiday.

OUR GIFT TO THE SANTA CLAUS IN EVERY FAMILY.

Mail this coupon today to reserve your copy of
"YOUR MONEY'S WORTH FOR CHRISTMAS."

SPECIAL FREE OFFER

LIVING For Young Homemakers
Box 494, Elizabeth, N. J.

Send me the Christmas catalog, "Your Money's Worth for Christmas" at no charge and with no obligation. I understand that this catalog will contain over 500 shopping suggestions and will be sent to me the first week in November.

Name _____

Address _____ (Street) _____ (City)

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Refreshing as sleep itself

Here's one sure way to keep a room from looking run down or tired out. Furnish it with Conant Ball's Modernmates. So young, so gay, so brilliantly new, Conant Ball Modernmates will always be modern as long as it lives in your home. It has the pure simple lines and perfectly balanced proportions so essential to sound, correct design. It has all the refinements that go with Conant Ball craftsmanship... so famous for nearly a century. It has a beautiful, light, "Brushed Birch" finish that keeps its flush of youth through years of rugged service.

Never loud, severe, or overpowering, Conant Ball's type of modern is a soothing, refreshing tonic for the home ...as refreshing as sleep itself.

Another Conant Ball masterpiece...The Modernmate Hollywood Bed. The head is a convenient cabinet with room-to-rebbed sliding doors. Beds swing out on casters, exposing still more storage space at bottom of head.

Send for this Booklet..."For the Life of Your Home"

Whether it is Modern or Early American furniture you ponder for your home, you'll surely find this booklet helpful. It is filled with many exciting decorative ideas created by leading authorities. It illustrates, in full color, some new and stimulating treatments for interiors. It even tells you how to protect your furniture from harmful elements...how to keep it young and gay. It's worth more dimes its cost. Send only $.25 for your copy to Dept. L-10, Conant Ball, Gardner, Massachusetts.

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Always look for the Conant Ball mark of distinguished quality

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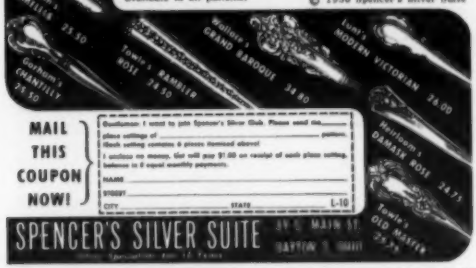
COLLECT your favorite Sterling Silver this budget-wise way! We carry all the patterns—by world's famous silversmiths such as Gorham, Towle, Wallace, International, Lunt, Heirloom, Tuttle, Whiting, Watson, Smith, Alvin. Order one or more place settings. Each Setting includes: Teaspoon, Knife, Fork, Butter Spreader, Salad Fork, Soup Spoon. Pay $1.00 on receipt of each place setting, balance in 8 equal monthly payments. You pay nationally advertised price, no extras, no interest, no carrying charges, no money down! Included at no extra cost, roll with each 6-piece place setting. Start YOUR dreamed-of Sterling collection this easy, thrifty way. Use the coupon today. Odd pieces are available in all patterns. © 1950 Spencer's Silver Suite



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Gentlemen: I want to join Spencer's Silver Club. Please send me _____ place settings of _____ pattern. (Each setting contains 6 pieces itemized above)
I enclose no money, for will pay $1.00 on receipt of each place setting, balance in 8 equal monthly payments.
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STREET _____
CITY _____ STATE _____ L-10

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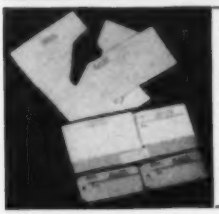

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73 sheets utility stationery
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10 return postcards
10 gummed labels
10 shipping tags
all with your name and address attractively boxed

$4.95 postpaid

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When you buy by mail, be sure to include full descriptions of the items you order, and mention LIVING For Young Homemakers to assure special service. Christmas memo: Mail early.

Made for each other

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of historical wallpapers and matching fabrics
. . . to interpret the latest decorating trend.

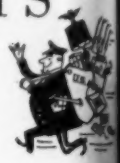
Now you can match slip covers, draperies, bedspreads, etc. to wallpapers identical in pattern and color. More than 60 wonderful styles to choose from, and sensibly priced for the particular.

SMALL PATTERNS FOR SMALL HOMES

Send 25¢ for the "Warner Key to Decorating" 1950 Ed. Tells how to approach decorating, prepare for wallpapering, and take care of wallpaper. Also includes several actual samples of the Waterhouse Collection wallpapers and matching fabrics. Address: 420 S. Wabash Avenue, Chicago 5, Illinois.
SEC. L-2

The WARNER Company CHICAGO

YOUR MONEY'S WORTH



Shell cracking is the function of the Mouli *Multi-Cracker*. Try it on those holiday nuts, or a special lobster dinner. The shells will fall away and the meat won't be crushed. The cracker is easy to work, it's made of chrome, comes in its own box. A good give-away that's all it's cracked up to be. 89c ppd. Elron Products (L-10), 1300 N. Clark St., Chicago 10, Ill.

Mosaic buttons, hand-made in Italy, brought here for you to wear on your dark fall suits. Set one large button on a velvet belt, attach two to a high neckline. Set in gold-plated findings, each pattern has a black background, colorful center design. Round button, 1", $1.20 each; 6 for $6; square ¾", $1; 6 for $5; square ½", 60c, 6 for $3.25. Ppd. Alpine Imports (L-10), 101 Fifth Ave., N. Y. 3.

Three colors in one pen, and no buttons or gadgets to push before you change colors. The pen is triangular: you shift it in your hand when you want to write in red, blue or green. A busy executive will welcome this rainbowed ball-point, right now or when he finds it on Christmas. Gift-boxed, about 4" long when closed. $2.50, plus postage. Brentano's (L-10), 586 Fifth Ave., New York 19.

There's nothing like a home-cooked meal, there's no place like home, and if you like Colonial, there's nothing like a set of informal china in the homestead pattern. The scenes are done in green on white, and each piece has a different picture. A homemaking gift, four settings of the 9" plate, salad-soup bowl, dessert plate, cup and saucer, $5.95 ppd. Hempstead China (L-10), 264 Front St., Hempstead, L. I., N. Y.

More *Money's Worth*, page 26

Your sewing machine dollars buy **MORE** *when you choose a* **SINGER!**

MORE **Stitching Perfection!** Beautiful sewing is easiest ever with brand-new, smooth-stitching SINGER® Sewing Machines! The machine above goes forward and backward, sews over pins to save basting, handles any fabric from organdy to corduroy.

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MORE **Purchase Extras!** With your new machine you get a course in home dressmaking or decorating—lessons under personal instructors at your SINGER SEWING CENTER. Also: basic set of SINGER® Attachments at no extra cost!

The wool coat dress above is made from McCall Pattern #8172.

See the new models today!
prices from **$89.50**

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Yours with every new machine

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STYLIZED ADDITIONS TO YOUR NUBIAN DECORATION

HIGH FIRE, HANDMADE, CERAMIC FIGURINES IN THE LATEST NUBIAN STYLING

Blackamoor set of boy and girl... black and white, gold trim, $3.95 Black panther, 21", with green jewel eyes, $3.95...Three-piece set, $8.50

COD ORDERS ACCEPTED, PLUS POSTAGE.

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NEW! Trash Disposal Unit Burns Refuse Safely

• A new type outdoor dispose-all unit safely and quickly burns garbage and trash in any weather. All refuse, damp, green or dry is fully consumed. Scientific draft design completely eliminates fire hazard of flying ash, sparks, burning, blowing bits of paper. Intense combustion removes neighbor-annoying nuisance of flying scraps, smoke, smell. Sturdily built to last for years. Nothing to get out of order. Needs no watching. Will not blow over. Will not destroy grass or shrubs. Ends refuse hauling and fire hazards to quickly pay for itself. Measures 23" square at base by 40" high. Weighs 23 lbs. Over 2 bu. capacity. Recommended by Bureaus of Fire Prevention. Full price 69.95—nothing else to buy. Send F.O.B. Cleveland. Money back guarantee. Send check, cash, or money order to:

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MUSICAL BROWN JUG

Fill it and give to friends, employees or inebriates. All will love it. Just lift to pour and guaranteed Swiss music box plays "Little Brown Jug" or "How Dry I Am." Specify tunes desired and how many jugs. 12" high.

$7.95 Postpaid

Money-back guarantee.

Send check or money order. No CODs.

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NEW! ALL-PURPOSE HOUSEHOLD SHEARS
FOR EVERY HOUSEWIFE
PRACTICAL AND HANDY

2 PAIRS OF PERFECTLY MATCHED SHEARS, Slim Model
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SEE WHAT THEY DO

ONE PAIR FOR KITCHEN USE — Bottle Top Opener; Screw Cap Opener; Extra Heavy Serrated Edges for cutting meats, fowl, fish, veg. crabbies, fruit.

ONE PAIR FOR SEWING AND NEEDLEWORK — Self-sharpening Blades remain keen edges for years; Magnetic Paper for picking pins and needles out of sewing box, dropping drawer.

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KEEP PLANTS LOVELY LONGER
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Plant Oasis
A DRIP PAN AND PLANT IRRIGATOR

Just water your plants in your usual manner. Absorbing wick-like action of sponge beneath pot feeds back excess water, keeps soil moist. Eliminates sour soil. Checks plant rot. Sturdy metal construction. Finished in gray, green or mahogany to harmonize with any floral display. Fits any size flower pot.

ONLY $1.50
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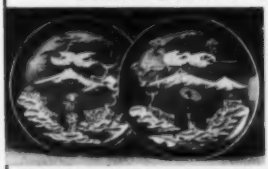
—by MEL WAITE
on 10" CHINA PLATES



ORIENTAL artistry is vividly portrayed by captivating Chinese scenes in green and red with rich gold raised accentuations, superbly contrasted by bold green, black or Chinese red backgrounds.

The color domination in these plates will pleasantly accent your decorative scheme whatever it may be.

$6.95 pair express collect

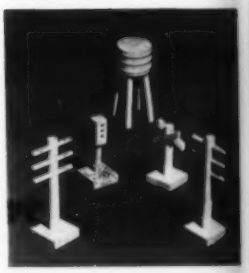
METAL HOLDERS are available for hanging plates at 50c each postpaid.

Specify choice of background color

MADISON GIFTS Dept. L, 100-48 Stratford Street, Forest Hills, N. Y.

YOUR MONEY'S WORTH

Badger brush for his morning shave—and he'll tell you that real badger is the height of luxury for tonsorial use. If you're looking for a special gift to give that special man, here is it. With a Lucite handle, boxed attractively for gift giving, it's one present he'll use constantly, and it's gift priced at 85 ppd. Fineline Company (L-18), 300 Fifth Ave., N. Y. 16.



Creative toys for the young civic planner in the family. The put-together telephone poles, water tower, and street signals give him the chance to assemble props for his train tracks or street scenes. And they're sturdy enough to outlast more than one Christmas morning. About 8" high, set of five, $1, plus 35c postage. Creative Playthings (L-18), 867 Madison Ave., N. Y. 21, N. Y.

More *Money's Worth*, Page 28

Plymouth Rock Deviled Egg Plate $3.50

Most decorative piece of the year! Serves eggs, canapes and what-have-you beautifully.

Full 11-inch size in green and chartreuse with black-and-white Plymouth Rock rooster in high relief.

Plymouth Rock Salt & Pepper $2. Pair

Matching salt-and-pepper set, 3¾ inches high, to complete your table setting.

CHARM COTTAGE
"On the Mississippi"
Davenport, Iowa

COUNTRY STORE COMFORT
Oak, sturdily re-inforced with 6 steel rods
Finished in Maple, Walnut, Mahogany, Dark Golden Oak and Natural . 14.50
Unfinished 13.50
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WAYSIDE COUNTRY STORE
SOUTH SUDBURY, MASS.
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Beauty-touched Windows...

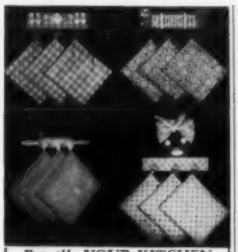
with Ready-Made Draw Draperies in Celanese* Fabrics!

Now... you can easily, economically give your rooms a new lease on loveliness. Treat your windows to ready-made draw draperies in Celanese Decorative Fabrics. It's as simple as that! In any one of a gamut of textures and colors, they will hang beautifully, drape perfectly, live happily in every room—modern or traditional.

Easy to hang on regular or traverse rods, ready-made draw draperies in Celanese fabrics of acetate rayon come in varying lengths, multiple widths. Available at leading department stores. Celanese Corporation of America, New York 16, New York.

Celanese® Decorative Fabrics

*Reg. U. S. Pat. Off.



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Colorful POT HOLDERS ENSEMBLES bring a cheerful note to kitchen decoration. Made of fine quality printed percale fabric, they are packed in plastic utility bags that serve many other practical uses.

COLORS: red, blue, green, gold.

$1.19 each postpaid

Specify designs desired, from top left: TULIPS & TEAPOT, GARDEN GATE, ROLLING PIN, MAMMY.

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Thomas Sloane

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Hand-Carved in Italy

He's charming, irresistible! You'll love "Frisky" on sight! A delightful gift for horse lovers and collectors of attractive things. He's made of wood, hand-carved in Italy, stained a natural brown with a blaze on his face, flaxen mane and tail, black hoofs. Height over 4 inches. Price only $2.00, postage prepaid. Money back if not delighted.

"little joe" WIESENFELD CO.

Dept. D-29 Baltimore 1, Md.

THE ARK'S BEEN FOUND . . .

Your children will enjoy many happy hours of quiet play with this sturdy wooden ark and its 18 animals. It is finished in natural stains and hand decorated with harmless colors. The animals may be compactly stored inside the ark at night.

Animals are 1 in 6" high.
Ark measures 12 x 7½ x 10".

Complete **$9.95** Ppd.

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Keep Your Dog Off Furniture, Rugs, Etc.

Just shake a little **Powder Chaperone** on anything you want to protect from your dog. You can't smell it; dogs avoid it! Trains dogs, stops puppy damage to slippers, drapes, etc. Harmless. Keeps male dogs away from females in season.

SEND NO MONEY!

Order **Powder Chaperone** C.O.D. **$1** plus postage (or send $1 bill at our risk and we'll pay postage). **Money-Back Guarantee.**

Kitty Chaperone keeps cats off chairs, etc. and from clawing furniture. **$1.**

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Chaperone Dog Cleaning Powder cleans dogs better than water, avoids colds. Stops scratching, stains, odor. Shake on, rub in, brush out. Big Pkg. $1.

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Dimensions: 17" x 8¼" x 8½" high

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at low cost

Thousands have acclaimed the space-saving convenience of these versatile shelves. Dishelf holds your saucers, sauce dishes, butter or salad plates. Cupshelf holds cups, small glasses, canned goods or shoes. Glasshelf holds glasses, small cans, etc. Spiceshelf for spices and pan lids. Either makes a utility shelf when installed under a shelf. Made of aluminum. A gift they'll appreciate.

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Set of three (each a different size) **50¢**

CUPSHELF . . . GLASSHELF . . . or SPICESHELF

Made in 15½" or 12½" length for wide or narrow doors. (Please specify)

Any three complete shelves, either length **$1.25**

We pay postage except on C.O.D's. Descriptive folder with order, or upon request.

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YOUR MONEY'S WORTH

Cobbler's bench planter, for a touch of Colonial charm. With metal liner to hold plants, or to catch ashes if you use it as an ash tray, the bench has a little drawer to hold matches or stamps, a warm satiny finish, and it's a sizable piece (8" long) that makes a pretty showing on any table. $2.95 ppd. Lundsmith Wood Specialties (L-18), 18 East Franklin Ave., Hewlett, L. I., N. Y.

Baby loafer sox, to keep the young one warm while he explores a grand piano cave or catches his p.m. forty winks. Knitted with soft worsted, they have a bunny pattern on top, sidewalls and soles of soft white glove leather. In baby blue, pink, yellow. $1.95 ppd. Small (to 6 mos.), medium (6 to 12 mos.), large (12 to 18 mos.). Muriel Duncan (L-18), Haddon Heights, N. J.

More *Money's Worth*, Page 30

CIRCUS FACES
by CYDNEY

Series of 6 clowns reproduced in full and brilliant color, each available in 2 sizes:

6 x 8 in. $1 unframed. Framed in red, $3.75 each.

11 x 14 in. $3 unframed. Framed in red, $6.00 each.

include 25c for postage

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MAILBOX AND LAWN MARKERS

Reflector lettering—glass beads mirror light at night (like road signs)
Permanent embossed letters and numbers 1½" high
Lifetime aluminum—rustproof
Baked enamel—white beaded letters—black background
Beadlo plate 15" long—reads the same from either side

These attractive markers make thoughtful gifts — and make it easy for friends to find your home DAY-n-NIGHT. Install in a minute. Any wording you want, up to a total of 15 letters and numbers. PLEASE PRINT CLEARLY.

MAILBOX MARKER for any mail box **$1.25** POSTPAID

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Freshen your drinking with these personalized, colorfully hand-decorated, frosted glasses. Standard 9 oz. size has Tic-Tac-Toe design. 14 oz. (for tall drinks) decorated in Festive pattern. *Either size personalized with any surname or given name (as illustrated).* Ideal for your home—charming as a gift.

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Hydes' ESTABLISHED 1910 (Indicate Ring Size) No C.O.D.'s, Please

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Picture album cuff links are something new for her (or his) French cuffs. Gold-plated, these are tiny books which open to a "double page spread" featuring the pictures of his or her favorite person. Order a pair for a special "toe of the Christmas stocking" surprise. $3.50, ppd., giftbox. Add federal tax. The Pigeon Coop (L-18), 1405 New York Ave., Union City, N. J.

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Wastepaper Basket

Imported from England for lovers of truly superb accessories! Painstakingly crafted of solid brass, each embossed basket depicts an old Tavern scene. Stands 14" high, 9" in diameter — a waterproof lining can be used as a planter — Sturdy container, delivered to you in perfect condition, a charming addition to any home . . . a wonderfully thoughtful gift.

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More *Money's Worth*, Page 33

festive **plant stand**

Charming white or antiqued green wrought-iron gallery for your indoor plants. Sturdy—and such a nice show-off for your posies! 34" high; three 8x24" decorated shelves.

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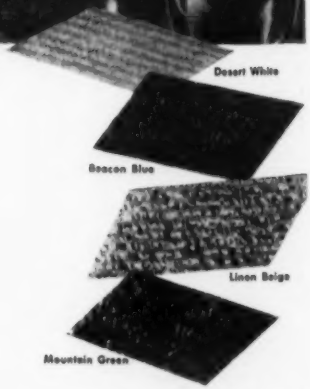
Carpets by Klearflax

BRING NATURE'S COLORS INDOORS

Upholstered Furniture - Herman Miller

Terra Rust, above



Moravian by Klearflax

Smart, unaffected elegance in a handsome, durable weave of virgin flax. A subtle blending of many shades achieves the dominant color note. So distinctive in texture, Moravian has the appearance of hand-loomed creations. In excellent taste for either modern or traditional furnishings.

Reversible too . . equally beautiful on either side! Standard rug sizes or wall to wall carpeting. By all means, whatever your means, see Moravian by Klearflax. Beauty, distinction, long wear at low cost!

A full color booklet showing the complete Klearflax line may be yours for 10c in coin. Mail to KLEARFLAX, Dept. L, Duluth 7 Minnesota.

carpets and rugs by Klearflax

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A different type of carpeting!

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For fourteen of its 110 years, Beattie has worked with a new type of carpeting . . . a blend of wool and rayon. For fourteen years this carpeting has been tried and approved right on the consumers' floors . . . has been improved and perfected. Today we assure you that Beattie's Wool-and-Rayon Carpeting offers you more beauty, more color loveliness, more textural richness, more serviceability per dollar spent than the traditional type of floor covering . . . and we make both kinds! The Beattie Mfg. Co., 295 Fifth Ave., New York.

THIS SIGN IDENTIFIES THE FLOOR COVERING DEALER FEATURING THE BEATTIE LINE

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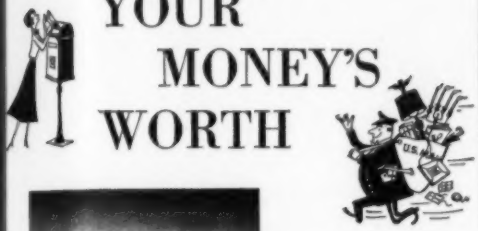

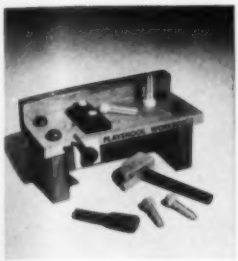

Playskool has divised a new educational toy—a workbench ideal for the young child who isn't ready for a tool kit. It's made of brightly-painted wood, is indestructible and attractive. Any child will be fascinated with what he can do: pound, fit in pegs, take it all apart. $2.75 ppd. Downs & Co. (L-18), 81 Salem Lane, Evanston, Ill.

Appetizer forks with an added attraction. These will spear a lemon slice, pickle, olive or onion, and they'll release it when you push the plunger in the handle. A gift in sterling silver, one of these will please every hostess who likes unusual pieces that are pretty as well as practical. Gift-boxed, $1.80 each, incl. tax and post. House of LeWitt (L-18), LeWitt Bldg., New Britain, Conn.

More *Money's Worth*, next page

IMPROMPTU TABLES

Handy to use, easy to store, these new folding Impromptu Tables are just the thing for buffets, television parties and everyday use.

Your choice of:
Hunter Green, Red, Yellow, or Sun Tan

4 Tables & Rack **$19.75**
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100 PERSONALIZED LUNCHEON NAPKINS
In Vivid Color Assortment

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Genuine Leather Bookmarks. Handsomely imprinted "This Marks The Place For Florence" (or whatever name you wish). Stamped in 23 kt. Gold. Just $1.00 each. Three, each with a different name, for $2.75 postpaid.

Carefully PRINT name or initials to be imprinted. No C.O.D's please!

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with mirror attached—teaches youngsters neatness and good grooming. Attaches to tile or tile board with four white suction cups that hold it securely but is readily removable for adjusting height as child grows. White enamel aluminum frame is 14 inches long. Mirror is highly polished stainless steel, 5½ inches in diameter. Personalized with child's first name. $1.95 postpaid. No C.O.D's., Please

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hand decorated PILSNERS

Eight nostalgic Gay Ninety portraits hand-decorated by GAY FAD and ceramic fired on 12-ounce frosted pilsners. For the family whose selection of ancestors is none too interesting this awe-inspiring selection fills the void, and then some.

Write for Relax 'n Shop scrapbook of "Charm for Sale" filled with original GAY FAD creations. Send a dime to cover mailing (enclosed gratis with merchandise).

Set of 8 pilsners, $9.00
(Postpaid, check or money order)

Relax 'n shop INC.
CANAL WINCHESTER, OHIO

YOUR MONEY'S WORTH

For crisp, clean and cold salads, do your rinsing in this metal basket. It's easy to use and saves you the trouble of trying to wring that lettuce dry. Use it as a colander for both vegetables or fruits. Good thought for a kitchen shower, but be sure to order one for yourself. Rustproof, $1 ppd. Damar Distributing (L-18), 22 Treat Pl., Newark 2, N. J.

Shelve your telephone, your radio, or your favorite books on this shelf that's as practical and pretty a piece as we've seen. If you're handy with a brush, order it unfinished and do your own decorating. A real addition to the convenience of a household, it's 11¾" long, 10" wide, 5½" deep. Of pine, unfinished, $2.49, or in ivory, gray, brown, $2.89 ppd. Maymac Co., (L-18), 660 Locust Ave., Mt. Vernon, N. Y.

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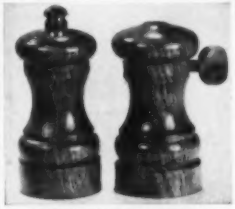


ENGLISH WALNUT PEPPER MILL

With Sheffield Steel Grinders

(Shown above with Salt Mill, $6.95 set)

Europe's favorite table accessory, and a "must" for every gourmet. The guaranteed Sheffield Steel grinders simply can't be equalled by cheaper imitations, either domestic or imported. The solid natural Walnut grows more beautiful with age and use. Filled with peppercorns and attractively gift boxed. Money-back guarantee.

PEPPER MILL only $3.75 ppd., 3 for.... $10.00
GIFT SET with matching Salt Shaker.... 5.95
GOURMET SET with SALT MILL & Crystals 6.95

"America's Pepper Mill Headquarters"

KIRKHAM'S
Glens Falls, N.Y.

FREE Catalog Shows Handicrafts of Quality Gifts

HANDSOME ONYX BASED FOUNTAINS OF LIGHT

Enhance the beauty of your room with these exquisite electrified lamps. "Glamourous Fountains of Light" Each lovely lamp has 27 sparkling glass crystal prisms cascading over an onyx topped, gold plated metal base. Elegant additions to your home. Perfect for mantelpiece, credenza, console, etc. They make distinctive gifts! Complete with bulbs. Overall height 16".

A TREMENDOUS VALUE!

$14.95 the pair, postpaid.

MARCOS SALES, Dept. L-1
2554 Decatur Ave. Bronx, N. Y.

PANTS-RAK

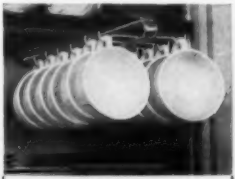
- Holds pants in perfect shape.
- Hangs from rod or hook, using only 6 in. of closet space.
- Folds for travel.
- Made of snagproof finished hardwood.

No COD's **3.50**
add 30 cents postage

VALET RACK — This handiman holds suit, shirt, ties, and small articles in orderly readiness. Coat arm folds down when not in use. Made of blond wood, walnut, or mahogany.

24.95
express collect.

CHARLES A. PETERS
Dept. L, 339 North Ave.
New Rochelle, New York



GLIDE-AWAY Cup Rack

Slides In and Out

It's been said time and time again that cups are the first of your china set to break. Now save your precious cups and save shelf space with the new Glide-Away Cup Rack. Just mount on under side of shelf. Pull out to remove cups, push in to store. Holds 12 cups. Complete with screws for mounting. It's wonderful!

Postpaid, only . . $1.35

Mail orders rushed same day

Satisfaction Guaranteed

DOWNS & CO.
81-LL SALEM LANE • EVANSTON, ILL.

KEEP SALT DRY

$1 a pair plus 20c postage

*T. M.

Amazing Airko SHAKERS

The shakers with the patented Airkonite "wonder" element in the gleaming chromium top. Keep salt moisture-proof and free-flowing in all weather.

Lovely design . . . sparkling crystal glass . . . hand-cut satin-finish base. Four inches tall. Get your pair today.

10-DAY MONEY-BACK GUARANTEE

AIRKO MFG. CO., Dept. L4, Cleveland, Ohio

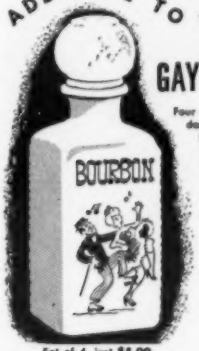
YOUR MONEY'S WORTH

Two-in-one, a coaster for your glass, a catch-all for ashes—and extra convenience for guests and hostesses. Now that we've seen these, we wonder how we ever gave a party without them. A realistic application of "to each his own," the set of eight in tortoise-shell plastic with metal ash trays, $2.50 ppd. Montagne's (L-18), Verona, N. J.

Rochester oil lamp is its technical name, but it has long since become a traditional lamp for any living room, or any student's desk. Made of solid brass, this one stands 21" high, has a glass funnel, a green glass shade, and it's an exact replica of those wonderful old-fashioned originals. An attractive gift for any home, $12.95 exp. coll. Harold Norman (L-18), 55 West 42 St., N.Y. 18.

More *Money's Worth*, next page

ADD LIFE TO YOUR BAR WITH...



GAY NINETY DECANTERS

Four fun-provoking designs from the "good old days" on frosty decanters labeled Bourbon, Scotch, Rye and Gin. Hand-decorated by GAY FAD and ceramic fired for permanence. Decanters hold a generous fifth.

Write for Relax 'n Shop scrapbook of "Charm for Sale" filled with original GAY FAD creations. Send a dime to cover mailing (enclosed gratis with merchandise).

Set of 4, just $3.00 (Postpaid, check or money order)

Relax 'n shop INC.
CANAL WINCHESTER, O.

... with the new Kingsbridge
Canasta SHUFFLER!

That's right! 1, 2, or 3 decks of cards are simply placed on the special ledge, lever is pressed lightly, and presto! Cards are perfectly shuffled, none spilled, and they'll last longer. You'll be proud to show the handsome Kingsbridge Canasta Shuffler on your card table - it's beautifully enameled hammered metal, chrome trimmed. An excellent birthday or anniversary remembrance for a friend, a closer and useful addition to your own home. . . . . Only

If you can't find it at your favorite dept. store or gift shop, order direct from us. Send $2.95 adding 25c for packing and postage.

$2.95

Atlantic

Four-panel folding picture frame—

a gift for the sentimental.
Compact-size (2¾"x 2½") in duragold, black enamel, white enamel—postage prepaid $3.25
Also stampbox-size (1½" square) same colors, postage prepaid $2.25
From a wide variety of fresh, new gifts

GREEN JADE TREE
10 Sanford Street, Fairfield, Connecticut
Write for catalogue. Mail orders filled.

WASH FRAGILE THINGS SAFELY!

Lyon's Washing Bags

Designed to protect fragile or dainty articles while being washed in any type of washing machine. Also to enclose articles which are not to tangle with the rest of the washing, such as aprons, children's dresses with ties, etc.

The mesh is small—does not catch on buttons, hooks, etc. An larger mesh would, yet it allows free passage of water through the bag. Closed with covered rustproof snappers, allowing full capacity of bag to be used.

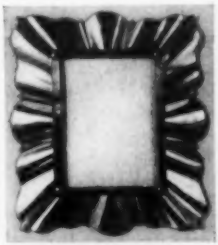
Set of Two Bags

Small bag, 11"x13" for washing belts, doilies, handkerchiefs, gloves, lingerie, stockings, etc. Large bag, 19"x26", for blouses, children's dresses, panel curtains, etc. Ideal for gifts and bridge prizes. Packed in cellophane. Mailed postpaid, both for..... $1.85

Extra large bag, 17" x 26" for ruffled curtains, etc..... $1.40

(No C.O.D.'s please)

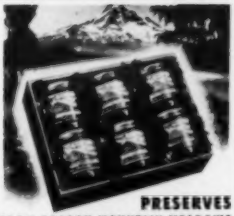
LYON'S WASHING BAGS
2403 Hazelwood Detroit 6, Mich.



majestic mexican
MIRROR FRAME!

A dramatic and unusual masterpiece for your home . . . imported from Mexico! Gleaming, silver-y mirror frame of Mexican tin, entirely and artistically wrought by hand. Holds your own mirror (or picture) 11"x13" . . . It's 22½" x26" over-all. 8.75 Postpaid

Pan American Shop
822 LEXINGTON AVENUE, N. Y. 21



PRESERVES
FROM OREGON MOUNTAIN MEADOWS
...FOR CHRISTMAS GIVING

"CASCADE" BOX. Six asst. 5½ oz jars Strawberry, English Damson, Blackberry, Greengage, Prune with Hazelnuts, English Gooseberry, packed in a rustic gift box decorated with Cedar Sprays and Hemlock cones. *Shipped prepaid.* $3.15

"MT. HOOD" BOX. Twelve asst. 5½ oz jars Blackberry, Greengage, English Damson, Prune with Hazelnuts, Boysenberry, Old-fashioned Tomato Preserves, Wild Plum, Apricots with Kernels, English Gooseberry, Whole Strawberry, Quince, Red Raspberry, decorated with sprays and cones.

Shipped prepaid. $5.95

WRITE FOR FREE BOOKLET JANE AMHERST
1138 N. E. 47th Avenue Portland 13, Oregon
Name
Address
City Zone State

NEVER BEFORE SUCH A VALUE!

KLEENCUT WINDSOR TRIO ONLY $3.95 Postpaid

Sewing Set in Zipper Case Contains:
1 pr. 7" Straight Trimmer Sheers
1 pr. 5" Utility Sharp Pointed Scissors
1 pr. 3½" Needle Point Embroidery Scissors

Made with hand ground points, blades and edges. Bi-lustre Full Nickel Finish. Every pair precision inspected for quality and cutting ease. Case gold imprinted with 3 initials at no extra charge.

Guaranteed by Good Housekeeping

TEMPE WICK SHOPPE
231 Main St. Chatham, New Jersey

EXQUISITE

Salt & Peppers

Fleurettes

for TABLE CHARM

the pair $2.50

Postage and Fed. Tax Included

These exquisite heavily silver plated salt and pepper shakers will add individuality to your table and their captivating beauty will compliment you, as the perfect hostess. Superbly designed and delicately detailed for traditional or modern table settings. An impressive gift that's really new and smartly different; handsomely gift-boxed. You'll be proud to own or give Fleurettes.

Sawyer Industries Inc.

Send check or money order to:

1518 Congress Bldg., Dept. L, Miami, Fla.

YOUR MONEY'S WORTH

Cocktail set that's unusual in design and motif. It's a natural for the oft-visited host who mixes a Manhattan or Martini—or specialty of the house—that has that authentic smoothness and zip. For your list of personal gifts to the man of the house. The pitcher, stirrer, and six glasses, each bearing the emblem of a mule, $7.95 ppd. The Krelis (L-18), Westerly, R. I.

Embossed brass plaques, a pair of wonderful 6" circles to round out a decorating scheme, but don't limit them to a spot on your wall. Let them hold your tie-backs in place (they'll do it if you hang them from a 2" nail), put them at the upper corners of a window that's draped with a length of fabric. The pair is $3 ppd. Jenifer House (L-18), New Marlboro Stage, Great Barrington, Mass.

CLEANS AND SHINES BETWEEN THE TINES

NEW POLISH-ADE

A scientifically molded polishing block especially designed for fork prongs. Can be used with equal efficiency to clean and polish in a fraction of the usual time all silverware and other household metal—no matter how ornate. No polishing cloths needed. May be used with any liquid, powder or cream silver polish. Actually improves with use! Simple directions are included. No C.O.D.'s, please.

$1.00 postpaid

SEAGER & SEAGER

P. O. Box 150-A Glendale 5, Calif.

HORSE ON WHEELS WITH PERSONALIZED SADDLE

NOW $6.75

MIN. VALUE $12.75

THE KIDDIES' FAVORITE—WITH HIS OR HER OWN NAME PERMANENTLY HAND-PAINTED ON THE BEAUTIFUL PLASTIC SADDLE. 20" High, 19" Long, 9" Wide. Extra sturdy construction. Can hold an adult. No COD's. Send check or money order. Prompt delivery. Pay shipping charge on arrival. This is the toy "buy" of the year.

GUARANTY SALES COMPANY

Box 176, Dept. Y4 Teaneck, N. J.

"Courtship Rose" HOSTESS APRON

You'll wear this charming flowered apron proudly at your next party—you'll don it gaily for informal entertaining. Superbly styled by Anitta, exquisitely fashioned of Waverly Bonded Gloshean in the striking "Courtship Rose" pattern, it is hand made, abloom with lush, lovely roses against a pastel background, trimmed with shiny blue chintz. Has handy inner pocket. A delightful hostess or shower gift.

$2.95 postpaid

Mail orders promptly filled while quantities last. Send check or money order. Sorry, no C. O. D.'s.

anitta

713 Knollwood Terrace, Westfield, N. J.

No More Stalling on Icy Streets

MAGIC ICE CARPETS

Car Driver's Xmas Gift!

Now, no more pushing and tugging when your car is stuck on icy pavements! Just slip Magic Ice Carpets in the track of each of your two rear wheels and roll away.

Four layers of woven steel wire form a mat that gives traction to spinning wheels. Size 28"×5½". Galvanized. Use them over and over.

Per pair only $1.49 postpaid

Mail your order today and be prepared.

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PROTECT CHILDREN

Keep Pets Clean with FLEA-NO MAT

For large dogs 28" x 36" $4.95 POSTPAID

18"x27" ONLY $2.95 per pair

Very Economical!

Flea-no-mat

kills insects—stops dog odor!

Use this revolutionary, chemically treated mat on regular bed of pet, or separately — rids cats or dogs of fleas, ticks, mite. Pleasant, clean odor counteracts animal smell. Kennel-tested by veterinarians. Order today — money back guarantee! Check or Money Order

V. F. GARRETT CO.

Manufacturers

P. O. BOX 1143-EB, DALLAS, TEXAS

YOUR MONEY'S WORTH

Demitasse cups, of Japanese lacquer ware, in striking black with gold, or cinnabar with gold. We think these are heart-warming pieces for after-dinner coffee in a modern living room, and they're an unusual addition to a demitasse collection. $2.00 each, six for $9.95. Ppd. Myrianne (L-18), 18 Robbins Lane, P.O. Great Neck, L.I., N. Y.

Installment-plan shelving: start a panel of Colonial shelves for your wall with the basic two-shelf unit, made of solid western hardwood in mahogany or Salem maple finish. Then add single shelf units to this, attaching them by a twist of their threaded knobs. Shelves are about 16" x 6", basic unit, $6.95, extra *Add-a-Shelf* units are $3.50 each. Ppd. Colson Bros. (L-18), 6061 Santa Monica Blvd., Hollywood 38, Calif.

More *Money's Worth*, next page

HANDY ADJUSTABLE CLOSET SHELF
Strong, sturdy, steel construction. Adjustable from 26 to 48 inches, 10" wide, 1/8" thick. Fits on closet hook rail, or attached to wall with screws. Ready for use, no fitting.
FINISH: Mahogany Baked Enamel.

DOUBLE HAT RACK
Sturdy steel wire construction with steel brackets. Accommodates two women's or two men's hats. Chromium, electroplated finish. Easy to attach to door or wall; holds hats in perfect condition.

STREAMLINED DUPLEX SHOE RACK
Steel construction. 24" long, 19" high, 8 inches wide. Accommodates 6 pairs of women's shoes or 6 pairs of men's shoes.
FINISH: Black baked enamel ends, bright electroplated bars. Shipped knocked down, neatly assembled.
These indispensable fixtures. Useful for home, apartment, and office. "Different" as a gift package for Christmas and other occasions.

All 3 pieces combined..... $5.75

Delivery charges prepaid. . . . (West of Mississippi, $6.00) No C.O.D.'s please.

SPACE SAVER CO.
PO BOX 128, LUDINGTON, MICHIGAN

FUNCTIONAL GOOSENECK LAMPS
in spun aluminum

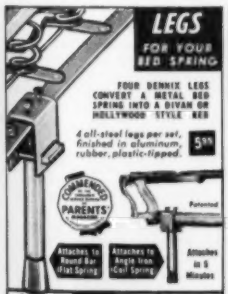
They're smartly designed with long cords. Flexible arms give direct or indirect lighting. Double units have 4-way control switch to light either or both lights. Also available in black, red, green, gray, brass and copper finish at extra $1 for single and $1.50 for double. Guaranteed Satisfactive.

Style: 419 G—$16.95

In spun aluminum with fibre glass shade in choice of colors with 3 degrees of light (50, 100, 150 watts). Brass finish-$2 extra.

ORDER NOW BY MAIL—EXPRESS COLLECT

Jan's MODERN LAMPS, INC.
Dept. L-100
15 West 8th Street
New York 11, N. Y.
Send For Free Illustrated Catalog of Modern Lamps Showing Latest Styles



MODEL C—Attaches to Box Spring . . . hardwood finished mahogany, walnut, maple or blonde . . . with steel non-rip plate to protect ticking. Set of 6 ..... 5.95

Send check or money order. Money refunded in 10 days if not fully satisfied. We pay postage.

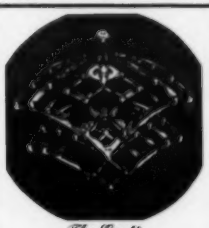
JOHI Distributors and Co., Dept. Em
17 East 42nd Street, N. Y. 17, N. Y.

A happy blending of utility and beauty. This handsome mahogany-finished piece plays a dual role as cocktail table and whiskey cabinet. The cabinet door is fitted with rack holding three 9-oz. highball glasses and three 1-oz. jiggers, and there's plenty of room for bottles. The 17"x21" top is of mirror glass with a smart diamond design in silver. Height 17". Ideal for the small home; a smart distinctive appointment for any room—and a real buy at this low price. Absolutely guaranteed!

Shipping charges prepaid.
No COD's please

$24.95

ALL-GOOD CHAIR CO.
BOX 709 ALBION, TENN.



The Gadjo
FLOWER FASHIONER

is more than just a flower holder, it is a firm tipproof clear plastic Base in which to create beautiful floral displays with professional touch. Just depress plunger and presto it clings to the container bottom or sides wherever you plant it. Lift plunger to detach it. 8x8", 24 square holes allow variety of display and placement of flowers. *Attractively boxed, an ideal gift, only* $1. each

Send check or money order
GADJO CORPORATION
Dept. LH, P.O. Box 386, Great Neck, N.Y.

No Fuss
No Muss
No Waste

It's just perfect for whipping-up real trim and tempting bite-sized appetizers.

With a Snack-Master there's no problem at all. Merely place slices of bread, cheese, pickle, meats, spreads, etc. on the cutting board . . . then use the Snack-Master as you would a cookie cutter. Start with the bread and sandwich it with alternate layers of other choice foods. When tube is filled, push a plastic tooth pick (furnished) into appetizer, press the plunger down and PRESTO . . . a perfectly shaped hors d'oeuvre that's just bite-size. Comes complete with 300 colorful toothpicks.

$1.00 POSTPAID

Californians Only Add 5c Sales Tax. Send Check or Money Order, no C.O.D.'s please.

WRITE TODAY FOR OUR FREE ILLUSTRATED BOOK OF OTHER UNUSUAL FOR GIFTS AND HOME.

ETT-BARR CO. BOX 487-M PASADENA 16, CALIFORNIA

Mirror

Your Own Wall

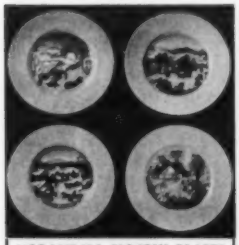
AMAZINGLY LOW COST

• This handsome MIRROR WALL 10' long by 4' high for ONLY $49.50! Incredible? Yes it *IS*. Costly-looking movable mirrors of quality silvered glass, as shown, placed between specially-grooved molding. EASIER than HANGING A PICTURE to put up. Not permanently fixed to your wall, so if you move or want to change your decorating scheme, they can be slipped out from between moldings with the greatest of ease. This stunning transformation can be done in one afternoon.

SPECIAL OFFER: Package #1, Mirrors-and-molding to cover wall 10' long by 4' high **$49.50**
Package #2, Mirrors-and-molding to cover wall 12' long by 7' high **$79.90**

Just send check or money order. Shipping charges express collect.

the creative workshop, seven parker street, watertown 72, mass.



"GRANDMA MOSES" PLATES

Fine translucent 10" China plates from original oil paintings by America's greatest living primitive painter.

Each subject carries backstamp describing scene in Grandma Moses' own handwriting, including her signature. Ideal for wall hanging or buffet service. Fired for permanence.

$3.25 each p.p.

Set of 4 ..... $12.50 P.P.

Write for catalog

CRANE'S 419 East 57th Street New York 22, N. Y.

For Sartorial Security

ACROBATS on brocade ribbon.

Background color black, design in white with red.

English nickel fittings. Black or red silk ends.

Suspenders . . . $8.50

Garters, to match $2.50

Mail Orders—postage prepaid
Illustrated literature on request

Calvin Curtis
CRAVATEUR

60 EAST 55TH ST., NEW YORK

"CRAVATEUR" REG. U. S. PAT. OFF.

A FIND!

CHARMING! The delightful lines of this lovely French Provincial chair make it ideal for bedroom or living room, perfect as a desk, piano or telephone chair. Made of hardwood in walnut, fruitwood or cherry finish. With plain or tufted back. Covered in glow sheen fabric, in green, brown or red. Height, 32½", Width 18", Depth 18". Price—$29.75 plain, $32.75 tufted back. In ordering, please specify finish and fabric color desired. Send check or M.O. No C.O.D.'s, please. Shipped express collect. *Satisfaction guaranteed.*

JAYS *interiors*

4203 W. North Ave., Dept. L-105
Chicago, Illinois

Completely Assembled

SHIP MODELS

PILOT BOAT
DANCING FEATHER

Handmade by Yankee Craftsmen — fine example of world famous American Pilot Schooner of the romantic sailing days of 1853. Size 17½" x 13" high. Treated cloth sails. Shipped completely assembled and finished. Ideal decorating piece.

$15 POSTPAID U. S. A.

Satisfaction guaranteed or money refunded

FREE CATALOG — Write for your copy — Ships, Schooners, Clippers—from $6.50 up. Sold only by builder

LE BARON BONNEY
117 Merrimac St., Newburyport 3, Mass.

YOUR MONEY'S WORTH

Salad days are never over when you can serve your own tossed *salade de la maison* in this handsome wooden bowl. Made of hand-finished birch, the large bowl is 11" in diameter, small bowls, 6", the wood is lacquered. A good, big gift for your or your neighbor's home. $5.95 ppd. Madison Gifts (L-18), 100-48 Stratford St., Forest Hills, N. Y.

Make a note: the *Side-Kick Jr.* is a real discovery for anyone who leads a busy life. The box is magnetized so the automatic pencil clings to its side, it has a holder for important memos, 700 sheets for notes. Made of washable *Performite*, the set comes in brown, blue, red, maroon, gray, green, aqua, lime. Matching pencil has gold-plated tip and bead. $2.95 ppd. Roger Dean (L-18), 509 Fifth Avenue, N. Y. 17.

METAL Tag-a-long Tables

for indoor or outdoor living

5-Pc. Set Complete Folds Compactly

Ideal for lawn, solarium, living room television parties or buffet suppers. Table tops, 13¾ by 16; height 20¼ inches.

Choice of red, green, yellow or grey tops with black legs, or all-over walnut finish. Black rack with bright plated hangers. All steel, Parker rust-proofed.

ORDER TAG-A-LONG QUARTET SET TODAY, 4 tables and storage rack, only .. $11.95

Specify One Color
Send Check or M.O. No C.O.D.'s
Shipped prepaid East of Rockies. West—Add $1.00
Illinois residents add 2% sales tax.

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Smart and Personal for Gift Packages

PERSONALIZED GIFT RIBBON

With Your Name or Monogram Imprinted in Gold

50 YDS. $2.95 Post Paid

New personalized rayon satin ribbon that gives your gift packages that extra "something" that sets them apart as especially smart — lovely — personal! ⅝-inch width — red, green, white, or royal blue. Your name or monogram imprinted in gold. Sold only in 50 yard rolls. Order today!

Write for Our Big FREE Christmas Catalog

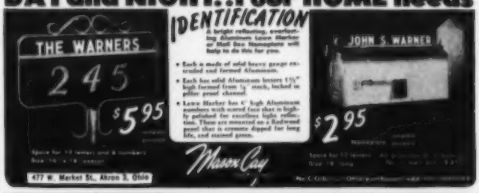
OTTO ULBRICH CO., Inc., Buffalo 2, N.Y.

YOUR MONEY'S WORTH

For the baby a little lamb lamp to glow through the evening and allay his fears of being alone. If he's older, put this in the hall so he can walk safely when he wants a glass of water. The bulb in the base makes the scene a pretty fantasy. Made of plastic, it's both hand-carved and hand-painted. $4.50 ppd. Pilot Plastics Co. (L-18), 67 Fulton St., N.Y. 7.

Brass horsehead hooks to hold the family's coats, umbrellas, and sporting equipment. Even though they're attractive in this capacity, don't limit them to a pseudo-closet job. They're interesting pieces from which to hang a large mirror or colorful hunting print, and, of course, the men will use them as belt and tie holders. The pair, $3 ppd. "little joe" Wiesenfeld (L-18), Baltimore 1, Md.

More *Money's Worth*, next page



YOUR MONEY'S WORTH

Candle vases, to turn your candlesticks into flower-decked spots of beauty. Slip them over the candles (they rest on top of the candlesticks), fill the circular vase with water and arrange your pretty bouquets. We used carnations, bachelor buttons and fern, and we bless the person who dreamed up this idea. A pair in plastic, $1 ppd. Miles Kimball (L-18), 215 Bond St., Oshkosh, Wis.

Maternity Suit

$25.00

POSTAGE PAID

Superb soft gray 100% worsted wool, fully-lined and cut to fit like a well turned compliment. The concealing box jacket self-buttons to a fetching wing collar. The trouser pleat skirt has a fly front to slim you . . . button adjustments to expand with you. Sizes 9 to 15.

Mail Orders Carefully Filled

MONEY RETURNED IF NOT SATISFACTORY

FREE Write for new 64-page illustrated book of fall maternity styles. Mailed in Plain Envelope.

CRAWFORD'S

"Maternity Styles Exclusively"

Dept. 14, 1013 Walnut, Kansas City 6, Mo.

New...PLASTIC DINNER WARE

Complete Set . . . ONLY

$6.00 postpaid

Modern Design—Practically Indestructible. This attractive 20-piece starter set, moulded of styron plastic in smart modern rainbow colors—is beautifully finished in High Gloss and will retain its beauty through years of lasting service. Indispensable for young homemakers with growing children.

Send check or money order
Write for free gift catalog

Horizon House

Box 628A Summit, New Jersey

Bottle neck markers, designed especially for you, at our request. These are sterling silver, the crests are slightly rounded to fit the bottle, and they're an idea for the bridegroom's gift to his ushers, a friend's gift to him. With script engraving: rye, scotch, gin, bourbon, sherry, port, sauterne, claret. $4 each, incl. tax and post. The Jamaica Silversmith (L-18), 79-30 164 St., Jamaica 2, Long Island, N. Y.

DECORATIVE YET USEFUL YEAR 'ROUND GIFT . . .

COLONIAL STRING BOX $2.95

Ppd. C.O.D.'s Ppd.

As early American as the ducking stool.

A seasoned, knotty pine String Box, approximately 10" high, with pewter cutter in butterfly motif. Painstaking cabinet work, mellow-brown, semi-gloss finish. Complements any kitchen or den. Answers the perennial question, "Where's the String?"

ESSEX COUNTY GUILD

9 WENHAM ROAD
TOPSFIELD, MASSACHUSETTS

NEW SOLID BRASS

Butterfly

TRIVET WALL LAMP

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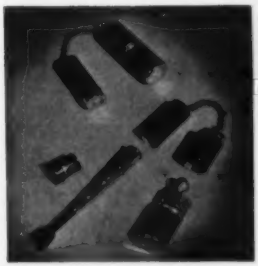

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More *Money's Worth*, next page

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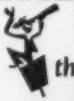

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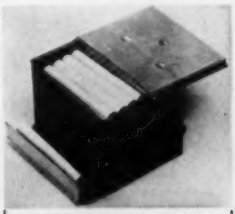

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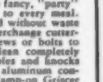

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More *Money's Worth*, next page

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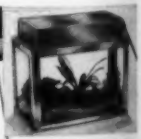

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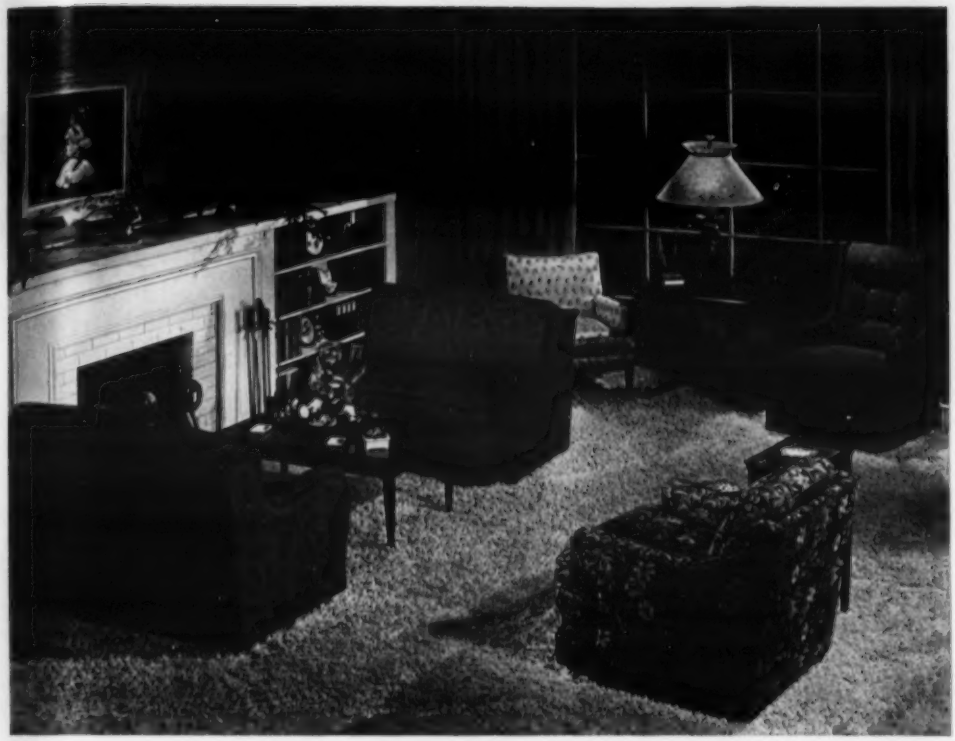

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Are you planning to spend about $90 for a living room carpet? Or $100? Or $200? Here's a happy eye-opener—you *can afford* a world-famous Bigelow, outstanding in style and wear, for the very figure you'd like to pay! And have a wide, wide choice at every price level!

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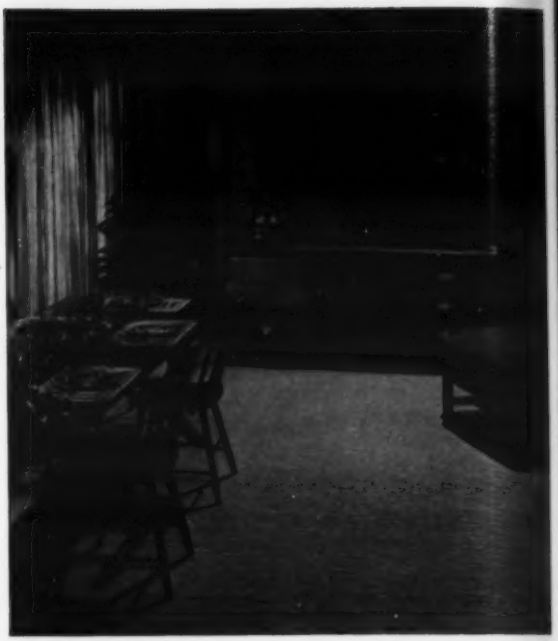
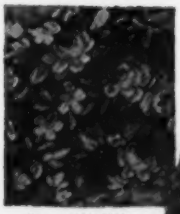
These Bigelow Carpets are a blend of imported wools—"lively" wool of unmatched springiness and life. Each offers you years of the greatest style-satisfaction and wear-satisfaction carpet dollars can buy!

Corday 2030-4640, at right. A Bigelow exclusive with interesting modern texture. Specially processed against snagging. Only around $11.95* a sq. yd.



Corday 2030-9218; about $11.95* sq. yd.

Carillon 1200-1104; about $11.95* sq. yd.



Beauvais 1040-1806; about $11.95* sq. yd.

(*Right*) Fervak 1020-9436; about $9.25* sq. yd.

Serenade 402-91070; about $17.50* sq. yd.

Carillon 1200-1102, at left. A new classic by Bigelow, luxuriously sculptured in wool. Looks far more expensive than it is—only about $11.95* a sq. yd.

Send 25¢ for decorating booklet!

New ways to make your rooms sing with beauty, keynoted by Bigelow Carpets! Consult the booklet, "Bigelow Home Decorator." Page after page on color harmony, styles of decorating. Get it from your Bigelow dealer or send 25¢ to Home Service Bureau, Box 330, New York 46, N. Y.

*Prices subject to change. Slightly higher in the West.

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Rugs and Carpets

Beauty you can see . . . quality you can trust . . . since 1825

The time has come to tidy up outdoors and move in to the fire. Are your living quarters ready for the fall and winter when friends come visiting and life centers around the hearth? Or could they stand a seasonal tidying-up, too? Let's take autumn inventory and then refurbish our homes, our home-making schedules and some of our entertaining ideas.

HOWELL WARD

A COZY SITTING ROOM THAT'S ALSO A BEDROOM

Helen's tan draperies are *Kencord* rayon faille. Her sofa bed is tan, too, spiced with red throw pillows. A 4 x 6 *Wunda Weve* bright red throw rug at $22.50 highlights the coffee table. All furnishings and accessories in both rooms are at Herpolsheimers, Grand Rapids. See *Your Guide To This Issue*

Here and on the following pages you visit the homes of six women with jobs

AT HOME AFTER FIVE

The woman with a job furnishes her home for comfort and easy upkeep

HONEY TONE FURNITURE, RICH COLOR ACCENTS

The walls of both rooms are gray with a rich red undertone. The girls both used a 9 x 12 tan fiber rug in simulated rush squares which practically carpeted their rooms. (Patchogue-Plymouth Mills, $24.95.) In Jean's room, left, the two tall impressive lamps by her cherry red sofa are by Paul Hanson. Dining table below is camouflaged card table. Furniture in both rooms is Irwin Suburban by Robert Irwin. For complete prices see *Your Guide To This Issue*

KELLY OSCUSKI

The woman who works is often a homemaker, too, and has written us, by the score, to ask why we don't discuss her special problems. Actually they're not so special. They are pretty much the same problems that beset all of us who are budgeted young homemakers. She is often pressed for money, for space, for time—and aren't we all? For these reasons, the ingenuity she shows in making every inch of house space do double-duty (notice, in particular, Helen Cummings' one-room home, page 54), in stretching every dollar to its limit (as does Marilyn More, page 47), in budgeting her housekeeping time as well as her money (this must be accomplished by every woman with a full-time job), in reducing care-of-the-home by choosing furnishings and fabrics that are practical as well as attractive—all of this is of interest to everybody who owns a front-door key. First, let's visit the two-room home, opposite, of two career women, Helen Stevenson and Jean Lambert, who have jobs in Grand Rapids. They decided to spend the bulk of their homemaking money on good furniture, and to make both rooms sitting rooms. This provides ample party space and permits each to entertain privately. Jean—her room is at the upper left—has a roll-away bed that fits in a small dressing room off the hall. Helen has a soft bed in her room—left, below. Both realize the importance of color in making a room attractive, and they chose the same color scheme for each room for a spacious effect.

[Continued on the next page]

Her shell-pink apartment is as personal as her signature on a painting

MARILYN'S BED-WORK ROOM

Opposite is Marilyn's bedroom wearing its winter clothes. *Above*, Marilyn works at the window which is still dressed in its summertime, gauze curtain. Her bedroom is orange-ice color, and the olive mist, wintertime bedthrow and curtains are well tailored *Craig Creations* in cotton damask. Throw, $25; curtains, $25 pair. Pillows, $7.95 ea. Lord & Taylor

LEONARD MCCOMBE

Marilyn More, an artist who does witty, modern découpage—you may have noticed some of the three-dimensional cut-outs she's made for us—lives and works in a two-room apartment which she has furnished with an artist's eye for color and a woman's eye for a shrewd buy. Her living room is shell pink with apple-green gauze curtains, a mulberry carpet—picked up for a song because it has a hole in it which a white oval rug now hides—and rattan furniture that her mother contributed to the cause of her daughter's career. Marilyn bought the contemporary coffee table and chair second-hand. The French provincial chair she got free from a friend because it seemed wobbly beyond repair, but clever Marilyn repaired it. Both rooms are full of fresh, economical ideas and young, vibrant colors worth noting.

LUIS LEMUS

THEATRICAL GAUZE AND A JAPANESE SCREEN

A large, obtrusive radiator under the living-room window called for camouflage: got it with a Japanese screen. The swag over the gauze curtains is made of lime ribbon caught with a red apple pincushion

A PINK SITTING ROOM WITH YELLOW ACCENTS

The rattan chairs have yellow sailcloth cushions, are banked with pillows which Marilyn covered with pink and red turkish towels. Pickled pine brackets over the mantel hold squat, twisted pink candles

[Continued on the next page]

HERE NEW FASHIONS ARE BORN
In this comfortable workroom beneath their apartment, Gene Crowell and Marji Marsh do fashion designing under trade name of "Escale." Open door is a year-round luxury

BROAD STEPS LEADING UPWARD
The steeply-sloping lot on which the building stands is made an asset by the brick-paved entrance patio and outside stairway to the living quarters. It's a fine spot for enjoying the winter sun

Talent finds a home in which living and working share quarters without conflicting

They met when they were studying fashion design; they saw eye to eye about fashion, about ways in which to combine their interests and talents with the earning of a living; they decided to team up, to pool their abilities and their resources. Thus Gene Crowell and Marji Marsh established an atelier called "Escale," in which they design resort fashions based on traditional peasant designs of all countries. But a business requires premises, and its owners require a home. Architects Richard Massen and Roland Greene, of Laguna, California, were asked to tackle together an assignment which sounded pretty unlikely. For a sum under seven thousand dollars, the girls wanted a place to work and a place to live; a place with a view of the ocean, on a lot where the view was cut off by another house. That the architects were able to meet the requirements is proved by the pictures on these pages. To gain access to the view, a two-story plan was chosen. The garage and workroom occupied the ground floor, and the living quarters and sun deck were placed above, higher than the roof of the house which obstructed the ocean vista and ocean breezes. With this arrangement, going to work is just a matter of walking downstairs, yet that distance of just one flight is sufficient to insure that the upstairs part of the house will always be reserved for the pursuits of leisure hours. Yet, should inspiration come to Gene or Marji in the middle of the night, drawing boards and materials are close at hand near the foot of the stairs. Of course, the second-story living area is not extensive, but in its seven-hundred-and-fifty square feet, it manages to provide all the space required, and an air of open roominess which is rare in many larger houses. A service core contains kitchen, bath, heater, and storage space. A storage wall, set at an angle, closes the core from the rest of the house, and a movable storage wall separates bedroom from living room. This living room, or studio, is twenty-three feet by

JULIUS SHULMAN

RELAXING ON THE PAVED TERRACE ABOVE THE ENTRANCE COURT
Entrance to the living part of the house is on the side away from the ocean. Here there is a terrace which is partly shaded by the overhang of the roof. In winter, and on days when the front terrace is too windy, this is an ideal place to take the early sun. When sun gets high enough to be too hot, shade is provided by the roof

twenty-eight feet, and has one wall angled inward, to provide room for the sun deck, and to get away from an interior boxiness. Plate-glass windows and an aluminum-frame glass door form the wall and invite the eye outward to the ocean view. The pie-shaped, brick-paved terrace, with its solid rail, still seems a part of the room. Adobe-colored stucco and common brick were used in the construction, with wood trim painted a grayed Venetian red. The windows are provided with interior screens of plastic. Gene and Marji find all they need for work and contented leisure here. More room would mean more housework, and their space is so intelligently planned and pleasingly arranged that it never occurs to them to wish their house were larger. As it is, they are always eager to return home after scouting trips to other countries, where they sketch native garb, to be transformed in their workroom into original, contemporary fashions. So far, they have found a ready acceptance of their work locally, hope to achieve national success.

[Continued on the next page]

STUDIO HAS AN ATMOSPHERE OF WELCOMING INFORMALITY
Beamed ceiling, wood paneling of storage wall, and persimmon-colored pla
used effectively to give the room a variety of blending color and textures. Cr
ing is a rose-beige twist. An illumination apron follows the walls of the
core. Large, circular coffee table is made from a cut-down, pine-top kitchen

LEONARD SHORTALL

LOOKING IN THROUGH THE GLASS WALL FROM THE TERRACE
True brick of the fireplace, which is raised to sitting eye-level, is matched
embossed "brick" wall paper covering entire wall and painted to match
The hearth is split Arizona limestone. Brick, hearth, beams, and wicker
combine to make the room seem cool and large, an effect enhanced by
small quantity of black with persimmon paint used on north wall, making
and thus visually increasing the depth of the room. Chairs are a

Lady Juggler, Modern Version

By GERI TROTTA

It takes consummate skill and a deft touch to hold a fine balance between your duties as wife, mother, employee, and custodian of the cat. In short, you have to be a lady juggler to keep all the balls going simultaneously, with exactly the right relationship of one to the other. When the crisis comes, unfortunately, some women make the mistake of dropping the husband instead of the job or the cat.

In a country where nearly half of the women working are married, nobody but a die-hard will dispute your privilege to earn a pay check, even though you're wearing a wedding ring and find it fits just dandy. Your husband, sensible man that he is, realizes that while your job may not contribute bread and butter to the establishment, it does make possible a little whipped cream in the way of a record collection that's the focal point of the neighborhood, more books than you've time or inclination to read, fancier schools or camps for your offspring.

That doesn't, ipso facto, mean you're in a fifty-fifty partnership. The ideal of husband and wife as "a couple of good pals," loudly touted in the twenties, marital experts now believe to be a straight steer for the rocks. Better avoid that Scyllan trap. You have to be fast friends to stay married, but remember every man waltzes to the altar because he wants a wife, not a business associate.

In other words, though your spouse may accept your working, he's not ready—and you can scarcely blame him—to take over half the duties of a wife. It might be cold logic to

MARY OSUNI

suppose that since you both spring up to the drone of an alarm clock and dash *à deux* to the office, you ought to divide the household chores evenly. Marriage, as you've no doubt discovered, is not cold logic. You're still the little woman and, it's to be hoped, too canny to push your husband into household responsibilities he'll grow to resent—and you along with them.

With luck, there'll be duties he'll be delighted to take off your hands—mixing and serving the drinks, cooking a company dinner when he's assured an audience discriminating enough to make it worth his while, puttering with repairs, et cetera, depending on his interests, and proclivities. Just accept every dish he dries, every floor he waxes, every breakfast he brings you in bed as the magnanimous gesture it is. Above all, don't *count* on him to help.

After five, however absorbing your office work, learn to shed it like a raincoat, at least publicly. If you talk shop with your husband, let it be *his* shop, *his* problem, *his* promotion. The competitive impulse can destroy in seconds a mutual rapport it's taken months to build. Naturally, he'll be proud to hear what a whirlwind you are, dear girl, but don't overdo it.

Wives work for three principal reasons: (1) money, (2) job satisfaction or pride of accomplishment, and (3) sense of community responsibility—in that order—or for any combination of these.

If you work solely for the monetary reward, be sure it makes sound economics. A friend of ours, indifferent to her bookkeeping job, found by applying her specialty to herself, of all people, that after she allowed for income tax deductions, paid for commutation tickets, luncheons in town, and a part-time cleaning woman to replace her at home, there was little left of her earnings—altogether an excellent example of the law of diminishing returns. She threw up her job, dispensed with her helper, finds she's far more content doing little extras for her husband and house she could never before squeeze into her schedule, and at no real loss of income.

If you work partly for pay, primarily for pleasure, it may be preferable to continue even though, financially, you break about even. Actually, in terms of personal fulfillment, you're a lot richer than you would be staying home. Especially if you've been highly trained to fill some particular post, you may feel restless confining yourself to housework which you consider not along the lines of your true talents. We eschew saying "below your talents" because running a household with style, on however small a scale, can be as imaginative and creative as you are. The awkward truth is that some women, myself among them, are clumsy at keeping house, and everyone enjoys doing what she does best. This was the case with a classmate who majored in zoology. She was a laudable scholar, a lamentable housewife. "Being able to dissect the nervous system of a crustacean doesn't help you at the range" was her sad comment. Now with a ten to four job as a museum librarian, she makes a modest salary that pays for her clothes plus a part-time maid, likes putting years of study for her master's degree to constructive use.

Fewer than those already mentioned are the wives who'd rather stay home, yet feel it a civic duty to work. We know a young woman who'd be pleased as punch to devote her full energies to her husband, two small fry, and a large vegetable and flower garden. Before she married, however, she'd had several years' experience as a visiting nurse, desperately needed in her area. Reluctantly, she has returned to her old job until the shortage in her field is alleviated. Doctors, social workers, psychiatrists, teachers may find themselves in a similar position. Frequently, there aren't enough of these essential workers to go around.

Whatever your motives for working, the day is still only twenty-four hours long. Housekeeping is in itself a full job. Anthropologist Margaret Mead makes the observation in her penetrating book *Male and Female* that as more time-saving devices are hurled at the modern housewife, our standards become higher, our tastes more fastidious, creating an endless cycle. Instead of leaving us more leisure, our era gives us less. Mead quotes a prewar Bryn Mawr report as saying that housekeeping activities consumed 78.35 hours a week in the urban household in cities under 100,000; 80.57 in cities over 100,000. And this is a world that's been moving steadily toward the forty-hour work week. She also points out that years ago wives prided themselves on whipping up indigestibly-huge, pretentious dinners replete with homemade goodies, after serving which they were allowed the luxury of looking exhausted. Today, a wife is admired in direct proportion to how easy a flawless but unostentatious Sunday breakfast seems, even though she may have to spend all day Saturday shopping, preparing, rehearsing to make it look that effortless. And we might add, she generally presides at this small matinee making chitchat as brightly as if she'd got to bed by twelve the night before, in- [Continued on page 103]

It was a mole-hole—color and built-ins made it a sparkling one-room home

LEONARD SHORTALL

When she rented her one room apartment, Helen Cummings, who is a busy publicity agent, thought perhaps she could stand it in spite of the fact that it was so dark and dreary. She figured she wasn't home much in the day and at night—it's dark everywhere. But after spending the first weekend at home, she changed her mind and decided something would have to be done. Frederick Rahr, who runs the Rahr Color Clinic and is the consultant for a paint company, among other things, was the man she thought could help. Here you see the results of his decorating advice. First he studied the room, figuring out where additional storage space could be built in. There was almost no spot to keep anything before Rahr went to work, so that the apartment was not only dark but cluttered. Having engineered enough shelves, closets, and drawers for the necessary paraphernalia of a working girl—which in Helen's case included china, glass, silver, linens, luggage, blankets, clothes and quite a collection of hats—he went to work with color. He chose pale yellow-green for the walls and no sooner were they painted than the apartment seemed to have doubled its size. Pale yellow-green window curtains match the walls and are drawn back so that by day every ray of light can enter. An off-white rug carries out the pastel idea and makes every large surface in the room a light-reflector. With this treatment, even a gloomy apartment becomes bright. For spark, flame and peacock blue have been used. Without having spent much money, Helen now has an apartment that is cheerful as well as comfortable.

A FOLDING TABLE AND COMPACT KITCHEN

This small but efficient kitchen folds away out of sight behind two doors which also serve as pot racks and give Helen additional shelves. Her round dining table—after being used for customary candle-light dining—collapses and folds, is later put away in its own storage bin

BUILT-IN HOLD-ALL

Since one room is her entire castle, storage is important: this attractive built-in provides space for clothes, linens; top storage for extras, non-seasonal things

LUIS LEMUS

SHELVES ATTRACTIVELY OUTLINE THE FIREPLACE

Pale yellow-green walls are given a sparkling quality by painting the shelves light blue and placing a small flame table by one of the comfortable chairs. All of Helen's books and knickknacks are tidily stored on these shelves, an excellent way to eliminate clutter if you live in small quarters. The low fireplace is given importance, made the focal point of interest in the room when framed with shelves

A MOUSE GRAY SOFA BED AND A WHITE RUG

Everything has been kept cool, quiet and tailored. The sofa bed has a trim cover so that the room looks like a living room, isn't fussy and feminine—though it does say quite definitely that a woman lives and entertains and sometimes works here. Big chest tables at either side of the bed give Helen additional storage space. At the far left, you see the drawer section of her built-in, all purpose storage piece

TWO ROOMS, TWO WAYS TO DO THEM

A young couple with a brand new living room to furnish, and a modest budget, has to decide pretty quickly whether to embrace the "one good piece" theory of decoration or the "spread the wealth" approach. In the first, the better part of the bankroll is shot (invested is the polite word) on one important piece that you expect to live and die with, and the rest of the room just grows. The second approach involves splitting up the available funds in some logical fashion to allow for a fairly complete decoration job immediately. Each method has its virtues and its pitfalls. With theory one, it's possible to come out with a noble breakfront, a luxury carpet, or a sofa bulging with down, and next to nothing left for draperies and lamps. On the other hand, with theory two you may end up with a room full of "bargains" you'll have to replace in a few years. In the rooms on this and the following three pages we have tried to sidestep the pitfalls of both theories. Each room is planned around well-designed, sturdily-made upholstered pieces that are still so modestly priced that the rooms were furnished with the four basic pieces —a sofa, two armchairs and an occasional chair —at a cost of about $340 in the modern room and about $360 in the traditional room. Dramatic colors, with well-chosen small tables, lamps and the accessories round out the livable, friendly picture. The rooms themselves are similar in shape and size (about 13′ x 20′) but were planned for two quite different young couples. The room on the opposite page is for a young business couple who love to entertain. Notice the desk that doubles as a buffet at parties, the easy-to-keep spatter-dash linoleum, the comfortable sofa and chairs grouped for conversation. The second room, on the following pages, is for a young woman who loves to putter, who lavishes on her home the same kind of care her husband gives his hunting and fishing gear. Each couple had approximately the same amount to spend; each now has a complete and thoroughly livable room containing not only good basic furniture but all of the small things that add to the comfort and enjoyment of life in nice surroundings.

CONTEMPORARY CONVERSATION GROUP AT A ROUND-THE-CORNER WINDOW: PAIRED STRATFORD ARMCHAIRS IN BURLINGTON MILLS' BROWN HAVANA ($74.50 EACH) FLANK SAHARA MAHOGANY IMPERIAL TIER TABLE

TREDE-TRANSFILM

CLEAN, CRISP, AND MODERN, THIS LIVING ROOM HAS A STRATFORD SOFA UPHOLSTERED IN NUBBY GREEN ($145.00) AND OCCASIONAL CHAIR ($42.50) SEEN AT LOWER LEFT, COVERED IN SAME MATERIAL AS DRAPERIES. OLD GOLD *LEDA* PATTERN CURTAINS ARE BY CHARLES BLOOM. IMPERIAL END AND COCKTAIL TABLES IN SAHARA MAHOGANY ARE A CONTRAST TO BLACK LACQUER DESK WHICH ALSO SERVES AS BUFFET. FLOORING IS ARMSTRONG CORK'S SPATTER LINOLEUM

[Continued on the next page]

THEDE-TRANSFILM

DECORATED WITH A COLLECTOR'S TASTES AND TALENTS, THIS TRADITIONAL LIVING ROOM INVITES REPOSE AROUND ITS FIREPLACE WITH STRATFORD ARM CHAIRS ($69.50 EACH) AND SOFA ($139), AN OCCASIONAL CHAIR ($39.50) UPHOLSTERED IN THE SAME FABRIC AS DRAPERIES, AND IMPERIAL COCKTAIL, LAMP, AND CHAIRSIDE TABLES. WALL CLOCK AND MEDALLIONS IN TRIANGULAR FRAMES ARE A FORMAL—AND ORIGINAL—DESIGN OVER THE FIREPLACE

SCREEN BEHIND SOFA ADDS A SENSE OF STYLE AND SETS OFF THE CONVERSATION GROUP IN FRONT OF FIREPLACE FROM THE TRAFFIC LANE BETWEEN DOORS. THE TALL MAHOGANY WHATNOT BY IMPERIAL IS EFFECTIVE AGAINST SOFT PINKY-GRAY NU-HUE PAINTED WALLS. (SEE YOUR GUIDE TO THIS ISSUE, PAGE 122)

THE THREE HUNDREDTH ANNIVERSARY OF THE LANDING

A NEW GENERATION IN AN OLD TOWN

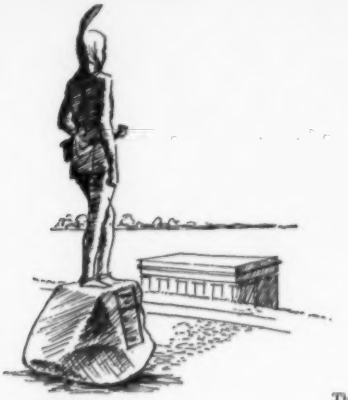
ROUND PLYMOUTH ROCK THE INHERITORS OF PILGRIM TRADITION CARRY ON ITS ENDURING HOMEMAKING VIRTUES

Few towns or cities in the United States have the architectural homogeneity of Plymouth. Its lovely old streets and houses are testimony to its historic past, dating back to the landing on its rock in 1620, with no brash and sudden newness of recent dwellings to mar its appearance. This is not because the citizens of the thriving New England town of fourteen thousand souls have set out on an artificial program of reconstruction or preservation of things past. It is a direct and practical outgrowth of the fact that what is enduring in the useful arts—homemaking included—endures because it is functional, and has the aesthetic appeal which true functionalism always possesses. When an architectural style was evolved for the stern and rockbound coast, it was in response to the exigencies of climate and terrain with which the settlers of New England had to live. It was a hard and demanding life they lived, one without much room for mere trimmings. The Cape Cod and Salt Box houses which became the traditional architectural style grew out of necessity. The conditions which defined the necessity are the same today. And that is why, today as yesterday, these houses are the most suitable, the most appropriate, and the most satisfactory for the people of Plymouth. That is why today's descendants of the Pilgrim Fathers are cleaving to the traditional style, not out of sentiment, but out of good, old New England horse sense. That is why the town is so lovely to look at, and why the young homemakers whose residences you will see on the following pages are living in homes their forebears would recognize and approve. The old houses are serving Plymouth folk today as they always have. Plymouth's landmarks and monuments are on these pages, but its Cape Cod houses are monuments, too, to its inspiring history.

WALTER LOUV

[Continued on next page]

opposite
WILLIAM BREWSTER AND HIS WIFE, LUCKE, AT ROCK WHERE, TEN GENERATIONS AGO, ELDER BREWSTER LANDED FROM THE MAYFLOWER



WALTER LAUF

Wells Brook is the name of the house, taken from the stream which runs beside it. Shutters are dark green, door is robin red

THE BREWSTERS OF PLYMOUTH TOWN

There's always been a Brewster in Plymouth; there probably always will be. Ever since Elder Brewster made his home here, in 1620, the Brewsters have been part of the fabric of the town's history. Elder Brewster and his descendant, William, faced home-making problems which might daunt less hardy folk. The Elder's hardships are history; young Bill Brewster is an unsung and, perhaps, a more mundane homemaker, but when, in 1945, he and his wife, Lucile, bought a hundred-and-fifteen-year-old Cape Cod house which had been a dairy farm, and was in an advanced state of disrepair, they needed all the stubborn courage Bill inherited from his forebears. The house as pictured here is a vivid example of what that courage can achieve: Bill and Lucile designed and planned and tore down; they pitched in and helped build up; they had a cellar dug; had the house jacked up to level it. They saved what they could of the original structure and materials, including the 1835 penny taken from under the stone doorstep, planted there—as was the custom—when the house was built.

White Shingles and clapboard, sunshine, pleasant relaxation on the brick-paved, flower-bordered terrace. Bill and Lucile find it all good, and have the added pleasure of knowing that the terrace is their own handiwork

opposite

This Is The Traditional Half Cape Cod, often mistakenly called Cape Cod. Its exterior would have been at home centuries ago, but inside it has experienced a minor revolution at the Brewsters' hands. They worked on the house almost a year before it was ready to be lived in

above

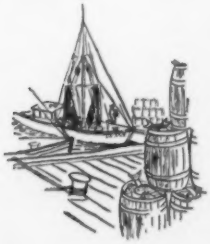
Original, Random-Width Floor Boards, some taken from the upper story, and oriental rugs give color and variety to Cape Cod simplicity of the living room. Twined ivy graces the window; the walls are seafoam green. The bench table is home-made gift from Bill's father

[Continued on the next page]

opposite

There's Not Much [illegible] Bill's favorite sport in [illegible] as trophies and prints in [illegible] reveal. Brass andirons [illegible] place tools, plates of pewter [illegible] flintlocks are set off by [illegible] knotty pine paneling, which [illegible] cile finished with a [illegible] stain. Effect of the room [illegible] of cozy, yet masculine, [illegible]

Dining Table And Chairs were light wood with high gloss, unsuited to the room. Now they're painted gray. Chairs were given red seats, which match red of draperies and inside of built-in cupboard. Woodwork is white, wallpaper is gray and white. The scrolls are Bill's war souvenirs

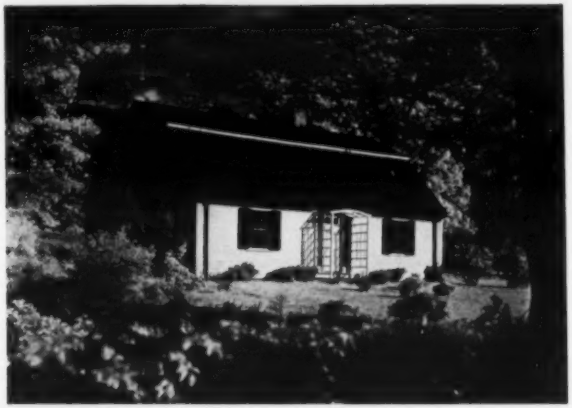


To Avoid A Long Hall upstairs, a unique stairway was designed by Bill and installed in the dining room. Treads of extra width take away any appearance of skimping on space, yet stairs occupy very little. A deep storage drawer built under first two steps takes advantage of width

GEORGE SMALL

opposite

Under the eaves [illegible] bedroom are [illegible] chests-of-drawers, [illegible] ing the space which [illegible] houses of this [illegible] tion, is ordinarily [illegible] Sliding-door closet [illegible] eaves in other parts [illegible] second floor, this [illegible] pensating for absence [illegible] an attic. Bedroom [illegible] are papered in [illegible] on blue. Chests are [illegible] pink, bed spreads, [illegible] ies are white [illegible]



The Charm Of tradi[illegible] built into the Scotts' [illegible]nial house, set among t[illegible] with a broad sweep of [illegible] before it. A watchful, [illegible]sional eye was kept on [illegible] restoration by Hunter [illegible] with a completely a[illegible] house as the result. Th[illegible] no change in original d[illegible]

opposite

Swinging Sign pro[illegible] the business of the owner, [illegible] his house announces b[illegible] appearance that Hunter [illegible] knows the virtues of p[illegible]ing the designs of an [illegible] day. Stone wall com[illegible] typical New England [illegible] Interior is equally a[illegible]

At The Door Of his [illegible] shop, converted from a [illegible] Hunter Scott looks toward [illegible] house whose furnishings [illegible] restored here. Shop is equip[illegible]ped for reproduction and [illegible]toration of furniture, and [illegible] metal work, which [illegible] sells in addition to a[illegible]

ANTIQUITIES IN NATIVE SETTING

WALTER LAUF

It is through no accident of birth or geography that Hunter Scott lives and works in Plymouth. Ever since his family took him there on vacation, years ago, he's been in love with the town, and it was a Plymouth girl whom he later married. A short time after, Hunter and Alma bought a Dutch Colonial in which he had once boarded, and there, in the old barn, Scott set up a workshop where he continued the hobby—brass work and the restoration of antique furniture—which has become his business. Alma still teaches piano (she has a studio in the town) but the Scotts' major interest is their home, which they have managed to restore to its original prime condition by dint of much hard work. Hunter, himself, put in complete new plumbing and ceilings. His interest in antiques dates back as early as his infatuation with Plymouth. Although he started his college career as a medical student, he soon transferred his interest to American antiques. It's no wonder the Scotts are happy: they have the home of their choice, a shared interest in antiques. Hunter has his business and his workshop on his place, and, of course, he and Alma have each other. When she isn't teaching, and he isn't hard at work in his shop, they tour the surrounding country, attending every auction.

ANTIQUES

Wallpaper Of Floral Design harmonizes with lampshade and fabric on Victorian couch. Prize possession in living room is Sandwich Astral lamp (seen through doorway, below) with tricolor overlay shaft. The Scotts trailed it from auction to auction, unable to meet bidding. But Hunter's persistence won at last

Under Many Layers of paint, Hunter has found rare and beautiful antiques. Here he sands a clock cabinet before refinishing

Grouped Around the stairway are many pieces of unusual interest, including a reproduction, by Hunter, of a rare Grandmother's clock, designed to be used on the stairways of Dutch Colonial houses. The first such clock was built in Plymouth, about 1811. Another unusual piece is a harness-maker's vise, used as a telephone stand. Wagon bench serves as a seat. Ivy grows in church-warden's pipe box on wall. Handmade rug on stairs

GEORGE SMALL

Old Maple Tester Bed with George Washington knitted spread, maple dressing table, and antique maple blanket chest carry out Colonial décor of bedroom. Wallpaper is light blue, with floral design. Curtains and bed canopy are white organdy with floral chintz ruffles

Trivets, Knockers, and other objects of brass are made by Hunter in his barn workshop. Here he turns a candlestick on lathe

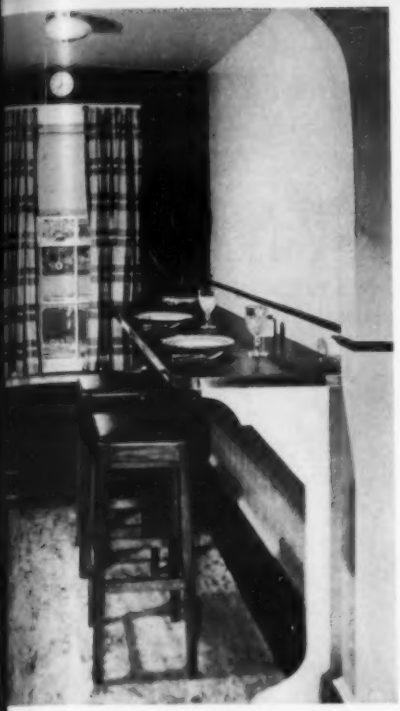
Although The Scotts' Kitchen is completely modern insofar as equipment is concerned, they couldn't resist one concession to the Plymouth of an earlier day, so Hunter made this handsome reproduction of old Welsh closed cupboard

These clean, simple lines are proof that the Cape Cod style of architecture, originated so long ago, is thoroughly adaptable to modern materials and modern living

CONTEMPORARY IN THE PLYMOUTH WAY

This Full Cape Cod house, built on Hurricane Hill (identified on old maps as a site for barter with the Indians) was built for Plymouthians George and Ruth Mabbett not long ago, yet it embodies all the virtues of its architectural ancestors. Except for such modern materials as cinderblock, used for cellar and foundations, it follows traditional form, including the placing and style of the additional wing, which consists of living room, bedroom, and bath, and is now a guest wing. Later, when the Mabbetts' daughter, Merry, is old enough to entertain, the Mabbetts will use the wing's living room themselves. The Mabbetts are firm believers in the Cape Cod style of building and architecture; it provides copious light and sun, abundant living space within small compass, ease of heating in winter, and adaptability to additions. The interior furnishings they have chosen reflect their attitude: modern equipment and efficient organization of utility units are in happy agreement with Colonial furnishings; clean lines of unornamented built-ins are in harmony with the Colonial hardware with which they have been fitted. The house is like its tenants, a new addition to Plymouth, continuing in the town's fine traditions.

At The Back of the house, in complete privacy, the Mabbetts have built a cement terrace with brick side walls. A guest (back to camera) is enjoying the sun with Ruth, George, and Merry



hat Used To Be A Breakfast Nook off the kitchen is now a odern lunch bar, ideal for Merry's after-school snacks, and quick, sternal meals. Ruth Mabbett finds it a boon as a saver of steps. he bar stools and counter are covered with linoleum of Dutch blue

Guest Wing's Living Room has a picture casement hung with draperies of floral chintz. Built-in cabinets with Colonial hardware complete the wall. It is balanced on opposite side of room by twin beds built into storage units (end of one is at right). Walls and built-ins are rose beige, rug is green, washable, reversible

Built-in Twin Beds serve the guest living-room as studio couches during the day, provide linen drawer, closed cabinet, and handy open shelf for books or bibelots

Wrought Iron Hinges and latches are the only Colonial note in this all modern kitchen, with electric stove, refrigerator, combination sink-dishwasher. Walls and cabinets are

ing buffet table demon-
an art worth cultivating.
turquoise damask of pure
linen sets off gleaming ster-
candlesticks by Reed and
, table silver in *Dancing*
pattern, and graceful
-plated coffee pot called
Rose-red in Lenox plates
Roselyn pattern) is re-
in the tiny bouquet. The
Van Dugteren's *Daphne*

right

, a young homemaker has
mene-for-two with a table-
of inexpensive Everfast cot-
in the same rich *Damask*
so the draperies. Against
crimson her Franciscan china,
pattern, looks serene
her Westmorland silver,
and Martha pattern,
. Wine and water gob-
Harvest pattern—add spe-
pleasure, and a crystal
, both by Cambridge,
festively for gardenias

LUIS LEMUS

YOU SET THE SCENE

Whether it's dinner alone with your husband or a simple buffet party, everything will seem to taste better if your table is festive. Don't save your wedding silver, your best china and glass, for special occasions. Every night should be just that! Silver takes on a softer luster with continual use, and fine translucent china—so carefully made and tested for flaws—is actually stronger than some inexpensive ware. Treated respectfully, crystal will remain shining long after uninteresting glass has shattered. You can compliment your friends with a distinctive buffet table and enjoy every tête-a-tête meal as a special occasion.

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BASIC START, GRAND FINALE

This kitchen grew and grew with the family

It's been truly said that the heart of the American home is the kitchen. It's also true that you can break your heart (or, anyway, shatter your poise) in a kitchen that's inadequately equipped and poorly planned. Here you see the Kitchen Complete, ideal for a family of four, and representing a considerable outlay in terms of money, functional planning, and decorating skill and taste. Like Rome, it wasn't built in a day. It grew gradually, beginning with an American Central sink (about $170), a *Shelvador* refrigerator (about $220) a Crosley electric range (about $280), and a five-piece wrought-iron Woodard dinette set (at about $132). Twenty-five dollars worth of American Central cabinet shelves, and a Woodard chest in driftwood gray for a hundred dollars, completed its major pieces of equipment. Yet these pieces were selected with more than just their immediate utility in mind; each of them had been chosen with a view to its suitability in the master plan for the completed kitchen-to-be. As it grew, there were to be additions, but no replacements. The range, sink, refrigerator, and dinette set which served in the starter kitchen for two, are still its foundation units when the family and its kitchen have increased over the years. The sink (where, it's estimated, sixty per cent of housework time is spent) has provision for installation of a disposal unit. The dinette will move to an alcove of its own. Additional cabinets will integrate into the master plan, and the refrigerator in conjunction with a freezer will serve a larger family. Meanwhile, the top of the chest, and the drainboard of the double sink are work surfaces. Interim kitchen's more complete, final one's for a dream house.

NOWELL WARD

opposite

Completed according to master plan: kitchen and separate dinette, with sparkling base and wall cabinets, range center, sink center, and refrigerator center in perfect spacial arrangement to make kitchen time a pleasure. All are tied together visually by unity of styling and Tile-Tex *Flexatherme* floor of plastic asphalt tile which is easy underfoot and virtually indestructible. The colorful wallpaper is Nancy Warren's *Gay Nineties*

It's easy to set and to serve so near the kitchen area. Yet dining section of the kitchen is divided from the working part by a wooden cabinet which backs the range, and also by a suspended *Modernfold* door. The *Chantilly Rose* dinette set now comes fully into its own, serving as the center of all family meals and much informal entertaining. Streamlined whatnot shelf is decorative, useful, and shields passage from range

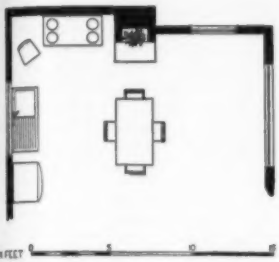
[Continued on the next page]

BASIC START, GRAND FINALE, continued

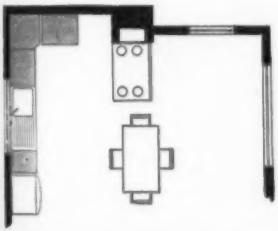
Young couple in their first year of homemaking start with a basic kitchen which fills their present needs. They will add equipment, but won't have to replace installations they have. The major units for cooking and dining, plus flooring, step stool, and necessary minimum of cabinets, cost under $1200. An initial outlay of this size is sound economy in terms of long-range planning. Floor plans and other pictures show three stages of growth

The second year of the kitchen's life shows its convenience increased although its basic arrangement remains the same. A maple countertop unit with vinyl plastic work surface, and base cabinets, plus a big serving cart, meet the increased need of family with a young member, and with more kitchen and serving equipment to store. Because of good planning, the greater usefulness of kitchen represents an additional expenditure of only $242 over earlier outlay

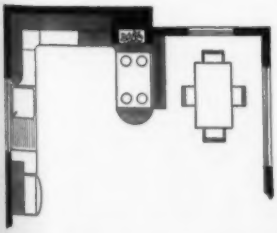
The third and final step in the kitchen's development sees addition of base cabinets, wall cabinets, whatnot shelves, Auto De-luxe freezer (about $180), automatic disposer installed in the sink (about $120), and the complete separation of the dining area and kitchen. Now, meal-to-meal "marketing" is done from the freezer, while refrigerator holds food for current use. Third-year kitchen was completed for additional cost of $516.00 above total already spent



Because the double sink purchased in the first year was constructed to permit installation of garbage disposer, no major changes were required when one was installed. The young wife shown using it here finds it simplifies and shortens kitchen duties



Although added to kitchen in the third year, freezer is an integral part of planned kitchen. It not only cuts costs and frequency of marketing, but its top becomes a continuation of the working surfaces. Its capacity is one-hundred-and-forty pounds



MOWELL WARD

Serv-Kart is a movable work surface for conveying dishes and food between dinette, sink, freezer, refrigerator, stove (about $70). Cost of the completed kitchen: about $1950, over three years. See *Your Guide to This Issue*, page 122, for more information

Treet

A bird in the freezer's worth two in the butcher's when holidays roll around. A day with not too much else to do is a fine time to roast for use later on

NOWELL WARD

MR. AND MRS. IN THE KITCHEN

BY RALPH BANKS

I don't ever remember my father setting a foot in the kitchen, let alone a hand in the biscuit dough, but then we always had a cook of sorts, and Mother didn't spend much time in the kitchen, either. Today, cooks are as definitely out of the budgets of most young families as foreign cars and helicopters. Our wives are the full-time cooks, and as our families grow and the missus also becomes baby-tender, cleaner-upper, chief laundress, and a one-woman family shopping service, her husband—at least those I know—finds himself quite cheerfully learning the homemaking skills. Not that I can iron a shirt, but I certainly can run a laundry through our machine, wield a mean vacuum cleaner, and prepare an edible meal. Once, when my wife, Sue, and our four-year-old, Jack, and the baby all had bad colds at the same time, I managed to make the baby's formula and keep her fed on schedule, and give Sue and Jack three meals a day, clean the house, make the beds, and keep everybody supplied with fresh tissues and glasses of water. What's more important I'm sure I feel like a prouder householder and husband than did the strictly sitting-room-males of an earlier generation.

I find there's much to be said for papa having an active hand in the home. At least in our case my abilities supplement Sue's, and a division of the work lets us both exercise our own particular skills. Sue is a wonderful cook, and I take over in that department only in cases of emergency. Where I'm a help, I think, is as a planner and as the maestro of the home freezer. I keep the blue print of where things are and often help Sue wrap and package produce. We like to entertain, we enjoy having guests and parties, but I don't want my wife to work herself to the bone. This is where the freezer [Continued on the next page]

right

A family specialty is this triple play: oven-to-freezer-to-feast. Works like this: a fowl like this turkey is roasted while a roasting for immediate use is being done. The extra bird is either frozen whole, or cut up (as here) for use in canapés or cold cuts

left

Team work in the kitchen makes meal getting part of the family fun, especially when there's that other kitchen team—freezer and modern refrigerator (and stove and sink) to help the job along

Food which is wrapped in individual portions or sections before freezing is not only easier to serve, but makes it a simple matter to take from the freezer the exact amount needed for a youngster's luncheon, or an adult's midday—or midnight—snack

Whenever possible, it's thrifty and foresighted to cook double portions, one to use and one to freeze. In spare time, seasonal buys may be prepared

and planning help. Long before Thanksgiving and Christmas, when turkeys are so high, we buy three or four turkeys at a low off-season price. Sue stuffs them, stores them uncooked, except for one which she cooks and holds, cut up, for cold sandwiches and snacks. Whenever Sue bakes, she makes an extra batch of biscuits or rolls, an extra cake or pie, which she stores in the freezer. She also chooses a day now and then, when the children are playing happily and life is going smoothly, to make cocktail sandwiches and keep them in the freezer. There is never a time in our house when we can't give a "freezer-party" with almost no extra work or bother, so that neither of us is exhausted when our guests arrive. I have also discovered that the freezer is a wonderful place to store quarts of martinis (having experimented, I find that the alcoholic content keeps them from freezing). They are wonderfully cold, you only need put a few cubes of ice (more for effect than for anything else) in the shaker. With the holiday season coming up, we will prepare for it in a leisurely way and be able to enjoy ourselves without all sorts of last minute, desperate work. Sue will bake at her leisure and store cookies and cakes; she will make her favorite brand of beans and store them for easy suppers. Last summer I processed and put away lots of fresh fruit while it could be bought inexpensively, so we have desserts on tap. We'll also keep sandwiches and snacks for days like Christmas, when one meal is enough to prepare.

SOME OF SUE'S FREEZER RECIPES

VANILLA ICE CREAM

2 egg whites
¼ cup granulated sugar
2 tablespoons corn syrup
1 tablespoon vanilla
1 pint heavy cream
2 egg yolks
½ teaspoon salt

Beat egg whites until stiff, continue to beat while adding sugar and corn syrup. Add egg yolks and continue beating for five minutes, adding salt and vanilla. Whip cream stiff and fold into egg mixture. Freeze without stirring. When frozen, scoop into waxed carton and seal. Return to freezer for storage.

CHICKEN OR TURKEY À LA KING

2 cups cooked diced chicken or turkey
2 tablespoons flour
2 tablespoons butter or shortening
1 cup chicken or turkey stock
1 cup light cream
2 egg yolks
4 tablespoons sherry if desired
Salt and pepper to taste

Melt shortening, add mushrooms and brown lightly. Remove mushrooms, add flour to shortening. Mix well, then add the stock, and mix until smooth. Add beaten eggs to cream, and add to above mixture. Stir, cooking slowly, until thoroughly cooked. Add other ingredients. Cool quickly. Package in waxed cartons and seal. Freeze at once. To serve, remove from container, reheat in top of double boiler or place in a covered dish in the oven at 300° F.

SWEET ROLL DOUGH

2 cakes yeast
¼ cup lukewarm water
½ cup evaporated milk
½ cup boiling water
¼ cup shortening
¼ cup sugar
¼ cup white corn syrup
1 teaspoon salt
1 teaspoon grated lemon rind, if desired
2 eggs, beaten
5 cups sifted flour

When a svelte and relaxed hostess serves delicious and varied canapés, it's a safe bet she's made them as time and (often) leftovers permitted, then put them in the freezer to be whisked out, fresh as new, when guests—invited or drop-in—come on a social call

Soften yeast in lukewarm water. To boiling water, add shortening, syrup, and salt. Cool to lukewarm. Add flour to make a thick batter. Add yeast, eggs, and lemon rind. Beat well. Use enough additional flour for a soft dough. Turn out on lightly floured board and knead until satiny. Wrap in cellophane, and overwrap with stockinette or heavy paper. Freeze. After removing dough from the freezer, unwrap and place dough in a large bowl, lightly greased. Cover with a towel, and allow to thaw and rise until double in bulk. To hasten thawing, place in a cold oven with a pan of steaming water. Form into rolls. Bake rolls 25 to 30 minutes in a moderate oven. (375°F.)

BLUEBERRY PIE

1 *quart blueberries* 2 *tablespoons flour* 1 *cup sugar*

Wash and drain blueberries. Sift sugar and flour over berries. Pour into a pie plate lined with pastry. Cover with top crust. Bake at 450° F. for 10 minutes, then 425° F. for 30 minutes. Cool, cover with a paper plate, wrap in cellophane and place in a pie box. Freeze. To freeze the unbaked pie, wrap the same as for baked pie. Bake the frozen pie the same as fresh pie, allowing a little extra time. To reheat baked frozen pie, place in oven in cellophane wrapper at 300° F.

The heart of the matter—a freezer well-stocked, well-arranged inside, and used to the full for the variety and excellence of the menus it provides. It is, to the couple who like to cook, like a palette to a painter, from which foods, like colors, may be chosen and blended in preparing culinary masterworks

NOWELL WARD

You Can Build A House That Will Pay For Itself

Many young people who would far rather build and pay off a mortgage than throw rent to the winds and end up owning nothing, still can't quite swing the deal. It takes a certain amount of cash to build, and on top of sinking your savings you still have a monthly commitment for taxes, mortgage-interest and amortization, insurance and upkeep. Writing down these facts and figures, young householders often decide—reluctantly—that they're not yet ready to become home-owners, and take on the responsibilities entailed.

There is, however, a way to build a house that will help carry itself, and quite a few young people across the country are cashing in on the idea. (Here and on the following pages are examples of two young people who have built partially self-sustaining homes.) It's really quite a simple plan and one that's adaptable to many individual situations and budgets: you build a house that has a rental unit and the cash income from the quarters you rent helps pay off the mortgage. For instance, the Lees, whose $16,500 house you see on this and the following pages, rent one room to a college student for $75 a month, enough to pay the interest on their $9,000 mortgage and to amortize it in twenty years, providing rents do not drop drastically.

One important precaution: if you plan to build a two unit, pay-its-own-way house, make sure that the zoning laws where you buy acreage permit a duplex or two-family home. Next, find a competent architect who can design a house that looks like a one-family house even though it includes a rental unit. For the rest, you may vary the design endlessly, depending on your own needs. One young couple we know built a small one-room unit for their own use and a three-room unit to rent. They plan, when their income and their family increase , to move to the larger unit and rent the smaller wing. Some day they may take over the whole house. Looking still further ahead, after their children are grown they may rent one of the units again, or perhaps a married child might like to live there. These unit houses adapt themselves well to the facts of family life.

Another couple has told us they built a house with a small separate apartment, which they now rent. Eventually, they plan to use it for his mother and father who are getting on in years. This will make it possible to have them near-by, but still lodged in a home of their own. Of course, it is cheaper to build two units under one roof than to build two separate houses, so some young couples have teamed up together to build a three-unit house: one unit for each to live in, another unit to rent. In short there are countless ways in which the self-sustaining house may be worked out. Families with moderate incomes have found that it is easier to get a mortgage if the house they are building is an income-earner. They have also discovered that the unit house, if well designed, allows for new arrangements and additions and changes as the years go by and their own lives change; what was a rental unit can easily become a nursery and a library if they want to take over the whole house themselves; or perhaps they'd rather add a wing to their own unit and continue to collect the rent. To sum up, the house that's built with money-earning quarters is something to consider seriously if you plan to build. [Continued on page 84]

Aluminum fence screens service yard and garden of Lees' house from the street. Rental unit (not shown) is completely separate from entry, carport

▲ Rental unit was added on to right hand end of main building, whose paved terrace and private garden are shown here. Because the rental unit's entry and view were oriented away from this façade of the Lees' house, they enjoy full privacy. Structure of house and terrace show how interior and exterior are blended together, offering sheltered and open play area to children while under supervision from house ▼

ROGER STURTEVANT

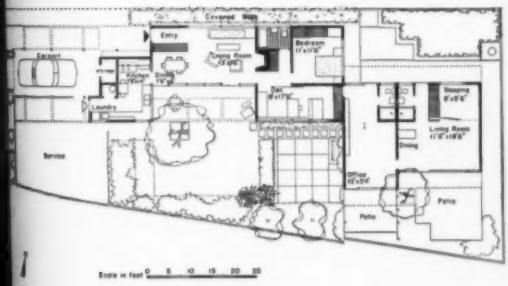
DINING SECTION of the living room is conveniently near the kitchen, makes for easy serving. The space is light and airy. The entrance closet forms a decorative backdrop, shields diners from unexpected callers

[Continued from page 82]

Roger and Rena Lee felt they had calculated the size and cost of their home to conform with both their needs and their ability to pay. They hadn't, though, planned on the simultaneous growth of Roger's architectural business, nor of their family, but they had planned to add to the house if necessary, and Roger had designed it with that in mind. First, he added an office room, but wisely built it so it might be used as a bedroom if need arose. Later, it occurred to the Lees that Roger's design for an expansible house had put within their reach a way of making the house pay for itself. A one-room-bath-strip-kitchen unit was built and promptly rented. A look at the books showed the Lees how wise they'd been in the decision. Their original home had cost $9,500. The office was another $3,000. The rental unit cost $4,000. Total, $16,500—and income from the rental unit could pay off $9,000 of mortgage payments in twenty years. On these pages and preceding pages are pictures of the house-plus the Lees built.

ROGER STURTEVANT

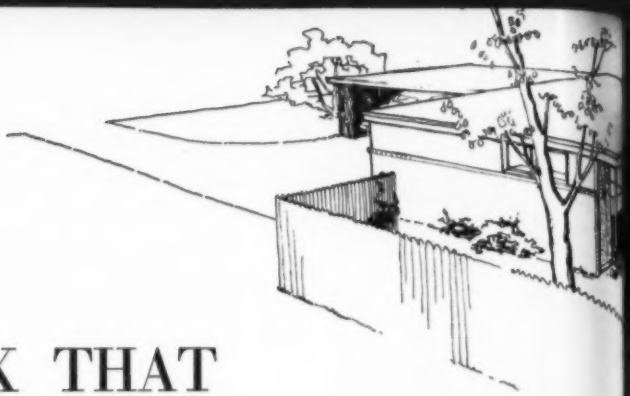
HIGH WINDOWS on the wall space at left provide light and ventilation. High wall, on the outside, lends privacy to entrance of office and rental unit. The vertical siding is repeated inside, with a natural finish, waxed. The brick fireplace is a point of focal interest. Its flush construction preserves clean architectural line



Room to live well in, room to move around in, yet a look at the plan shows each unit enjoys full privacy

EN WORK SPACE also overlooks ...ens. Large casement windows throw ...n kitchen chores. It gives mother a ... the garden, and an observation post ... the children are playing outside. ...s are arranged for a convenient ...low. All the cabinets are built-in. ... natural finish as in other rooms

THE OFFICE is divided into sections for bookshelves, desk, and drafting table. All are of plywood. The windows admit maximum light for work and reading. There is sleeping space, too. The partition conceals child's bed

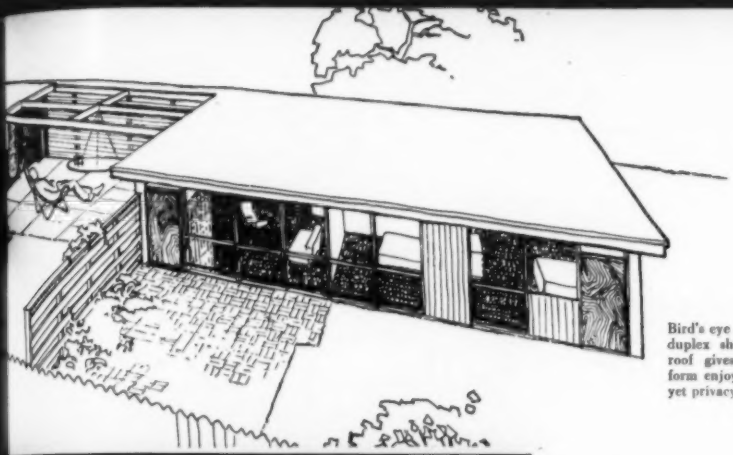


A DUPLEX THAT DOESN'T LOOK IT

A duplex doesn't *have* to look like a duplex, in the opinion of young Bill McKee of Dallas. Bill backs his opinion with persuasive evidence: a smart, contemporary dwelling which he, a contractor, built himself. It is home, showroom, and investment for Bill who, at twenty-six, considers himself a slow starter. First came the war and three years of service with the Air Force. Then he fell a victim of poliomyelitis. Bill spent two years in bed—with lots of time to think about houses. He decided then to fill out the blank spaces in his formal education. So he built and sold five houses to pay his way to Black Mountain College. There Bill studied under Josef Albers and other mentors renowned in the field of liberal arts.

When Bill came home, he asked a Dallas architect, Herschel Fisher, to plan a two-unit, ground-level building under $15,000. Income on the larger, rental unit, was to pay the entire cost. [Continued on page 88]

Glass wall faces patio: *Venta-glass* panels in the sleeping area provide ventilation. Behind draperies at the left is the patio door. Foam rubber cushions are used indoors and outdoors. Coffee table is designed by Noguchi. Rug is textured



Bird's eye view of Bill McKee's duplex shows how connecting roof gives structure unity of form enjoyed by single houses, yet privacy to the separate units

HENCE GRIFFITH

Clean lines of street side of Bill McKee's duplex show no extraneous features. Forward entrance is Bill's, entrance to the rental unit is beyond the fir-board patio wall which separates the two sections

It's cooler after sundown, and that's when Texans love to entertain in informal, Texas fashion. Bill's patio lends itself perfectly to entertaining of this sort. Night view also shows how well the interior and exterior living areas are blended into one by large section of fixed glass which extends from floor to ceiling, for a flood of daytime light

[Continued on the next page]

HENCE GRIFFITH

Although this kitchen is small, its close engineering permits much storage space in addition to refrigerator (with hot water heater concealed behind it), dishwasher, and sink with disposal unit. An exhaust fan over the stove removes one of the objections to a small kitchen. *Modernfold* doors hide it when it's not in use

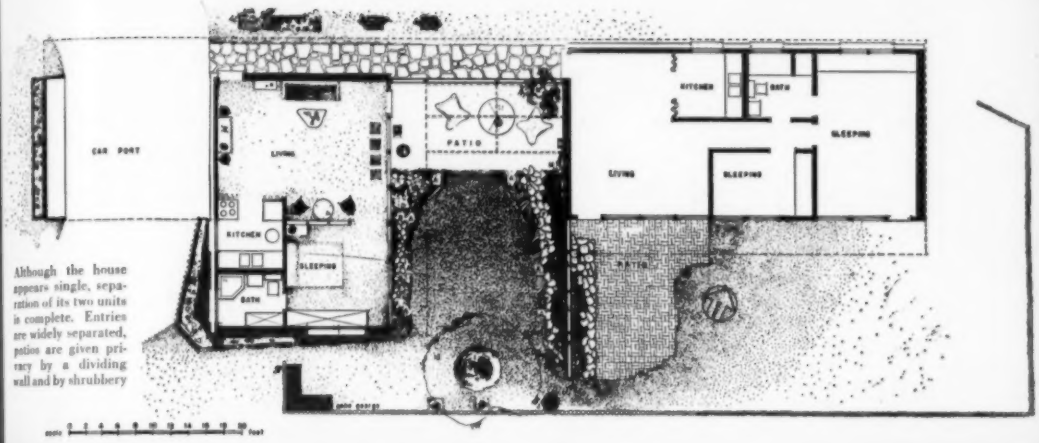
[Continued from page 86]

Bill's side of the "duplex" is a bachelor apartment wit a panel separating sleeping space and living room. The paying side of Bill's house has two enclosed bedrooms. young Bill has a home to live in and plan in. The houses he build will be much like his bachelor side, having closely neered kitchens and closets, and open, spacious living quar

He sees them on generous Texas plots, with space for rooms as families grow. And he'd like to see them use the features his architect designed into his duplex: The cooled roof, a flat top which can be flooded with an inch one-half of water to reflect the sun's warmth. Heating by fired radiant wall panels. Air-conditioning for the Texas

Bill McKee is happy with his home, which shelters him brings him an income. And as a young contractor, he's of the show-room that can do all his speaking for

This drop-leaf table, with a narrow top, opens out to seat a large of guests, yet occupies surprisingly small space when unopened. two chairs are covered in a nubby, rusty fabric. The print, in row frame, hanging over table is the work of Bill's teacher, Jos



Although the house appears single, separation of its two units is complete. Entries are widely separated, patios are given privacy by a dividing wall and by shrubbery

Sleeping space is compact yet comfortable, with no sense of crowding. The wall against which photographer stood to take this picture consists entirely of a built-in wardrobe. Paintings over bed-head cabinet are by Josef Albers

Corrulux, a translucent plastic, separates living and sleeping areas. The chairs and table carry out Bill's ideas of lightness, functional design, and pleasing-to-the-eye lines. In this room, comfort and beauty are both served

CONFESSIONS OF A JEALOUS HUSBAND

BY ARTHUR L. BENTHAM

Any husband who's been jealous of his wife knows what torment it can be. Wolves know no season, the cruising tomcat pays no heed to a girl's previous commitments, marital or otherwise. A man can only rely on his wife's love for him, and if he feels inadequate to that love, chances are he'll be jealous. Well, it's happened to many of us, and we've lived through it. But what about me? What about my jealousy, which I didn't recognize for what it was, at the time, and which made me, frankly, something of a loss as a husband?

I'll tell you about it: I was jealous of a perfectly ordinary looking guy, nearly bald, not very muscular, no special brains to make up for his lack of brawn, a regular cry baby, and a helpless Joe if I ever saw one. That was his name—Joe. He was less than a year old, and he was my son. (Still is, now aged four, and he has a baby sister.)

Now, how about that? How about a grown man being jealous of a baby, and his own, at that? Ignominious, isn't it? But, brother, it can be painful and, I've learned, it's quite common. Let me tell you about it: if you're an expectant father, I can save you grief—maybe. If you've been through it, suffer along with me in the retelling, and take cheer from the fact that, like measles, a father's jealousy of his firstborn confers immunity, so the second child leaves you the sensible, self-esteeming fellow you always were.

I'll take a pat on the back for the way I got through my wife's pregnancy. Sure, I suffered some, but I knew there was a time limit, and I'd read books and articles which prepared me for it. I'd read books and articles about the shocks of the first visit to the hospital to see mother and child, too, but that's where I stopped running true to the books, I guess—or the writers I'd trusted lied. My first sight of Joe was only a mild psychological wound, and I believe I've recovered from it. I'd been prepared by the books to expect a homely little fellow. I wasn't quite prepared for a creature which looked like a skinned and aged monkey, with his jaw out of joint—open. The nurse swore it was mine, and my wife backed her up claiming, in fact, that Joe looked like me. Right then I would have ruptured a lie detector if I'd said I took to Joe. However, as that week passed and I saw more of him, he looked a little better, especially by comparison with the other characters in the nursery (excluding the nurses). And I was in a mood to take things in my stride anyway, what with being a father, having passed cigars at the office and, best of all, expecting my wife back home in a day or two, restored to the shape in which I'd married her. However, I would like to say right here that I think evolution missed a good bet in abandoning the egg.

We were home at last—the three of us. This was where I'd decided to shine, having been briefed by my reading. A thousand-and-one little attentions, that was me. Flowers, drinks of water, magazines, getting breakfast. I would be the ideal husband. I was, maybe, for a while, but it wasn't long before the bloom left the peach. In the first place, nobody had ever said or written that a new-born baby is resolutely and adamantly determined to prevent anyone in the house from getting enough sleep, either continuously or in takes. In the

second place, as weeks went by, I began to think of Joe not only as a robber of sleep, but as a foe for my wife's attention. It sounds silly now, and I didn't realize it then, but that was the fact of the matter, pure and simple.

You see, I'd looked forward to a return to normalcy, as I called it, after a matter of weeks or a couple of months at most. And that kind of "normalcy" never returned. I would come home from the office and wait for the accustomed welcoming kiss. A voice from the nursery, if you want to call it a voice, informed me that Joe was feeling his oats—or his need for them. "Hi," my wife would call out, "I'll be there as soon as I get Joey changed." Then, between bawls from Joe, I'd hear the most ridiculous cooing imaginable. Just as though he were lovable.

A shower will fix me up, I'd say to myself, and head for the bathroom. But who has the spirit for a shower when it means, first, freeing the tub and the shower rod from an accumulation of drying tiny garments? By now, anyway, Joe's quieted down—eating, probably—and I think I'll restore peace of mind and good feeling to one and all (except Joe) by making a drink. Fighting the ice out from among capped bottles, lifting the sterilizer from the sink, I get the fixings and go to the living room. Ah, here's my bride, looking wonderful. I intercept her for that kiss (it's still a novelty, after the days of pregnancy, to buss her from the front) but as I approach she extends a moist *thing*, and asks me to put it in the diaper pail. I do, wash my hands again, and come back to the living room still bravely smiling. "Hi, darling," I say, cheerfully, but she hushes me—the little man's asleep now, having gorged himself. I tiptoe to her side—and Joe lets out a yell. Sounds from the bedroom: "Does my little Joey have a bubble? Ah, darling, that's a good boy." He gets *praised* for burping!

The embrace, at last. I rest my head on my wife's shoulder—the same shoulder Joe used to bubble over. Ah, well, a drink. And how about sitting down together, now, for a relaxing half hour? Not a chance, brother—bottles have to be washed and sterilized before dinner's got under way. Well, then, how about making a celebration of it, how about going out for dinner . . . but of course, we can't. Well, we can have friends over for a game of bridge. Yes, and as it turns out, we can interrupt the game whenever Joe takes it into his head to howl, which is often.

One day I stopped and took a look at my life. I didn't like it. No more spontaneous fun with my wife—everything planned ahead, so a sitter can be provided for. No more wonderful, easy hour before dinner—Joey eats then. No more privacy—Joey and Joey's things come between us like a wall. No more coming home from work to tell my wife what a brilliant guy I am, and how I told J. G. or E. B. to jump in the lake. No, sir, I have to hear what Joey did, usually some brilliant maneuver, like managing to get a rattle into his mouth instead of in his eye. I brooded about it that night, and I was still awake and brooding when my wife got up to give Joe his midnight meal.

The next morning, the dam broke. Time for breakfast before getting the bus, and no coffee. "For Pete's sake!" I said, "Can't he wait for his breakfast until I have mine?"

My wife threw me a measured look. Then, very calmly and matter-of-factly, she said, "You both want your breakfast at the same time. It would be a good idea if one of you made your own. I could ask Joe to make his, but I think you'd be better at it. You *are* older, you know, although you don't show it."

At this point, I should have said, angrily, that I'd feed Joe. I should have gone to him, and been won over by his adorable grin. I should have turned over a new leaf right at that moment, and become an understanding, co-operative husband, and doting father. I didn't do those things at all. It took a long time, months, in fact, for the three of us to work out a way of living happily together. It took that long for me to feel steady, strong love for my son, instead of alternating moments of either boastful pride or downright annoyance. It took that long for me to realize that I'd been childishly jealous of my son. It was almost six months before I realized fully that not only was the old way of life changed, but that the new way could and did include fun for the three of us—for mother and son, for father and son, and for husband and wife. The main lesson of that period (in which I sometimes think I grew and developed just as much as Joe did) was this: love isn't a thing with finite limits or boundaries; in other words, my wife's love for me was in no way diminished or depleted by her love for Joe. But, friends, her love for me sure was put to the test by me in my jealous pets.

Now we are four, and a happier four people I don't know and can't imagine. It's not all beer and chips—or martinis and steak—by a long shot. But with the coming of Ann I knew what to expect, and I found that the readjustment wasn't so hard if you face the fact that while love knows no limits, space and time do. Trite as it may be to repeat it, you can't have everything, and there are compensations in whatever you do. My money says there's nothing to equal the pleasures and satisfactions of parenthood. My money also says there's nothing as pitiful, ornery, and unnecessary as a father who's jealous of his own child.

GINNIE HOFMANN

BEDROOM IS furnished as a sitting-room-library: John made the wooden frame for the bed; desk is a drawing table from an art supply store. Lamps are practical for reading; chest for storage

HALLWAY provides [illegible] for the baby's playpen [illegible] Welsh *Boodle Buggy*, [illegible] frame of which folds up [illegible] tucks in any closet. The [illegible] part is portable, fits well [illegible] an automobile. About $29.[illegible]

MAKING ROOM FOR THE NEW BABY

When they discovered that a baby was on the way, Franny and John thought they might have to look for larger quarters. Their apartment is small, but it has a terrace and great charm—mostly the result of their own building, painting, and renovating, so naturally they were not eager to move. Franny, who works for a sister publication, suggested that she consult our editors to find out if today's fold-away, small-scale baby paraphernalia might not solve their problem. Her husband, a child psychologist who is interested in everything about the young, from their playpens to their tempers, is also an ingenious man with a hammer and saw. He felt sure that by building shelves in the bathroom and hallway between their living and bedrooms, the baby could be well housed—providing Franny could find compact equipment. For the next few months we helped her track down and measure infant gear that is designed for space-conscious young parents. In addition, since most of the equipment would be in plain view from the living room and bedroom, Franny wanted simple design that would fit in with their contemporary rooms. Two months before the baby was born things had been fitted neatly into niches. Obviously, baby would have a happy home.

LUIS LEMUS

INGENIOUS BOOKCASES made by John are seen at this end of the living room, are plain pine boards held by aluminum braces. Entire bookcase wall cost under $13; the magazine racks, supported by Venetian blind cord attached to right angle hooks, make intriguing pattern against wall. Leather coat-hanger chair from New Design. The coffee-table, a Noguchi design, is one of a few investment pieces

opposite

THE DINING [illegible] room is near the [illegible] Franny made the [illegible] here and in the [illegible] of yellow turkish [illegible] The shades are [illegible] vertically and [illegible] and forth on a [illegible] track: John's [illegible] Walls are gray, [illegible] ions dull red. D[illegible] is a simple tr[illegible] The sofa, like the [illegible] foam rubber [illegible] frame John made [illegible] guest, is fine for [illegible]

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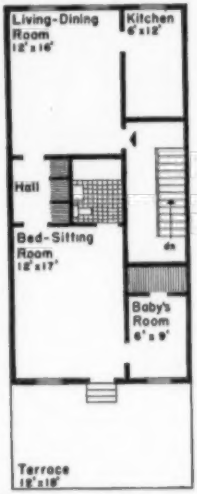
ROOM FOR THE NEW BABY,
continued



FLOOR PLAN shows length of the two rooms which are furnished for multiple use. Baby's is small, adequate

HOMEMADE STORAGE SHELVES above the washing machine (it's an Easy *Spindrier*, about $200, and was acquired with diapers in mind) hold baby's bath things, some clothes, have a bamboo sliding panel. *Tip-Top Kiddie-Bath* is $11.95

THE BABY'S ROOM has not been done in sweet pastels; instead the walls are painted the same brown as those in the bedroom. Red marbleized *Flor-Ever* vinyl plastic floor tiles make a practical nursery floor. The *Babee-Tenda* folds flat, wheels easily, ties baby in

THE CRIB was an important choice: Franny wanted one that would have plain contemporary lines, chose this DeLuxe *Kiddie-Koop* (cost, $59.50 with wet-proof mattress) in yellow to match curtains. On the table is *Masco Midgetalk*, which will pipe baby's wail to kitchen

THE TERRACE has walls John made of galvanized corrugated iron screwed to a strong wood frame. Franny made the awning by cutting down a thirty foot navy surplus deck awning ($15) to eighteen foot length. The dining chairs by Burd Metal Products are all aluminum, fold up, have sailcloth seats and backs that are water repellent, treated against mildew. About $10 each. John made table of plywood, ready-made, metal saw-horses

LUIS LEMUS

FINE FOR BABY'S outings. Franny is happier than ever about her terrace, where the aluminum play pen (it's light, has contemporary look she likes) is set up. $29.95

FOR TURF LIKE FINE GREEN CARPET

They tell the story of the Englishman who, when asked by an American visitor how he grew such a beautiful lawn, said, "Why, it's easy, old man—just plant the seed and take good care of the turf for four hundred years." It's an amusing idea, but a misleading one. You don't have to wait four centuries, or four years. You do have to prepare the soil for a good lawn thoroughly, and correctly, then sow it with good seed, and accord it proper care. Do these things in the fall, and within the year you'll have a lawn to excite the envy even of a British country squire.

Contrary to general belief, late summer and early fall are a far better season than spring for making a handsome, durable lawn; there is still time for you to do yours this year, even in the North, if you act promptly. Primarily, this is based on the fact that the permanent kinds of lawn grass seeds sprout and grow better in cool, reasonably rainy weather than they do when it is hot and dry, which clearly means autumn in most areas. In southern sections, where October is often dry, just get the ground ready and postpone sowing until the rainy season is near.

Furthermore, if the seed is sown four to six weeks before the first freezing weather, as it should be, the roots will be so well established that they will withstand the winter, will start growing again so early in the spring that you will have a strong, heat-resisting turf by the time next year's first real hot weather strikes. A spring-sown lawn, on the other hand, seldom has a chance to root deeply enough to take those first scorching weeks without serious injury. And finally, if you sow in early fall, all the crab grass and other annual weed seeds which are sure to pop up will be killed by frost before they can hurt the lawn grass seedlings. Before other weeds can sprout in the spring, the grasslets will be sturdy enough to hold their own.

It is impossible to grow and maintain a fine lawn without first having at least four, and preferably six, inches of suitable soil directly below the grass blades. Very few properties provide this prerequisite. Your first job, therefore, is to correct the existing shortcomings, whether you are putting in a brand new lawn or remaking an old, unsatisfactory one. This generally means a lot of hard work but the results will more than justify it.

To begin at the beginning, clear the area of all existing plant growth—weeds, bushes, sizable rocks, vines, brambles, etc. All roots must come out to a depth of six inches, and even more in the case of such deep-striking things as wild blackberry, trailing honeysuckle, and poison ivy. Stones smaller than an inch or so can remain, but if there are many of these you must be prepared to rake them out of the top few inches of soil later on. This clean-up work is best done with a spade and spading fork, unless the lawn is to be large enough to justify plowing and harrowing. If you are dealing with old turf, turn it under deeply, upside down, so that it will rot away without sprouting. Having disposed of all the scrap, tackle the rough grading, which simply means shifting enough soil from unduly high places to fill in noticeably low ones. In most cases this can be done with vigorous raking; but a wheelbarrow with some heavy planks along which to trundle it, may hasten the operation.

The next step is to improve the physical condition of the soil and increase its plant food content for the kind of growing conditions that a first-class lawn requires. Taking physical condition first, you should have at least enough of the finely granulated

1
It's a good idea to allow weeds to grow in dug ground. They can then be hoed out and disposed of, and there won't be any more hidden seeds to sprout after grass seeds have been carefully sown.

2
For a fine stand of grass, it is profitable to mix top soil, peat moss, and fertilizer, and then to run them through a half-inch mesh screen. Plenty of rich humus is essential for a truly fine lawn.

3
The mixture as prepared in Fig. 2 is evenly spread, one-to-three inches deep, over previously dug soil, and raked level. This provides a thick moisture-retentive seed bed, which will not pack down.

4
After the top dressing is spread, it is lightly forked into the soil. This should not be done to any considerable depth, however. The next job is raking and re-raking until soil is clean and quite level.

5
The preliminary rolling will reveal bumps and low spots which, by raking and filling, should be brought to the level. After this rolling, the top is given a light raking in preparation for seeds.

6
Sowing of the seed is a tempting job to get at, but thorough preparation for it is essential. Sow on a calm day, half of seed in one direction, the balance at right angles. Use white string guide lines.

WALTER LACY

7
After sowing, rake in seed with back of the rake. Don't bear down on the handle: an agitation of the surface is all that's needed to permit grass seed to sift down among the particles of soil, and settle.

8
You are now ready for the final rolling, which fixes the seed into the soil and makes the entire surface level. Soak with a fine spray, and you're through. The rest of the work's up to nature.

"horticultural grade" peat moss to cover the area at the rate of one bale per thousand square feet (twice as much if the soil is very sandy, gravelly or clay-like). If you have a compost pile, better add its contents to the peat moss after breaking up all sizable lumps of any sort. Purchased "topsoil" is frequently too full of weed seeds to justify its use. Also, have on hand (1) enough general garden fertilizer, such as Vigoro, or some other 5-10-5 mixture (5% nitrogen, 10% phosphorus, 5% potassium) to distribute over the whole space at the rate of four pounds per one hundred square feet, and (2) bone meal at a two-pound rate. If the soil is strongly acid you will do well to correct this excess with raw ground limestone, five to ten pounds for every one hundred square feet; in case of doubt on the matter of acidity, your state agricultural station will test a sample free.

All these should be spread evenly over the ground one after the other, and then thoroughly worked into the soil to a depth of three to four inches. The simplest way to accomplish this mixing is to use a wheel-hoe with the long, curved cultivator prongs attached, and work it to and fro in one direction until the whole space has been covered. Then go back and forth at right angles to the first lines. For a small piece of lawn, similar distribution can be accomplished readily enough with a hand cultivator of the rake-handle type, provided its prongs are long enough.

You are now ready for the final grading, for which you will need a regular steel rake. If your eye can detect any low places, fill them in by pulling soil from adjacent areas. When everything looks level, except for gradual undulations—which, many times, make better-looking lawns than result when the area is absolutely flat-level—go over the space once with a rather light roller (if you don't own one, maybe you can borrow it in the neighborhood). This will probably disclose a few slight hollows not previously noticed and in need of a little more filling. If so, roll them once more after the additions, to make sure they are right.

When all the filling and rolling has been done the soil should feel firm and springy, but by no means hard. It is now ready for a final very light roughening with the steel rake, just enough to scratch the surface so that the grass seed will fall on a soft bed.

Even sowing of the seed is best accomplished by using some sort of a mechanical distributor (one inexpensive type, a sort of sifter that is held in one hand, is worth asking for at your supply store). In the absence of some special device, sow by hand, spreading the seed before you with a swinging, left-to-right motion of the arm as you advance steadily, step by step in a straight line. Four to five pounds of seed for each thousand square feet will do the job. Better divide your supply before you start, spreading half of it as just described, and the other half in similar fashion, but at right angles to your first direction Sowing on a windy day should be avoided.

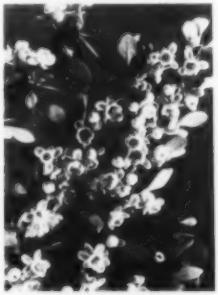
Even on a small lawn it is advisable to set up guide lines of white string so that you can cover the space uniformly. Place these about ten feet apart, thus marking the space into alleys.

After sowing, use the *back* of the rake very lightly to barely cover the seed, and roll the area again to press the seed into close contact with the soil. Water very thoroughly with a fine spray until the water shows signs of standing here and there, and for two or three weeks repeat the watering operation when there is the least indication that the surface is getting dry. This is the critical period, so watch carefully and act promptly. After the grass is an inch high, you can begin to taper off.

In the matter of seed mixtures, there is one invariable rule: buy only the best, and pay the price. A grass variety that does well in one region may be unsatisfactory in another, so the best way to find out which kind or kinds to get is to ask your state college experiment station or county agent.

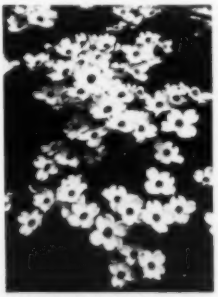
All of the foregoing applies primarily to the making of a new lawn or the renovation of an old, worn-out one. Its general principles, however, are also applicable to "patching." In such cases there are likely to be a few of the commoner weed pests in the grass, and if these are still strong, it will be an excellent idea to kill them once and for all by treating with one of the modern weed killers. These preparations are easily applied.

FRINGE-TREE BERRIES



JAPANESE BARBERRY

JAPANESE BARBERRY BERRIES



FLOWERING DOGWOOD

SHRUBS AND TREES FOR AUTUMN COLOR

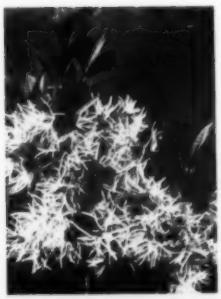
Few homemakers would want to plant their grounds principally for autumn beauty, however gorgeous such a display might be. There is an easy way, though, to assure a gratifying share of that color which only the fall months can provide, and at the same time feel satisfaction with all plantings in spring, summer and even winter, year after year. If this sounds a little like promising that you can eat your cake and have it, too—well, here is the explanation.

Certain of our ornamental shrubs and small trees have the happy faculty of putting on at least two separate beauty shows every year: flowers in spring or early summer, and autumn colors when the first light frosts return to chill them. Primarily, the second display is staged by leaves, often with bright berries adding a final touch.

All kinds of foliage show some trace of autumnal tints from the end of active life to the day they sever all connection with twigs and eddy earthward. But some plants manage to produce brighter colors at season's end than do most of the others. The thirteen shrubs and small trees listed in the table do not include all plants that will close a full season of loveliness in a blaze of glory. But they are among the best, and they have a sufficient range of size and type to permit a good selection for all the opportunities that small and moderate properties are likely to offer. Most of the better nurseries in temperate areas whose climate promotes bright autumn colors offer at least some of them, and frequently all. The prices are moderate, and if you buy from a reputable firm, then do your part by proper planting and care, good results will be almost certain. Unless you order very small specimens, it will be wise to specify that they are to be shipped "B & B," which means a ball of roots imbedded in soil and tightly enclosed in burlap.

NAME	HEIGHT	DISPLAY	COMMENTS
Japanese Barberry	To 7 feet	Countless small but pleasant yellow flowers in May, neat little leaves turning bright red in autumn, numerous scarlet berries that last to midwinter or longer	A nicely rounded, dense shrub with spiny stems, very hardy and adaptable. Can be used as unpruned single specimens, cut back for house foundation planting, or sheared to make a hedge
Fringe-tree	Eventually to 18-20 feet	Large clusters of tiny white flowers soon after lilac time, followed by dark blue berries. Bright yellow autumn leaves	A shrub or shrub-like tree, as broad as it is high and especially good for single specimen planting where a mass of some size is wanted

[Continued on page 100]



FRINGE-TREE

DOGWOOD BERRIES

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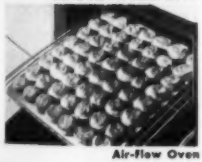
Yes, preparing elaborate dinners is easier—much easier—with an efficiency expert like Estate in your kitchen!

Hide-Away Grid-All

Bar-B-Kewer Meat Oven



Air-Flow Oven

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STREET_____

CITY_____ ZONE____ STATE____

I do____ do not____ own my present range.

I do____ do not____ plan to buy a new range this year.

I use (or will use) Gas____ Electricity____ Bottled Gas____

ESTATE

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Make someone a life-time friend with this practical, everlasting gift. It's Ekco Flint cutlery, America's largest selling, most wanted cutlery. The sparkling blades of "Ekco-Temp" stainless steel are fortified with toughening vanadium. Never will they tarnish, never will they rust. And "Hi-Arc" hollow grinding produces an edge that won't need sharpening for years. Handles are genuine imported rosewood, shaped for comfort in the hand. Popular 4-piece Holdster Set shown—has the most-needed knives in beautiful hardwood hang-up holdster . . .$9.95. Other sets from $3.50. Slicer shown $2.50—others from 69c.

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EKCO FLINT

Stainless Vanadium

CUTLERY

FLINT U.S.A. VANADIUM

AMERICA'S MOST WANTED CUTLERY!

Ekco Flint Steakster Set . . . six steak-and-chop knives with serrated edges that need no sharpening—ever! Rosewood handles. In beautiful hardwood block. A grand gift—only $9.95.

Shrubs and trees for autumn color

[Continued from page 98]

NAME	HEIGHT	DISPLAY	COMMENTS
Rock Spray *(Cotoneaster horizontalis)*	Eventually to 3 feet	Small pinkish flowers in early summer, very small, green leaves turning reddish in fall, and bright red autumn berries	A delightfully low, spreading plant with spray like horizontal branches on or close to the ground. Excellent for wall tops or steep slopes
Enkianthus	Unlikely to exceed 15 feet	Hanging clusters of light orange, bell-shaped flowers in late spring, brilliant scarlet autumn foliage	A superbly colorful, attractive shrub of considerable size, for border or background use. Requires acid, leaf-mold soil, like azaleas
Winged Euonymous	To 8 feet or so	Very small, inconspicuous yellow spring flowers, neat and narrow leaves turning scarlet in autumn and accentuated by numerous small red capsule fruits	A well-formed, sturdy and upright shrub with somewhat angular branches and twigs that are ornamental throughout the year because of their odd, flangelike "wings" of brownish bark. Desirable anywhere
Fothergilla	To 8 feet	Small white flower spikes in mid-spring, and yellow to scarlet autumn leaves	Neat and attractive at all times, and especially pleasing when included in a shrubbery border
Star Magnolia	To 15 feet in time	Large, showy, white and fragrant flowers in early spring, before the dark green leaves that turn bronze and yellow in fall. Red, pod-like fruits in early autumn	A unique, sometimes treelike shrub, frequently with several main stems. Include it among other sizable shrubs, or plant singly for special display
Nandina	To 8 feet	Large clusters of white flowers in July, bright red or purplish berries in fall and winter, and narrow, pointed leaves that turn bright red in autumn	A many-purpose shrub of moderate size that is a southern favorite. It is not reliably winter-hardy north of Virginia
Scarlet Firethorn	To about 6 feet	Clusters of small white flowers in early summer, bright red berries in fall and winter. Small leaves are evergreen from the Carolinas southward	A dense, spiny shrub that is likely to be injured by severe winters north of New York City. Makes an impenetrable hedge or well mounded mass. Laland's firethorn is especially showy
American Cranberry Bush	To 12 feet	White, late spring flowers in flat clusters, maple-like leaves turning red in autumn. Scarlet fall and early winter berries	Upright type, handsome throughout the season. It is a cool-climate plant, seldom doing well south of Philadelphia except in mountains
Flowering Dogwood	Ultimately to 25 feet or so	Very showy white blossoms in mid-spring, followed by many scarlet berries in autumn. Large leaves turn purplish or crimson in fall	Good wherever small, well-formed ornamental tree is desired. Lovely soft twig and bud colors through the winter. Can be grown from middle New England southward
American Holly	To 30 feet or more	Flowers inconspicuous, but rich evergreen leaves handsome through the year. Showy scarlet autumn and winter berries	Dependable south of Philadelphia, and reasonably so as far north as Massachusetts, especially near the coast. Both male and female trees are needed to produce berries. Rather slow grower
Mountain-ash	To 15-30 feet	Large, flat clusters of white flowers during late spring, followed by coral-red September berries lasting well into winter. Foliage is frond-like	A cool-country northerner, but does well through the mountains to North Carolina. Slender-branched tree, graceful and worthwhile

GINNIE HOFMANN

MUSIC for LIVING

BY GERSON

In spite of all the talk it caused, we had given the current revival of J. M. Barrie's *Peter Pan* a miss, vaguely suspecting we'd outgrown it. But Columbia's new album of the show is an assertive testimonial to Jean Arthur's whimsical interpretation of the boy who wouldn't grow up, and Boris Karloff's presentation of the sinister Captain Hook. The music and lyrics of Leonard Bernstein are tops, too. We don't know how the younger sophisticates will take this, but for adults it's a must.

A few years ago, a movie by the name of *Carnegie Hall* made a rather unfortunate appearance in neighborhood movie houses and languished for a decently brief interval. The one noteworthy thing about it was the music, played and sung by artists who appeared too briefly. Now Columbia has released an album, **A Night at Carnegie Hall,** which contains the music. Ezio Pinza is at his best in two arias from Mozart's *Don Giovanni;* Risé Stevens sings the *Seguidilla* and a duet from *Carmen*, as well as a number from Saint-Saëns' *Samson and Delilah*, while Lily Pons trills the *Bell Song* from Delibes' *Lakmé*.

The romantic French composer, Vincent d'Indy, was called a musical "poet of Nature." You'll understand why when you hear his **Symphony On a French Mountain Air for Orchestra and Piano, op. 25** in a Columbia LP recording. The charming music is given a beautiful performance by pianist Robert Casadesus with Charles Munch conducting the Philharmonic Symphony Orchestra of New York. The reverse side presents another work for piano and orchestra, César Franck's **Symphonic Variations**, again played by Casadesus (this time with the Philharmonic Orchestra conducted by George Weldon). Franck was d'Indy's teacher and friend, and the two pieces were written within the same year. Both are works of romantic, poetic imagery.

Franz Joseph Haydn began composing music when he was very young, and kept up at a vigorous pace until his death in 1809 at the age of seventy-seven. Altogether he composed 104 symphonies. A Mercury LP features the Bavarian Radio Orchestra playing **Symphonies No. 104 in D Major ("London") and No. 82 in C Major ("The Bear").** The latter takes its name from the delightful bagpipe dance in the last movement. Both symphonies are performed with great style.

OUTSTANDING POPULAR SINGLES

Tzena, Tzena, Tzena and *Goodnight, Irene*, folk songs sung by the Weavers with Gordon Jenkins' Orchestra (Decca). *I Didn't Know What Time It Was* and *This Can't Be Love;* Rodgers and Hart, with Margaret Whiting (Capitol). *Valencia* and *Wanderin'*, both with the full-voiced Robert Merrill (RCA Victor). *I've Forgotten You*, sings Doris Day, with *Darn That Dream* to keep it company (Columbia).

Textures
FOR ROOM INTEREST

(a thumbnail sketch for successful decorating)

• In a well planned room, textures and patterns are chosen for interest and contrast. The handsome Sieling Modern bedroom group shown here has unusual texture interest in the leather panels and satiny wood finish. It suggests a decorating scheme employing plain colors for large surfaces with texture interest dominating the plan. A rough, nubby material for draperies and spread would be a suitable complement to the furniture textures. With this scheme, patterns should be used sparingly, on smaller surfaces and objects. What a lovely bedroom . . . modern, restful, but with a distinctive appeal!

SIELING MODERN NO. 139 BEDROOM GROUP—the perfect selection for the master bedroom. Handsome leather panels for the masculine touch; graceful proportions and exquisite finish to appeal to feminine tastes. Key your room to this charming group in French grey or cordovan mahogany. See Sieling Modern at better furniture and department stores.

Designed by Randolph Mohlhenrich

For folder of other Sieling Modern bedroom groups, decorating hints, and list of dealers near you, send 10c to
SIELING FURNITURE COMPANY
RAILROAD 2, PENNSYLVANIA

it's a

LIVING

FOR YOUNG HOMEMAKERS

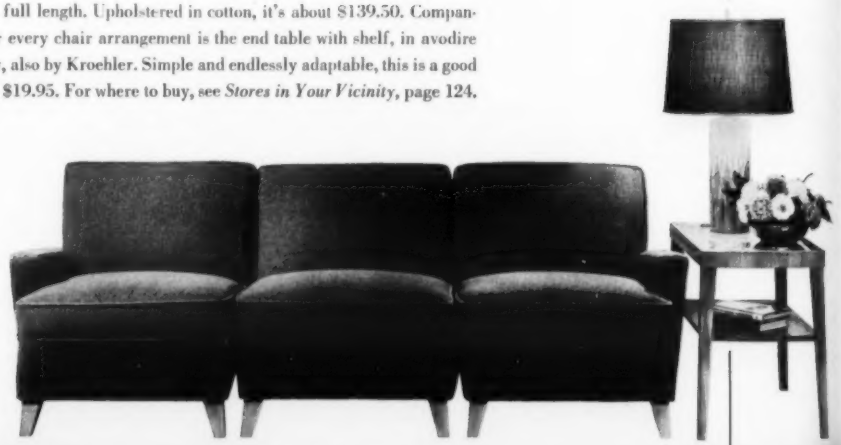
buy

ONE TO THREE

The sectional sofa has already become a modern classic of the living room. Whether it's a chair alone (above) with matching love seat near by, or an all-out collective couch, it's always at home, always adaptable. This one, by Kroehler, has generous lines for comfort, straight clean lines for good design.

Two thirds of a whole, and a luxurious contemporary settee in itself. Perfect for upstage placement by fireplace or window with a view; just as right in a background spot. Here the legs are more in evidence: square, sturdy (in keeping with the construction) and well-tapered. Upholstery is available in many types of fabric, at various prices.

Our prize at full length. Upholstered in cotton, it's about $139.50. Companion piece for every chair arrangement is the end table with shelf, in avodire or mahogany, also by Kroehler. Simple and endlessly adaptable, this is a good buy at about $19.95. For where to buy, see *Stores in Your Vicinity*, page 124.



Lady Juggler

[Continued from page 53]

stead of three in the morning.

Since you choose, as a working wife, to divert your energies into two channels, even more acutely than the wife who remains at home, you've been caught by the curse of our frenzied decade: that there's never enough time. Some sense of pressure is, unquestionably, plain anxiety caused by the untidy world we live in. A glance at the headlines proves that. Yet, most of the pressure is actual. There are too few hours in the day, too few days in the week, too few weeks in the year.

The partial answer to this lack of time is organization. To do two jobs, you have to be twice as efficient. The quicker you work out some sort of system—and know how to deviate from it—the closer you'll come to a congenial solution. Long lists marked "things to do" prevent oversights, free your mind of petty details.

It's harder to organize than to talk about it. So don't be discouraged if you feel floppity-moppity for the first few months. A system takes longer than that to evolve and run smoothly. In case your pattern isn't set, consider these suggestions gleaned from our own experience and from other working wives. And by way of consolation, remember that as the job grows more demanding, the compensation increases, making it possible for you to afford more and better help at home.

A wife with no children can hold a full-time job and keep house, too, sans outside help, provided she has her wits about her and takes short cuts. Roughly, her skeleton plan may read so:

SUNDAY MORNING—Sleep till 10. Cook large breakfast, wash dishes, make beds. Church. Read paper and prepare Sunday dinner. Wash dishes. Wash hair and lacquer fingernails while listening to radio. Visit or entertain.

SUNDAY NIGHT—Cold plate or snack supper. See movie or visit friends in town.

MONDAY MORNING—Cook breakfast, wash dishes, make beds. Dust. Bring clothes to cleaner on way to work.

MONDAY NIGHT—Market on way home from office. Serve Sunday dinner left-overs. Wash dishes, husband's socks, personal lingerie (nylon because it needs no ironing).

TUESDAY MORNING—Cook breakfast, make beds, wash dishes. Wash bathroom and kitchen floors. Bring shoes to shoemaker on way to work.

TUESDAY NIGHT—Four guests for cocktails. Cook late dinner after they leave. Wash dishes. While talking to husband or listening to radio, mend, shorten or lower hems (depending on which way the fashion wind is blowing).

WEDNESDAY MORNING—Cook breakfast, wash dishes, make beds (monotonous, isn't it?). Vacuum living room and bedroom before going to work.

WEDNESDAY NIGHT—Market on way home from office. Pick up clothes at the cleaner. Go to friend's for dinner. Or to restaurant and possibly to movie later.

THURSDAY MORNING—Cook breakfast, wash dishes, make beds. Tidy two closet shelves or bureau drawers.

THURSDAY NIGHT—Pick up shoes from shoemaker. Cook dinner for two guests. Wash dishes.

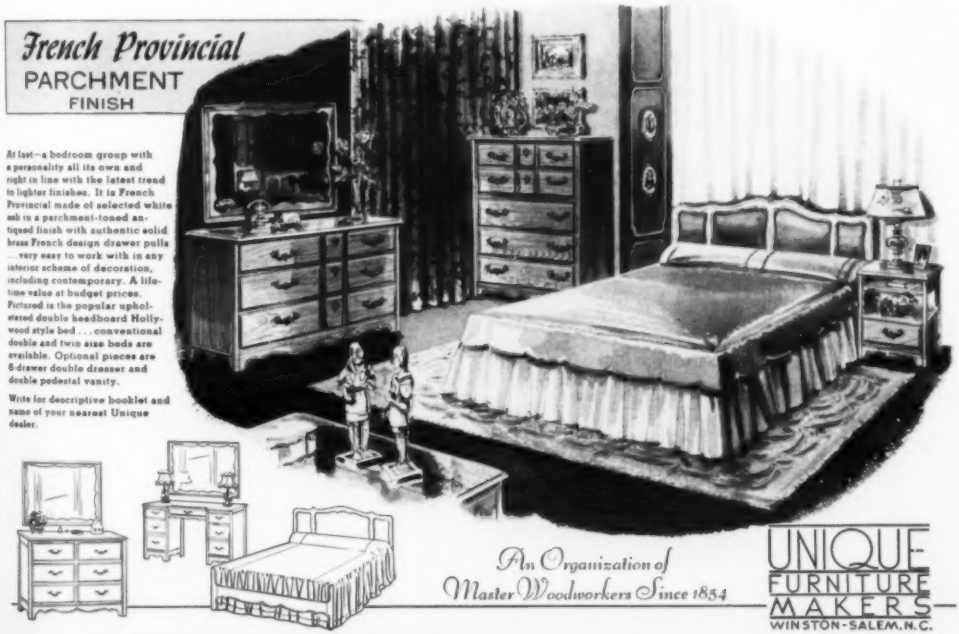
FRIDAY MORNING—Cook breakfast, wash dishes, make beds. Sort laundry for pickup.

FRIDAY NIGHT—Free to entertain or be entertained, or spend quiet evening at home.

SATURDAY MORNING—Sleep till 9:30. Cook breakfast, wash dishes, make beds. Do heavy cleaning, bulk of marketing.

SATURDAY EVENING—Free for any plans you wish to make.

[Continued on the next page]



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HOME HEATING

Gas or Oil-Fired Winter Air Conditioner — Hi-Boy. Available in 7 models from 60,000 to 150,000 B.T.U. Lo-Boy Winter Air Conditioners (Gas or Oil) are available in 8 models from 100,000 to 210,000 B.T.U. capacities.

Home owners can now enjoy an amazing efficiency and greater fuel economy with Aerfire Combustion — Chrysler Airtemp's latest contribution to home heating. Aerfire Combustion provides an aerated flame — automatically controlled to burn gas, oil or coal scientifically.

Chrysler Airtemp's complete new line of home heating equipment couples the principle of Aerfire Combustion with modern, compact design to provide a new luxury in home heating with a new thrift in operation.

Act now for greater comfort this winter. Have your Chrysler Airtemp dealer show you the new Chrysler Airtemp heating units in capacities ranging from 60,000 to 630,000 BTU—for every type of fuel—for warm air, steam or hot water systems. See your Airtemp dealer or mail coupon today.

CHRYSLER AIRTEMP *Chrysler Airtemp*

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AIRTEMP DIVISION OF CHRYSLER CORPORATION, Dayton 1, Ohio

In Canada: Therm-O-Rite Products, Ltd., Toronto

LIV. 50

Airtemp Division of Chrysler Corporation, Dayton 1, Ohio

Gentlemen: Please send me information about the new Chrysler Airtemp heating units for my home.

I use Gas ☐ Oil ☐ Cool ☐ for Warm Air ☐ Hot Water ☐ Steam ☐

Name_____

Address_____

City_____ Zone_____ State_____

Lady Juggler

[Continued from page 103]

Obviously, this *tour de force*, presupposing not a smitch of help from your husband, requires a sort of insect energy. Maybe your spouse is a veteran who makes a lovely squared-off bed, or has a wonderful way with a breakfast omelet and would volunteer to ply his art while you do the rest of the morning chores.

At any rate, vary the schedule to suit your own requirements. Note that you market only a few times a week rather than every night; you can cook once (roasts, stews, simple satisfying recipes that bear repetition) for two dinners and never on the same night you market; you dispose of at least one household chore and tidy the house before leaving for the office each morning, which may, alas, mean you'll have to creep out of bed a half hour earlier than that lucky man.

The plan assumes also that you'll shop in person whereas you may find it saves time and temper to shop by phone and overlook the fact that the lettuce Harry, the grocer, sent you can't be called the cream of the crop, or you haven't tweaked the string-beans to make sure they were tender. (Frozen vegetables are a better buy, anyway. They need no preparation, can be broken off in chunks as needed for less waste and, provided you insist on any of several reliable brands, protect you from inferior produce.) Large markets use foolproof I.B.M. machines for billing, and if you arrange a monthly charge account, your statements can be checked off against your purchases in ten minutes flat at the end of each thirty day period, before paying your bill.

Odd errands can be dispatched by phone or personally during your luncheon hour, not considered in the schedule. And should you occasionally require a few minutes longer, it's wiser to ask for them than to assume no one will notice you're not back promptly. Another word in passing on office manners: nothing's more irksome than the girl who spends several hours each morning wrestling with her domestic chores over the office telephone.

Having a cleaning woman at least once a week to do the heavy

[Continued on the next page]

Masterfully built by outstanding artisans who for a lifetime have devoted their skills to the highest perfection standards of fine piano making, the Bremen piano is noteworthy for its beautiful proportions, golden singing tone and light, responsive action. Write for free brochures.

Bremen Piano Corporation
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OH! DEEP LUXURY!
INVESTMENT IN RUG LIFE

This marvelous sponge cushioning for rugs silences every footstep, and absorbs heel-grinding and scuffing. It's really insurance against wear—rugs give years more beauty. Non-slip; dustfree; washable; non-marking; mothproof.

Air Filled Sponge Rubber

Cuts to exact rug size

AT RUG AND FURNITURE STORES

US RUG UNDERLAY

Also ask to see U. S. Non-Slip that anchors dainty rugs flat and neat. Inexpensive by the yard.

UNITED STATES RUBBER COMPANY

Lady Juggler

[Continued from page 104]

house work is a strong recommendation. To afford this service, it's worth washing and setting your own hair or dispensing with some other luxury such as the beauty salon. But whether your maid comes once a week or every day, assign her duties carefully and tack up a little list in the kitchen to remind her of hers, another to remind you of yours. Such a clear-cut division of labor will circumvent endless alibis, save duplication of effort.

To rear a family while holding a full-time job is, frankly, like doing the showman's five-a-day. It usually demands a full-time replacement for you at home—an aunt, grandmother, sister, any relative who lives with you of whom you're genuinely fond (no point in having your children absorb attitudes you don't approve of). If she can't cope with all household duties, she may help considerably by supervising the children, and directing a part-time maid you hire for the routine chores. The other alternative, the qualified nursemaid, is an expensive, extremely difficult specialist to ferret out. We needn't remind you how vital it is that your sprouts be brought up by some well-rounded, affectionate person whose point of view, if dissimilar to yours, can nevertheless command your respect, and not, as we've often noted with dismay, by a lonely woman too narrow and eccentric to have made a life for herself. The young years are the formative years, and whoever you select to look after your progeny will be as strong an influence as you are, spend more hours with them than you will.

In the final analysis, nobody but a mother can be a mother. That's why you're fortunate indeed if a near-by nursery school makes it unnecessary for you to arrange to substitute yourself. You can drop off your fledglings on the way to work, assured they are in good hands and will benefit enormously from trading baby bons mots and bruises with the other wards. We heard of a working mother with three children who persuaded a retired school teacher to mind her brood plus four others in the vicinity, forming an impromptu nursery school at a fee each parent could afford and far below the cost of a governess. The idea worked so well that the teacher now supervises twelve children from eighteen months to eight years, coaching them through the third grade.

A part-time job is itself almost a solution to your domestic problem. Though scarce, these jobs do exist, particularly if you've a specialty to offer. As soon as you plan to marry, you might suggest some such arrangement to your employer. Chances are, since you've already shown your worth, he may agree rather than lose your services entirely.

Without a sleep-in nurse or maid, there will be evenings when you'll splurge on a baby sitter—the girl across the way, a friend's older daughter. The sitter should be someone you know to be dependable. You wouldn't present your bankbook to anyone who walks through the door, so why hand over your baby? The safest sitter is the unpaid sitter-for-love—a doting relative or, not uncommon, a bachelor friend of the family who likes children and wants to repay the many evenings you've entertained him. In some communities, neighbors pool their children one night a week, take turns chaperoning the batch.

Being realistic, you're not going to work as hard at your job as you might without domestic cares, nor on your house as you would without your job. If you keep your maiden name in business, there will be that dismal moment when a *Mr.* is put in front of it to address your husband. There will be nights when you bounce home bursting to prattle about your new project, and patiently listen to Buster talk about his. There will be days when you want to stay home for Suzie's birthday party instead of keeping your business appointments. Being a working wife will have its drawbacks. But if you're adroit at juggling, you can probably have a happier, fuller life with your job than without it.

See the *New* Hungerford 18th Century in solid Honduras Mahogany

Distinctively restyled for even greater beauty

Now, Hungerford 18th Century in solid **Honduras** mahogany, America's most popular bedroom group, is a greater value than ever before. All dressers and chests feature free-sliding, dust-proof drawers that glide easily under all weather conditions, handsome antique brass finish reproduction pulls, smooth, roomy interiors and beautiful, long lasting, easy-to-clean hand rubbed finishes. And now, Hungerford 18th Century is further enhanced by new decoratively reeded corner posts, firmer, broader legs and heavier tops, gracefully molded. Add new glamor to your home with an ever-popular style . . . for a price well within your budget. See Hungerford solid Honduras mahogany in open stock at finer stores everywhere. Write today for free booklet. Dept. J-10

Solid Mahogany by

Hungerford, Memphis

WHITNEY PLANNED SETTING

The Amesbury Room shown is a delightful version of Colonial decoration.

Furniture: *Whitney Maple*
Mirror No. 297. Nightstand No. 299
Double Dresser No. 296
Chair No. 209. Bed No. 295
Chest-on-Chest No. 296

Wallpaper: *Imperial's "Lace Squares" pattern No. 5581.*

Woodwork: *Painted gray*

Carpet: *Wall to wall in old rose*

Note: Ask your local decorator or painter for an estimate on papering and painting your room.

HERE'S A

Lovely Room

FOR THE TWO OF YOU

Here is a charming bedroom full of quiet charm and planned for comfortable living for man and wife. Whitney's "Planned Setting" makes it easy for you to carry out every detail. You will thrill to the perfect interpretation of Colonial design in exquisite Whitney Maple. For every Whitney piece is authentic in design, made with skilled precision and finished with rich hand-rubbed Heirloom finish for which Whitney furniture is famous.

★WHITNEY★ *Maple*

"PLANNED SETTINGS"
...24 page book of decorating ideas, 25¢

W. F. Whitney Company, Inc.,
Dept. LH-1150, South Ashburnham, Mass.

Enclosed is 25¢ in coin for my copy of "Planned Settings"

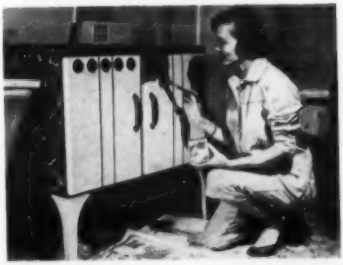
Name .....

Address .....

COLOR FOR HOME EQUIPMENT

A boon to any kitchen, especially those having dining areas opening on them, are new enamels available in a wide choice of colors. With them, ranges, refrigerators, and other household equipment which is traditionally gleaming white, may be made to gleam just as brightly in any tint of the spectrum, to match walls, floors, draperies, or woodwork. The enamel comes in basic colors to which pure oil paint is added to achieve the desired tone. It won't peel or blister.

HERE'S A LASS who's shunning the usual homely aluminum paint used on radiators. She's cleaned this one thoroughly, and is now applying enamel mixed with oil color to match woodwork. The enamel is self-leveling and is applied with a brush, just as is ordinary paint



HER RANGE will soon be the color of her kitchen walls. The enamel will dry to a porcelain-like hardness, and she'll be able to keep it clean with soap and water. In tests, enamel was unaffected by plunging in boiling grease, then in dry ice

REJUVENATING appliances, as well as changing colors, is easy with the enamel, available in two kinds: one for ranges and radiators, the other for refrigerators, etc. Both are seventy cents a half pint, are made by the Sapolin paint company

AT EVERY TURN ABOUT THE HOUSE

Items designed to make life at home run more smoothly are turning up all the time. Knowing what a lift one can get from using equipment that is really efficient and so does away with clumsy methods and little annoyances, we're passing on some diversified new ideas. There's something here for everyone who is a homemaker.

DRESS FORM in Vinylite plastic is adjustable as child grows. Inflated, it fills muslin cover sewn to measurement. Above, $3.95; right, $4.95

SERVING TEA MADE with tea balls is the quick and easy way; it can now be a tidy way. The *T-Ball* teapot by Bacharach, Inc., $2.50, has two built-in pockets just for those little packages. In bright colors

A NEW SHAPE in irons for faster and smoother coverage. The *Stroke-Saw-R* is rounded and large, thereby saving four out of ten strokes. It has a low, wide bevel for getting under and around without interrupting a stroke. Weighs 3¼ pounds, has cool, comfortable handle; $12.95

[Continued on next page]

Transform Your Rooms Completely . . . Economically

WITH *Nancy Warren* WALLPAPERS

. . . SAYS *Nancy Warren*
FAMED HOME STYLIST

"It's amazing how *all* rooms take on a new personality, new life, new glamor . . . when you use my color-harmonized, Nancy Warren Wallpapers. And it's amazing too how *inexpensive* it is to completely transform an entire room with wallpaper. Did you know, with Nancy Warren Wallpapers, you can do it for less than the cost of the least expensive slip cover—a fraction of the cost of new drapes?"

"And, best of all, you just can't be wrong selecting papers *my* way. Every pattern is beautiful beyond compare, the colors are the newest decorating tones. Find out today how you can transform *your* home with the Nancy Warren Wallpapers—stop in at your Nancy Warren dealer and see the hundreds of new selections."

For Dealer's Name See Classified Phone Book Under "Wallpaper"

Nancy Warren WALLPAPERS

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"DARLING...
WAGNER
Magnalite
is what we need!"

4 TIMES MORE COOKING SURFACE

Cooks from its thick sides, cover and bottom, not from the bottom only!

Not only is Magnalite the most beautiful cooking utensil money can buy . . . it's also the most practical. Each covered piece cooks like a miniature oven . . . uses less heat . . . brings out all the delicious flavor of your favorite foods.

Handles are heat-proof *. . . can be used in the oven . . . they are designed to fit your hand . . . will not turn or loosen with use.*

Two straining and pouring lips *let you strain or pour from either side and regulate the stream from a mere trickle to a full flow. An advantage every woman has wanted in a cooking utensil.*

Thick cast construction *is almost indestructible . . . keeps its shape through years of use.*

Easy to own. *Sold by leading stores everywhere as a complete set or one piece at a time. Moderately priced.*

A most acceptable GIFT! *The beauty and usefulness of Magnalite will thrill any bride or home-maker . . . always remembered, no matter what the occasion. It's a gift that brings new enjoyment day after day throughout the years.*

The Wagner Manufacturing Company
Dept. Z, Sidney, Ohio, U.S.A.

WAGNER Magnalite STAINLESS

Here, truly, are the "most beautiful of all cooking utensils" . . . 15 pieces to choose from, shown above.

Wagner Manufacturing Co., Dept. Z, Sidney, Ohio
Please tell me more about beautiful, practical Wagner Magnalite.

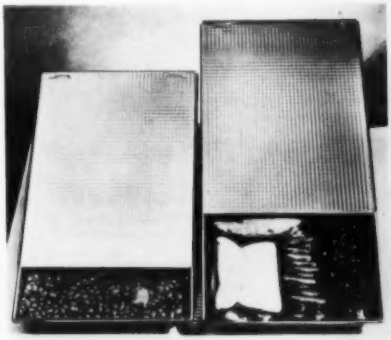
NAME_____
ADDRESS_____
CITY_____ STATE_____

No obligation. A postcard will do.

AT EVERY TURN ABOUT THE HOUSE, *continued*

THIS DRYER for nylon curtains by Quaker appeared in the latest "Good Design" exhibition sponsored by the Museum of Modern Art and the Merchandise Mart. Priced at $4.99, it's easy to adjust, holds curtains taut without stretching

RUGS CLING to floors indefinitely when *Ivy Non-Skids* are put under them. *Ivy* keeps all rugs in place, prevents curling, looking untidy; makes vacuuming easier. It saves bad accidents. $1 for 36" by 36" size



AN ALL-PURPOSE PAN OF Ekco tinplate, the *Cook 'N Carry*, is large, just the thing for parties and picnics. Bake a cake or casserole in it, slide on lid that fits tight to prevent spilling, and go off without a worry. Price is only 98c

TASTEFULLY WRAPPED

Half the trick of getting the most good out of your freezer is in having the right packaging materials, and in knowing how to use each type efficiently, to the best advantage.

A COMPLETE TROUSSEAU of packaging materials for preparing foods for the freezer. In the left corner: rolls of freezer paper and aluminum foil for breads and other cooked foods; in the center, sealing tape, scissors, labeling pencil, cellophane and plastic bags; on right, rear: cartons, round paper containers for vegetables and fruits, and glass jars for liquids; in the right foreground, a roll of stockinette

VEGETABLE BLANCHER. Aluminum 8-quart steam kettle by West Bend is an essential in the preparation of many vegetables; with colander inset, $5.95

BAGS AND BOXES. At left above: frozen food bags of Bakelite polyethylene plastic may be tied or heat-sealed with an iron. These *Polly Pak* bag sets come in assorted sizes for $1. Aluminum freezer boxes, (above right), $1.75 a dozen, Hammacher Schlemmer, N. Y.; Taylor *Freeze-Guide* thermometer, $1.75, Parker & Battersby, N. Y. Bakelite containers at most dime stores

DRIFTWOOD

WALL BRACKETS IN

GENUINE

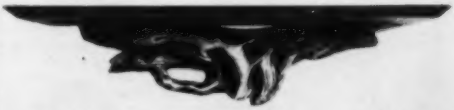
Syroco Wood®

10" high, 16" wide. 2 shelves 5 x 8". Natural Driftwood Finish or with Black shelves.
About $7.95

. . . For dramatic display of Collectors' Items

Natural Driftwood Finish with 11" free form shelf in Black, Chartreuse or Red.
About $3.95

. . . Decorative – Practical



6¼" high in Natural Driftwood with a 26" shelf in Red, Black or Hunter's Green.
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Also Driftwood Curio Cabinets and Book Ends
AVAILABLE AT BETTER DEPARTMENT, FURNITURE AND GIFT STORES
Prices slightly higher West of the Mississippi

SYRACUSE ORNAMENTAL CO. INC., SYRACUSE, N. Y.

You can be good and carefree

... when it's dinnerware molded of MELMAC®

it's so very safe and easy to handle

A Little Miss can cavort with MELMAC dishes without worry that she might break or chip them. So, give her the duty . . . and take it easy.

In addition to its almost unbelievable break-resistance, MELMAC dinnerware has a soft satin-like beauty and texture all its own. Its lovely colors are permanent because they go all the way through from surface to surface. And extra hot water doesn't harm it at all. Wash it by hand or machine.

Get MELMAC dinnerware right now. Stores everywhere carry it. If you don't find it write to us . . . we'll direct you. American Cyanamid Co., 34B Rockefeller Plaza, New York 20, N. Y.

MELMAC MAKES FRIENDS

Mrs. J. T. Duryea Cornwell, Jr., New Canaan, Conn., sets a lovely table with dinnerware molded of MELMAC.

Mrs. Wallace Preston, Brooklyn, N. Y., uses dinnerware molded of MELMAC for a friendly, gracious atmosphere.

MELMAC dinnerware

Smart to get . . . smart to give . . . smart to use

Dinnerware molded of MELMAC is sold under the following brand names: BOONTONWARE, BROOKPARK, DALLAS WARE, DEVINE WARE, LIFETIME WARE, MALLO-WARE, MAPLEX, MELADUR, NORTHERN AIR-WARE, RESTRAWARE, TEXAS WARE

LIVING QUARTERS

ONE STEP UP

There's a ladderstep that fits on any standard rung—a sturdy platform to stand on while installing storm windows, clearing drainpipes, and doing other high-ladder work. Because it eliminates uncomfortable and dangerous balancing, the lady of the house, too, will not be afraid to mount the slimmest ladder. Adjustable to any incline, the *Safety Tread Ladderstep* is ten and three-quarters inches tall; eight and a half inches wide. Its hardwood platform is almost an inch thick, covered with a safety-walk tread. A cut-out hand slot provides easy carrying and the total weight is only seven pounds. $10.00.

SHAKE AWAY, STRAIN AWAY

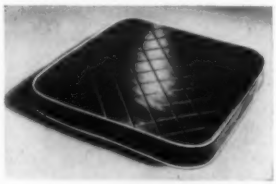
For morning orange juice, for afternoon milk shakes, for evening cocktails, a *Juice-A-Shake* takes a prize. Because of its high-styled design and thorough efficiency, this squeezer-shaker-strainer, three-piece plastic unit was featured in the Museum of Modern Art's Good Design Exhibition of 1950. The heavy plastic is odorless and in every way unaffected by juices or alcohol. Available in four color combinations: Black and red, ivory and red, ivory and blue, ivory and green. About $2.39.

BETTER THAN A DISHPAN

When Grandma was a homemaker the awkward towel she used to line the dishpan did little to protect glasses and china against chipping and breaking. Now the new *Rubbermaid* sink liner with wide side flaps and a cushion-like mat, (heavily perforated for complete drainage), hugs the hard surface of any sink and is real protection for delicate tableware. The *sink mat*, available in two sizes, speeds up dishwashing and is especially handy where the counter space is limited. Priced at $1.89.

STRING IT ALONG

At last! Here's a ball-shaped plastic twine dispenser that will keep string unknotted and always available. The *Zip-Tie* holds almost four hundred feet of twine, has a hole in the top for easy feeding; a built-in case on the side containing a renewable razor for easy cutting; a hole in the bottom for easy nailing on wall or counter. The twine is visible through the translucent plastic and the top lifts off for insertion of a new ball. Colors: clear, white, red, green, blue, yellow. About 75c.



SITTING PRETTY

Wherever cushions are used—on hard chairs, in a low-slung car, or on stadium bleachers—the *Playtex Deluxe* cushion is the answer. The firm superfoam latex will not lose its shape; the plastic cover will not fade, wrinkle, crack, peel, or harm fine furniture finishes; the plastic seat ties will not tear. Colors are yellow, red, blue, green. The *Playtex* cushion comes in three other styles: With an iridescent plastic cover, with a *Reverse-Color* cover, (yellow on one side and blue, green or red on the other), or with a *Lug-Around* handle. $2.75.

FROST SALVAGE FROM YOUR FOOD GARDEN

One of the low spots in the vegetable gardening year is that early autumn morning when you go out to find the leaves of the eggplants, tomatoes, squashes, and sweet peppers hanging limp and wilted by the first frost of the season. It would not be so bad were it not for the large number of vegetables, some of them nearly ready for picking, which are still on the plants but now will have no further chance to ripen normally.

Yet, if you act promptly, you can salvage a good percentage of the wreckage and enjoy it at the dinner table for several more weeks or even months, or later still, from the home-made preserve closet. Indeed, this final harvest of summer's bounty can prove to be one of the most satisfying of the whole year.

There is no point, of course, in leaving any of these frost-tender vegetables where they are, for once the leaves have been killed there will follow a gradual decay of all parts of the plant. In the case of tomatoes, the thing to do is to pick off those good ones that have started to redden, spread them indoors at night so that further frosts cannot catch them. They will ripen fairly well, though they may never attain full color.

Many of the green tomatoes can be utilized for pickling, of course, particularly if you pull up the plants with the tomatoes still attached and hang them upside down in a fairly warm cellar. Strange though this may sound, it will carry them several days closer to maturity, and to that extent will prove worthwhile.

Squashes, of course, should be picked at once and stored indoors in a light, airy and decidedly warm place—a temperature of seventy or so is none too high. Many kinds can be kept in good table condition in this way for one, two or even three months.

Peppers and eggplants are not as sturdy, and two or three weeks will be about all you can expect before they start to shrivel. The warmer part of the refrigerator will suit them, or even a fairly cool room that is inclined to be damp and therefore will tend to lessen the evaporation through the skin which causes wilting.

THE MOST BEAUTIFUL DOOR IN THE WORLD

. . . is the door that opens on the Holidays at Home for Young Mr. and Mrs., the door we fling wide for you in our November issue. Whether your door opens on a palm-edged California drive, a piney New England garden, or a New York apartment-house hall, we have plans to make yours the happiest holidays ever . . . from Thanksgiving dinner to the wrapping of the last gift. And remember—one way to make every day a holiday is to have LIVING For Young Homemakers arriving at the door—regularly.

Find the way to the way of life you want through the pages of

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FOR YOUNG HOMEMAKERS

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the Sleepy Hollow chair

So New! So Comfortable! That's the "Sleepy Hollow" chair designed for relaxation. Soft foam rubber cushions are upholstered in Textured Tu-Tone fabric.

Beautiful and modern — Write for nearest dealer

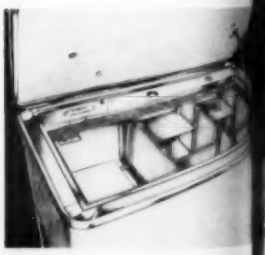
JAMESTOWN LOUNGE Company
Jamestown, N.Y.

FROZEN ASSETS FOR EVERY HOME

New means for cooking with cold are shown here in these models for home freezers. If you've just space to turn around in an apartment kitchen, you'll find a compact unit indispensable. It keeps in readiness whole menus prepared at your convenience, as well as vegetables and fruits bought in season. If you live far from supermarkets, you'll save time and money with a large-size freezer. Shop once in a while, organize your baking, have a bank of good meals.

UPRIGHT HOME FREEZER by Westinghouse is styled like a refrigerator, takes only 5 square feet of floor space. Fast-freezing section is at top, storage compartments below. Drop-down doors serve as loading shelves. Storage space totals 6 cubic feet. Price, $239.95

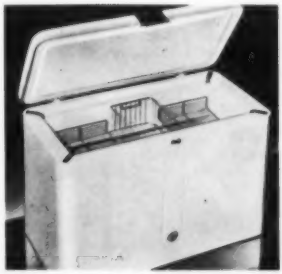
DESIGNED TO FIT into the small kitchen, this new model by Philco is only slightly over 3 feet high, about 27 inches deep and wide. Yet it has space for 140 pounds of edibles. Lid, with locking latch, is counterbalanced. Priced at $189.50



FILING SYSTEM in this Universal freezer shows you just what is in it and where. Compartments are adjustable for your own requirements. It's counter-high (36 inches), doubles as a work table. Capacity 12 cubic feet. $399.95

KELVINATOR features 6-cubic-foot freezer in cabinet, covering 19 by 23½ inches of floor area. Has recessed counter top, two storage baskets, push-button lid-lock. $229.95

LATEST MODEL by Deep-freeze stores approximately 430 pounds of foods in its 12 cubic feet of space. It features two separate compartments: one for quick-freezing, larger one for storage. Costs $399.95



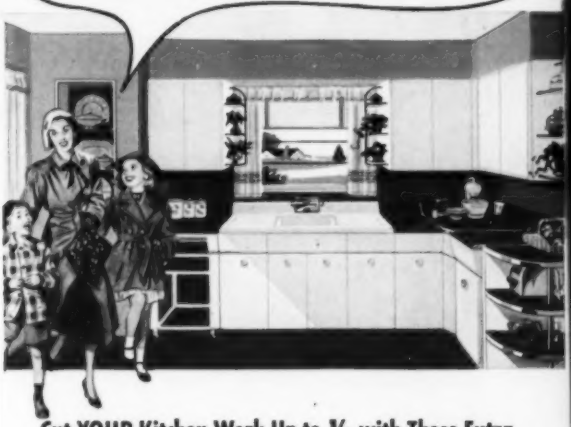
EDIUM-SIZED families can k away up to 360 pounds this new Coolerator model h 10.3-cubic-foot capacity. o sliding racks are provided r convenience. Temperatures e adjustable from 10° below 0° F. The price is $319.95

W-ZERO FREEZING through-is International Harvester, at . Capacity 7 cubic feet. Top for a convenient work space

SPECIAL FEATURE of General Electric model is its extra compartment for packaging materials. Has 11-cubic-foot storage space. $369

My AMERICAN KITCHEN Saves Me 2 Hours a Day for My Children —

(... AND WE BOUGHT IT ON THE EASY UNIT-BY-UNIT PLAN!)



Cut YOUR Kitchen Work Up to ½ with These Extra American Kitchens Time & Work Savers!

How would *you* like to have up to 2 extra "do-as-you-please" hours every day? You'd *love* it—and you can *have* this big spare-time bonus! For now you can modernize your home with a colorful, step-saving American Kitchen on easy FHA terms, with 3 full years to pay! Less than $5.00 a week gives you all the American Kitchens units shown above, including these wonderful, work-saving "magic extras!"—

1. *Rounded* drawer interiors, easier to clean! . . . No dirt-catching corners, no dirt-trap handles!
2. Doors without handles too! . . . Open at touch of finger—can't stand ajar! . . . All edges rounded!
3. Automatic ventilator! . . . Revolutionary new disposer—liquefies even hard bones in seconds! . . . can't jam nor clog!
4. Individual or continuous 1-piece counter tops of lifetime Vinyl . . . in black or colors!
5. Sliding chopping board, divided cutlery drawer, cleanser rack, towel rod —all within easy reach.
6. Handy Serv-Cart . . . rolls under counter when not in use!
7. Built-in bread box, sifting flour bin, cup shelves and spice racks—everything at your finger-tips!
8. Non-splash, lever-type faucet . . . swing spout . . . push-button spray . . . extra-large sink bowl!

And—*just think*—besides these conveniences, your new American Kitchen will increase your home's value and make your kitchen a gay, cheerful room the whole family will enjoy! So why wait, when it can be yours for a few cents a day? See your dealer *now*—or mail coupon with 25¢ for sensational new plan kit and discover how *you* can easily enjoy up to 2 extra free hours every day!

For Name of Your Nearest Dealer, Call Western Union by Number. Ask for Operator 25.

Start your American Kitchen with just a sink, if you prefer. Defrost 24" sink above costs only a few cents a day. Add a few more cents for drainer.

American KITCHENS STYLED IN STEEL

AMERICAN CENTRAL DIVISION AVCO MANUFACTURING CORPORATION COMMERSVILLE, INDIANA

MAIL ME TODAY FOR COMPLETE PLANNING KIT!

Get This Amazing Kit and End Your Kitchen Drudgery!

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AVCO Manufacturing Corporation, Connersville, Indiana

Here's 25¢—rush my planning kit, including Model Kitchen Designer (with movable units) and new 1950 color catalog.

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SLIGH furniture

Unit Ensembles

are versatile "starter pieces" . . . ideal for one-room apartments . . . later on equally smart and convenient in so many combinations for living room, bedroom or recreation room. Choice of eight traditionally designed pieces in rich mahogany finish.

Send 25c for beautifully illustrated "Inspirational Sligh Desks" brochure. Please address:

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Grand Rapids Chair Company

Beautiful BUENILUM Scintillating metal Hostess Service accessories.

For gracious living — and smart gift-giving — this smoker's companion at 5.00 — the 3 quart vacuum ice tub is smart and efficient, 25.00. At better dealers everywhere. Prices are approximate.

Write to BUENILUM 225 Fifth Avenue, New York 10 for folder and name of your nearest dealer

SERVE IT FORTH ON WHEELS

The serving cart has been pushed through every century, and in its proud 20th century shape, it is still serving us. For luncheon on the terrace, for cocktails by the fireplace, and as a buffet-supper server or portable bar, the sturdy, graceful serving cart deserves the perennial, homemaker's blue ribbon.

A DINING height, and hall-table size, this mahogany cart with its wide drop leaves and silver drawer is the ideal extra table, adaptable to any room. By Period Tables, Inc., the cost is $49.95

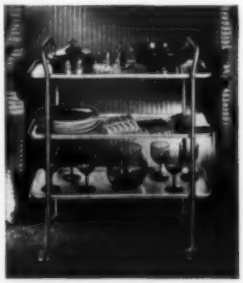
REMOVABLE TRAYS of lightweight duralumin with a baked enamel finish rest in a solid duralumin frame with large wheels. A Deeco piece by Central Metals. About $22.95

THIS UNPAINTED hardwood serving cart by the Raber Manufacturing Corporation is as variable in purpose as it can be in finish—in colors or woodstain. It's $14.95

THE MANUEL MARTIN SERVING CART in either wheat- or ebony-finished wood has a removable perforated Masonite tray for sandwiches and hors d'oeuvres. The twenty-one inch surface height is perfect for cocktails, the waist-high handle affords easy wheeling. About $36.00

WITH DROP LEAVES wide enough for a table setting and a sliding glass shelf to hold demi-tasse and dessert, this solid mahogany cart by Gordon's, Inc. is just right for two. $75.00

SOME LIKE IT HOT, some like it cold: serve it on the radiant-heated top glass tray or the unheated bottom tray according to everyone's taste. The Salton Mfg. Co., $49.75



LESS THAN SIX POUNDS of aluminum including the three lacquered trays. This folding Trimble Traytable serves outdoors, in the kitchen, laundry, or game room. About $12

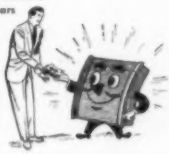
Q. Which is most important in an insulation?

☐ Vaporseal ☐ Uniform thickness ☐ Double heat loss barrier

A. Be sure to have all three. In an insulation like Reflective KIMSUL*, the many-layer fiber blanket *resists* heat loss and the aluminum foil cover *reflects* heat back into the house. This double protection is the most effective method of stopping heat loss ever devised. Uniform thickness—to prevent thin and thick spots (a feature of Regular KIMSUL, too)—is assured with the exclusive stitched blanket construction. Unlike other insulations, thickness can't vary with age or because of improper installation. The aluminum foil cover also acts as a vaporseal to prevent condensation in walls and keep humidity at the comfort level.

Q. How soon does insulation pay for itself?

☐ 1 to 4 years ☐ Never ☐ About 30 years



A. It depends upon how much fuel is saved by the insulation, and what its other benefits are worth to you. A home insulated throughout with KIMSUL may save as much as 44% on fuel—so the insulation pays for itself in a short time, often in only one or two years. Meanwhile, it keeps a home snug, warm, draft-free in winter—up to 15° cooler on hottest summer days.

Q. Where should a new house be insulated for proper protection?

☐ Around foundations ☐ Attic and sidewalls ☐ Between floors

A. Both attic and sidewalls should be insulated to stop the greatest percentage of heat loss. Be sure, too, that the insulation has been applied in adequate thickness at these points, and around doors and windows. It must also be resistant to fire, vermin and mold. Investigate to make sure that an "insulated" house is *properly* insulated.

Q. Can I install my own insulation?

☐ If you're under 35 ☐ Never ☐ Yes

A. Many insulations require skilled labor and special equipment for installation. However, KIMSUL insulation is easily applied by the home-owner himself in either his existing or his new home. It is available in easy-to-carry rolls at lumber and building supply dealers everywhere. For the average six-room home, complete insulation with KIMSUL costs less than the price of a good easy chair (still less if installed by the home-owner).

NOW TWO KINDS OF KIMSUL!

REGULAR KIMSUL—with Pyrogard* cover

REFLECTIVE KIMSUL—with aluminum foil vaporseal cover

*T. M. REG. U. S. PAT. OFF. & CAN.

KIMSUL INSULATION — A PRODUCT OF Kimberly Clark RESEARCH

FREE INSULATION BOOKLET!

KIMBERLY-CLARK CORPORATION
KIMSUL Division, Neenah, Wisconsin

Please send me complete information on both Regular and Reflective KIMSUL. I am interested in insulation for:

☐ My present home
☐ The home I plan to build
☐ My school work

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Look for this famous trade mark.

The bright beauty of "Peerage" English brass makes fireplace accessories of unequalled graciousness and charm. The rich, hand rubbed finish is lacquered to prevent tarnish and requires no cleaning.

Bellows with embossed "Jersey James" design, brass covered wood, leather bellows and strap. 21" long. $16.80

Chestnut Roaster is both decorative and practical, ideal for popping corn. 20" long . $9.00

Log Box has ships in full sail embossed on front and top. Hinged cover. 18" long, 12" wide, 12" high $21.50

Prices slightly higher in Far West.

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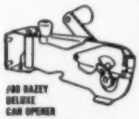
for gracious living
"Shower" of DAZEYS

Guaranteed by Good Housekeeping

The "Shower of DAZEYS" In Dazey Kitchen-Tested Colors



#40 DAZEY DELUXE CAN OPENER

#900 DAZEY SHARPIT Knife and Scissors Sharpener

Two loves—this smart gift package of the Dazey Deluxe Can Opener and Dazey Sharpit. Or you may prefer one of the 3, 4 or 5-item gift-packaged Dazey Kitchen Helps . . . or buy Dazeys singly, in regular cartons. All fit the famous Dazey wall bracket; and are available in any of the five Dazey Kitchen-Tested Colors: white, red, yellow, black or green. At your favorite store, or write:

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Be sure it's a DAZEY

Form a DAZEY CHAIN of kitchen products
• CAN OPENER • KNIFE SHARPENER
• JUICER • ICE CRUSHER • BLEND-R-MIX
• NUT CRACKER • FAMOUS DAZEY CHURNS

HAMMERING TRUE AND STRAIGHT

BY GEORGE DANIELS

There's probably not an adult in the country who isn't familiar with the feel of hammer in hand. And there isn't even one, we'll vouch, who hasn't split a board, mashed a thumb, or unwillingly made a wire sculpture out of what was once a good nail. It takes knowing how to do it right—as experts do—but it's not difficult.

HOLD THE NAIL like this to start it, and hold the hammer firmly at the end of its handle, not toward the head. Light taps start the nail better than a grand slam—which usually ends up with a sore finger. Don't release nail until it's well started.

HAMMER HEAD should be traveling straight downward as it strikes the nail; a glancing blow will bend the nail or send it whizzing across the room. If nail is to be driven at an angle, hammer head must strike at that angle on each stroke.

HORRID EXAMPLE, wrong on three counts: too many nails for such a joint, they're not staggered to avoid splitting along grain, and pilot holes have not been drilled—good idea for hard wood, end nailing.

CLINCHING NAILS by bending them diagonally to the grain where they project through the wood is a good way to make a strong joining. Always back the heads of the nails against stone or metal, to keep them from protruding after clinching of ends flush with surface of the wood.

LOOSE HAMMERHEADS are a danger to life, limb, and glassware. Tighten by striking butt of the handle against a stone, the cellar floor, or any other hard surface. A too rough surface will splinter handle.

A SWELLED HEAD is what your hammer handle needs if it's very loose. Coat metal parts with vaseline to prevent rusting, and soak the whole works in water over night. Expanding of wood tightens head.

THERE'S A TECHNIQUE to pulling nails, too. Grip the nailhead as deep into the hammer claws as it will go, and pull back evenly on the end of the handle. If nailheads are flush, hammer pieces of wood apart a bit, and then hammer together again. The heads will now protrude sufficiently to be gripped.

IN DRAWING OUT long nails it's a sound idea to prop the head of the hammer on a block, in order to get the pull of the hammer claws straight up. This not only gives better leverage, making the job easier, but also prevents gashing and scarring of wood. Nails aren't bent, either.

Authentic Reproductions

by Craftique, INC.
MEBANE, N. C.

A famous satin-finished solid mahogany dining room group—every piece a Craftique masterpiece. The drop leaf table extends from 25¼" to 120", with the separate banquet ends that may also be used as serving tables against the wall. The Hunt Chest with its large linen drawers and the Wall China with a four graduated drawer chest-base and beveled plate glass doors, complete a picture of heirloom authenticity, everlasting quality and gracious hospitality.

Booklet "Heirlooms of Tomorrow" sent upon request.

REMOVE PAINT
Electrically

FROM ANY WOOD SURFACE—FAST!

NEW SCIENTIFIC STAINLESS STEEL ELECTRIC PAINT REMOVER takes off any number of coats of paint, enamel or varnish clean to the fresh wood grain in one simple forward stroke. It removes paint fast—safe—quick—as easy as sugar melting in hot tea. "Heet Kleen" eliminates burning, marring, scraping, sanding or chemicals. Easier and safer to use than a blow torch. Fills uneven surfaces as it removes paint for smooth professional refinishing. Paint and varnish curl off dry and clean without muss or fuss.

Not 1 but 4 Stainless Steel Edges Peel Round-Flat-Curved Surfaces

No other tool has these features: Precision sharpened four sided stainless steel blade with a paint removing edge for every surface—flat, round, corners, trim and molding; Replaceable heating element, Tool so sturdy you can use it co'd as finishing scraping tool on toughest wood; Cool, sure grip handle; Genuine U.L. approved heater cord. To use, simply plug into any A.C. or D.C. outlet—place tool on work and curl paint continuously forward from one end of painted surface to the other. Paint or varnish curls off like magic clean to the fresh wood grain on outside or inside surfaces, woodwork, floors, siding, cupboards, furniture, windows, doors, boats—hundreds of additional applications.

ONE YEAR WARRANTEE AGAINST MECHANICAL DEFECTS

Nothing to get out of order. Full year mechanical warrantee. Price $4.95 complete—postpaid. Unconditionally guaranteed to be the finest paint and varnish removing product ever made or your money back. For immediate shipment send check, cash or money order to:

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CLEVELAND 13 OHIO

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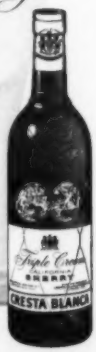
For the sheer delight of fine Sherry

...sip Cresta Blanca's renowned Triple Cream. Long aging gives this mellow California Sherry its nutty flavor, full body, superb bouquet. Enjoy it soon, delight your guests.



CRESTA BLANCA

Consistent Winner of Major Wine Awards Since 1889

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Compact, Convenient Corner Desk

This graceful trio—desk, left and right bookcases—serves as a handy household "office", makes corners interesting and livable. In either lime oak or mahogany finish with veneered tops. For enduring elegance, see these and other Springfield pieces at better dealers, or write direct for further information.

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502 W. EUCLID AVENUE, SPRINGFIELD, OHIO
MANUFACTURERS OF OCCASIONAL FURNITURE AND DINETTE SETS

"My Heart Stood Still!"

BUT I JUST CAUGHT BABY IN TIME*. No worry or constant watching when Baby sits in this low balanced Safety Chair. Adjustable seat is safely centered in wide, protecting table area. Baby can't stand up, climb, fall or slip out while you're busy or not looking.

The Safety Chair that Raises for feeding . . . Lowers for play

You can bring the Tenda right up to the dinner table . . . roll it thru doorways without lifting. Converts to play table. Besides its doctor-approved safety, it has many special convenience features. Read more about them in the folder mentioned below.

WRITE TODAY for illustrated folder of safe baby tending hints. *Not sold in stores*, only by authorized agencies.

Babee-Tenda

The Babee-Tenda Corp., Dept. 19-25
750 Prospect Ave., Cleveland 15, Ohio

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City & State _____

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* Reg. U. S. Pat. Off.

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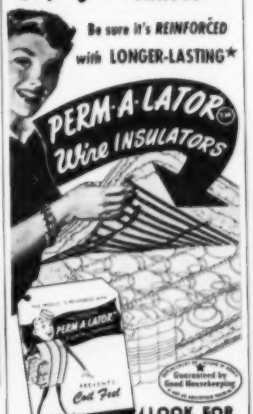

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PERM-A-LATOR Wire Insulators allow greater spring action, giving you more comfort and adding years of life to mattresses and upholstered furniture. Insist on this extra value!

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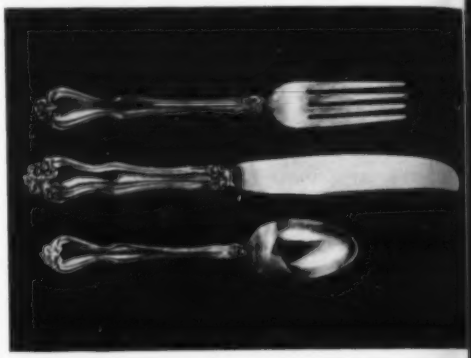
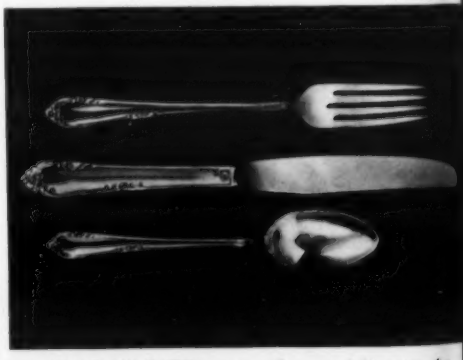
FLEX-O-LATORS, Inc. Carthage, Mo.
Factories in Carthage, Mo. and New Castle, Pa.

STERLING SETS THE TABLE

No matter how much your table changes, from breakfast to dinner, from simple family meal to festive occasion, from color scheme to color scheme, your silver remains the same. It's the backbone of your dining picture. Choose your pattern wisely, thoughtfully; it's the first step to a charming table.



SIMPLICITY OF LINE, plus old-time elegance, makes this pattern a favorite of young people who can't help loving traditional things but who want their ornament in small broken doses. This design (it's Westmorland Sterling's *George & Martha* and a six-piece place setting is $29.35*) has an inherent elegance that goes with the crimson damask print of the cloth (see the table shown on page 72), a simplicity that becomes the plain white china



GRACE AND GAIETY are so much a part of this pattern that even the name, *Dancing Flowers*, expresses it perfectly. Each piece has a long slender line, accentuated by the sloping arrangement of the fork tines, the smooth joining of the knife blade to the handle. In the same delicate scale is the finely-modeled floral ornament about the edge. *Dancing Flowers* is by Reed and Barton, a six-piece place setting is $24.50*. (See table on page 72.)

* Including federal tax

MR. FIXIT

Living For Young Homemakers' building and home repair experts will help you solve your problems on this page every month. If you have an immediate emergency, a stamped, self-addressed envelope will bring you a prompt reply. Questions about equipment and building materials will be answered frankly and honestly according to the results of our research.

Q. My living room has a brick wall all across one end. There is a fireplace without mantel, molding or other decoration in it. I want to paint this white, if it is at all a practical thing to do. Will you please tell me the kind of paint to use, how to wash it, and how to remove it if I decide I don't like it? J. F.

A. White fireplaces and white walls of brick are wholly practical. Wash the brickwork thoroughly and use two coats of semi-enamel. This is easier to wash than flat paint. To wash, use warm water and soap, applied with a sponge. If you install a copper or brass hood over the fireplace opening, it will add much to the effect and prevent soot and smoke-staining of the brickwork. If you decide to remove the white paint, use paint-remover generously, allowing it to dry, then scrubbing the bricks with a stiff wire brush.

Q. We have a serious condition in our house about which we would like your honest opinion; and if you don't know the answer, please say so. We noticed that one of the walls of our house (brick) was bulging out. We called in a contractor who told us that the wall was not of solid brick but was brick-veneered. He says that it has to be taken down and rebuilt. Is this so; and is there a chance of our house collapsing? Mrs. D. P. R.

A. The entire wall could bulge out and fall off without the house collapsing. Brick veneer is simply a one-layer facing of brick over the usual standard frame construction. This veneer is held to the frame of the house with small iron "ties." In some cases, there are not enough ties, or they work out and allow the wall to bulge. Call in a good mason. He can undoubtedly force the bulge back in line and tie it in place.

Q. We have bought a new house, and notice that the floor of the basement is quite damp. We inspected another house last weekend, built by the same builder, in which there was an inch of water on the basement floor. We wonder if there is any new method of curing damp basements from the inside. Mrs. A. S.

A. Dampness or even water on the basement floor of a new house is not unusual. Unless the house is built in a hollow or has very bad grading around it, there is probably nothing to worry about. Two good dry days will usually evaporate any cellar water if the basement windows are left open. If actual seepage exists, it can be cured by the application of a waterproofing compound.

Q. Our kitchen has just been papered, both walls and ceiling, and we are afraid that it will become stained over the range. The painter says that he can apply a plastic colorless paint which will protect it. Is this a practical thing? Mrs. L. T.

A. There are plastic finishes, but it is a question whether or not they will discolor with age. We prefer a section of white or colored tiled wall-board behind and above the range. This is always easily cleaned and there is no question about its changing color. Use a board having an asbestos or gypsum base, not a wood-fiber base.

Q. I have rented a studio above which is a large attic with windows. I want to make use of this, but the only access is through a hatchway about two feet square. I don't want to spend the money to have a stairway built, and I dislike those folding, drop-down stairs. Can you suggest a solution to my problem? N. M.

A. Your best bet is to see some of the dealers in structural and ornamental iron-work and try to pick up a circular stairway. These come in sections, are easy to install, and are frequently used in such situations as yours.

Q. Our garage is about one hundred feet back from our house, and we want to move it up and connect it to the house with a breeze-way. The contractor says that he will set concrete blocks at the new site, shift the garage up to it and then lay a new cement floor. He says that no footings or foundations are necessary. It is a one-car garage. Is this the proper way to do the job? F. L.

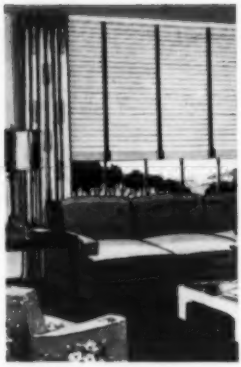
A. We would say that your contractor is right, and if he uses enough blocks, properly spaced, the job should be all right. Be sure to notify your fire insurance people, as having an attached garage alters your present policies.

Q. Will you please tell me if copper tubing is as good as standard pipe. This is to be used in connection with the installation of a powder room on the first floor of our house. Mrs. H. Y. W.

A. Copper tubing is in general use today for plumbing supply lines, and is possibly better than the old standard pipe. It can be installed in one-third of the time and does away with much of the cutting of floors and walls previously done in alterations.

Q. I want to divide off a portion of our living room by erecting a glass-block wall from floor to ceiling. Can you tell me how to start the wall, finish it at the top, and what material to use to cement the block together as I lay it? R. M.

A. A very simple operation. First lay a 2 x 4 flat on the floor as a base for the first course of block, nailing it down securely. Lay the blocks with a thin mixture between them of prepared patching cement (comes in cardboard boxes, ready to mix with water). Erect a 2 x 4 strip. This will allow ventilation. The 2 x 4 frame will add strength to the wall and can be painted.



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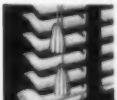
Before you buy ANY Venetian blind, be sure to see the Kirsch SUNAIRE. No blind offers *more* in quality and long life . . . None offers *so much* in beauty, and in comfort-making *control* of light, air and privacy. Insist on the Kirsch SUNAIRE—for comfort AND beauty, ideally combined! Only the Kirsch SUNAIRE offers the double-curved s-shaped slat, for example . . . The slat scientifically designed to *look* better, and to give soft, indirect lighting that flatters your room and comforts the eyes. In light, flexible steel or aluminum, with bone-hard finish so easy to keep clean.



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Extra-wide slats (full 2-3/32") for better overlap . . . more privacy when partly open. Metal enclosed bottom rail, with end caps of rubber-like material.

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Free FOLDER SHOWING BEAUTIFUL COLORS and Kirsch features that make SUNAIRE "Your Best Bet in Venetians." You can select these beautiful blinds in privacy, at home. Or enclose 25c and receive also "*Smart Window Styling*," with 85 window ideas. Kirsch Co., 987 Prospect Street, Sturgis, Mich. *In Canada:* Woodstock, Ontario.

Guaranteed by Good Housekeeping

Choose Kirsch *the Name You Know!*

DRAPERY HARDWARE AND VENETIAN BLINDS

YOUR GUIDE TO THIS ISSUE

The following items appear in special features in this issue of LFYH. All prices are approximate and subject to change. Write to LIVING For Young Homemakers, 122 East 42nd St., New York 17, for the nearest store in your area

AT HOME AFTER FIVE

Page 44

Upper left:

Sofa $198.00
Armless chairs (each) $84.00
Three-cornered end table $27.00
Coffee table $39.75
Occasional chair $36.00
Armed dining chair $36.00
Twiltex rug, 9 x 12 ..... Patchogue-Plymouth Mills $24.95
Table lamps—Paul Hanson (pair) $38.00

Lower:

Sofabed $62.00
Chest $88.00
Cocktail table $23.00
Combination vanity and desk $55.00
Kencord faille draperies $12.95

Page 45

Caval Ray table cloth $4.50
Caval Ray napkins 49c
Bernard Kavaler Co.
Stainless steel cutlery—Washington Forge $8.95
American Modern Dinnerware
Plates (each) 90c
Salad bowl $3.95
Richards Morganthau & Co.

SPARKLING ONE-ROOM HOME

Pages 54, 55

Martin-Senour Co.

TWO ROOMS, TWO WAYS TO DO THEM

Modern Room:

Pages 56, 57

Sofa $145.00
Arm chairs (each) $74.50
Occasional chairs (each) $42.50
Tier table $79.50
End table $65.50
Cocktail Table $43.00
Desk $161.50
Tumble Twist rug, 54" x 80" $29.75
Spatter linoleum (sq. yd.) $2.75
Curtain fabric, *Leda* pattern about $2.50
Gordon Grant lithographs (each framed) $12.75
Associated American Artists Gallery
Accessories—Hammacher Schlemmer & Co., Inc.

Traditional Room:

Page 58

Sofa $154.00
Arm chairs (each) $79.50
Occasional chair $47.50
Cocktail table $48.00
Lamp tables (each) $64.00
Chairside table $52.00
Wall clock—Herman Kashins $27.00
Classic heads in triangular frames—James A. Watson (each) $17.50
White rug, 9 x 12 ..... Libertyville Textiles, Inc. $99.50
Nu-Hue wall paint—Martin-Senour Co. (per gallon) $5.35
Dilon marbleized paper—Richard E. Thibaut, Inc. (roll) $4.00
Burbank print for draperies and chair, Atkinson-Wade & Co., Inc., per yd., about $2.29
Accessories—
Hammacher Schlemmer & Co., Inc.
Lamps used in both rooms by Westwood Industries, Inc.
Charmquisette Panels by Kenneth, used in both rooms $3.95

Page 59

Whatnot $83.50
Milkglass accessories—Westmoreland Glass Co.

YOU SET THE SCENE

Page 72

Linen damask cloth—Irish Linen Guild
Plates, *Roselyn* pattern (per place setting) $20.25
Cups and saucers, *Coupe* pattern—(dozen) $57.00
Short candlesticks $12.50
Coffee pot, *Regent* pattern $44.00
Round plated tray $27.50
Salt and pepper shakers $15.00
Paul Revere Miniature bowl $10.00
Dancing Flowers silver (six-piece setting) $24.50
Daphne goblets—(dozen) $27.00

Page 73

Silver, *George and Martha* pattern
China—*Encanto* pattern (five-piece setting) $9.50
Goblets (dozen) $33.00
Wine glasses (dozen) $33.00
Crystal épergne (six pieces) $13.00
Chintz, *Damask* pattern (per yd.) $1.49

BASIC START—GRAND FINALE

Pages 74-77

Two basic cabinets $127.80
Six wall cabinets $173.70
Base whatnot shelf $33.60
Wall whatnot shelf $9.60
Flexachrome plastic asbestos tile (installed, per sq. ft.) 75c
Gay Nineties pattern (roll) $2.00
Step stool and chair E. J. Cashman Associates $15.95
Brass pitchers:
Small $3.50
Medium $5.00
Large $5.50
Brass planter $5.00
Leon A. Bergsman

Dining Area

Page 75

Custom *Modernfold* door $78.00
Wall Sconce—Feika Imports, Inc.
Trend Encore pottery—Paden City Pottery Co.
All cutlery, pots, pans, utensils Ekco Products Co.

MR. AND MRS. IN THE KITCHEN

Pages 78-81

Shelvador refrigerator $219.95
Electric range $279.95

MAKING ROOM FOR THE NEW BABY

Pages 92-95

Masco Midgetalk $29.95
Flor-Ever Vinylite floor tile—(per sq. ft.) 29c

FALL FRAME-UP

BY LYNN POOLE

Recently, on a store escalator, we overheard a woman say, "Let's go to the art department. I want to buy a picture for Ted's den. I hope I can find one with a dark green frame to match Ted's leather chair." We shuddered in sympathy for poor Ted, whoever he is. In his own sanctum, the unfortunate fellow is going to have to look at a picture he probably won't like, simply because it is framed in what his wife considers the right color.

The color of a frame is of first importance, but to the picture, not to the room in which it hangs. The frame's function is to increase the enjoyment of a picture. To accomplish that object the frame must be the picture's unobtrusive complement.

When someone says "What a beautiful frame" before commenting on the painting it encloses, you may be sure that the picture is framed wrong. The first comment should be "What a beautiful picture."

We found ourselves with a picture "beautifully framed." It is a barn done in tempera by Alvin Schwartz. The frame was clay brown, almost the color of a country road running across the picture. After half a dozen friends had commented on the sameness of frame and road we decided on drastic measures.

Since frames and framing are expensive, we handled the matter ourselves. We experimented with contrasting pale blue paint on the frame. Before the paint was dry we rubbed spots here and there with cheesecloth for a shaded blue effect. We are pleased that not once since the repainting has anyone mentioned the frame, though several of our friends have threatened to steal the picture! The painting has not changed; with a less conspicuous frame it is stronger. It has greater depth, and the road appears to be functional, going some place instead of wandering aimlessly into the frame.

A friend of ours who owns a harbor scene by Mabel Scott made her picture more important by darkening the frame. The harbor is gray and blue and so, originally, was the frame. Our friend painted the frame a deep red, making sure that the tone harmonized with a spot of red in the painting. She also owns a wash drawing by William Thompson. Its half-inch natural wood frame was arresting on a turquoise wall. But when our friend moved, her prized picture hung against a sand-colored wall. Mat and frame looked blah in the new setting. After some cogitation, the frame-painter daubed the wood with flat white into which she had dropped a small brushful of orange to relieve the white's starkness. In fifteen minutes, with a minimum of effort, she brought frame and picture back to proper balance.

If you have a frame problem, don't be afraid to tackle it. You can always repaint if you don't like the change. Take the painting out of its frame, if you want to do a speedy job with sandpaper and paint. If the picture is nailed fast to the frame, repaint as is, but be careful!

A blotter or piece of sturdy typewriter paper will fit into square corners of a frame and will catch any blobs. If you think the paper edges are touched with paint, take a new piece of paper for each corner and frame section. With a round or oval frame you had better remove the picture unless you have a very steady hand.

Repainting a gilt frame is the most ticklish of chores. If you have midcentury pictures, it's ten to one you don't own a gilt frame. Perhaps, though, you have inherited a portrait, gilt-edged for posterity. Whether you like it or not, a family heirloom picture, portrait, or bucolic scene looks better in gilt than in any other frame. Under no circumstances repaint with the canvas in the frame, for gilt paint flows as devastatingly as lava.

If we had one kind of frame for all pictures, we would have no problems of suitability, harmony or effect. On the other hand, we would miss the fun of experimenting, and our walls would seem dull, our pictures unexciting.

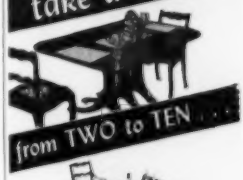
There are exceptions. Plain black frames look just right on the caricatures and photographs of celebrities hung in public places like the Brown Derby in Hollywood, Sardi's in New York and Shellhase's in Baltimore. When pictures are hung solidly on walls, from dado to ceiling, it is the mass which is effective, not the individual picture.

For expediency, the German "salt mine" pictures were shown in this country in simple, narrow-stained wood frames. Originally these art treasures from many centuries had been framed in baroque, rococo, or whatever styles were popular in their respective eras. However, the simple framing contributed to the effectiveness of the show. There were so many pictures that the conglomeration of frames would have distracted the viewers who had to take in so much in so little time.

At Earl Stendahl's, in Los Angeles, we once saw a whole collection of modern paintings hung in white frames. Mr. Stendahl is an art dealer, and his drawing room doubles as gallery for his business. There the uniformity of framing was dramatically suitable. When the collection was dispersed among individual purchasers, each picture was reframed to its best advantage.

If the idea of uniform framing pleases you, by all means try painting your frames all alike. It may work. Suppose it's unsuccessful; you can always repaint. The fun of frame painting is the trial, the error, the ultimate success. And the new color combinations and unusual effects you achieve will better express your own personality.

take a table



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and chairs to match . . .

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No. 132-A

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*No. 55½-N Arm Chair—about $25.**

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STORES IN YOUR VICINITY *featuring*

the merchandise in this issue are here listed for your convenience. Space does not permit naming all the stores; therefore, please write to Reader Service, LIVING For Young Homemakers, for additional store names if none is given in your vicinity. Prices quoted in this issue may vary somewhat in different locales. Your shopping will be simplified if you identify the merchandise you ask for as having been shown in the October issue of LIVING For Young Homemakers.

The following stores carry STRATFORD furniture as seen on pages 56-59

Alabama
Loveman, Joseph & Loeb, Birmingham
Arizona
O'Connor Hall Furniture Co., Tuscon
California
Jackson Furniture Co., Oakland
H. L. Benbough Co., Ltd., San Diego
Florida
Burdine's, Inc., Miami
Marston & Quinn, Inc., Pensacola
Maas Brothers, Inc., Tampa
Georgia
Rich's, Inc., Atlanta
J. A. Kirven Co., Columbus
Illinois
John M. Smyth Co., Chicago
Indiana
L. S. Ayres & Co., Indianapolis
Iowa
Davidson's, Des Moines
Davidson's, Waterloo
Kansas
Howse Co., Wichita
Louisiana
Barnett Furn. Co., Inc., New Orleans
Michigan
Ernest Kern Co., Detroit
Missouri
Emery, Bird, Thayer Co., Kansas City
Mehornay Furn. Co., Kansas City
Scruggs-Vandervoort-Barney, Inc., St. Louis
Nebraska
Hardy Furniture Co., Lincoln
Orchard & Wilhelm, Omaha
New Mexico
Broome Furniture Co., Albuquerque
New York
J. N. Adam & Co., Buffalo
James McCreery & Co., New York
Lauer Furniture Co., Inc., Rochester
Ohio
John Shillito Co., Inc., Cincinnati
Halle Bros. Co., Cleveland
Oklahoma
John A. Brown Co., Oklahoma City
Oregon
Jennings Furniture Co., Portland
Pennsylvania
Lit Bros., Inc., Philadelphia
Tennessee
Rhodes-Jennings Furniture Co., Memphis
Texas
American Furniture Co., El Paso
Ellison Furniture Co., Fort Worth
Suniland Furn. Co., Inc., Houston
Washington
Harry H. Baron, Inc., Seattle
Wisconsin
Milwaukee Boston Store, Inc., Milwaukee

The following stores carry KROEHLER furniture as seen on page 102

Alabama
Roche, Mobile
Arizona
Barrows, Phoenix
California
Ashburne, Alhambra
Barker Brothers, Los Angeles
Beardens, Los Angeles
John Bruener Co., Oakland
Macy's, San Francisco
Sterling Furniture Co., San Francisco
Connecticut
Clark, Bridgeport
Shoor Bros., Hartford
Morans, New Britain
Bullards, New Haven
District of Columbia
Hecht Co., Washington
Delaware
Miller Bros., Wilmington
Georgia
Rhodes Furniture Co., Atlanta
Illinois
Reliable, Champaign
Fair Store, Chicago
Goldblatts Bros., Chicago
Penry's, Danville
Quigley, Decatur
Lassers, Kankakee
Paul Harris, Matoon
Torman, Paw Paw
Cohen, Peoria
Roy Bennett, Quincy
Henry N. Lindburg, Rockford
House of Lindberg, Rockford
G & E, Springfield
Indiana
Finke Furniture Co., Evansville
L. S. Ayres & Co., Indianapolis
Reis, South Bend
Iowa
Davidson Co., Des Moines
L. Ginsberg, Des Moines
Younkers, Des Moines
McGregors, Marshalltown
Mier Wolf, Mason City
Younkers, Sioux City
Kansas
Dunton Hdwe. Co., Arcadia
Mullins Furniture Co., Dodge City
Mullins Furniture Co., Garden City
Mullins Furniture Co., Great Bend
Graber Furniture Co., Hutchinson
Chas. Crook, Hutchinson
Mullins Furniture Co., Larned
Mullins Furniture Co., Liberal
Mullins Furniture Co., Pratt
Howse, Inc., Wichita
Louisiana
Royal, Baton Rouge
Massachusetts
Jordan-Marsh Co., Boston
Mason Furniture Co., Fall River
Jordan-Bonin Furniture Co., Haverhill
Maryland
Hecht Co., Baltimore
Michigan
Vertin Bros. & Co., Calumet
J. L. Hudson, Detroit
Home Furniture Co., Escanaba
Ninegarden, Flint
Klingman Furniture Co., Grand Rapids
Nozero Furniture Co., Hancock
McKevitt, Kershner-Pat, Ironwood
Jury-Rowe Co., Lansing
Tonella & Rupp, Marquette
Bishop's, Muskegon
D. A. Asp, Norway
Triangle Furniture Co., Royal Oak
Art-Sample Furniture Co., Saginaw
Minnesota
Landkamer, Faribault
Landkamer, Mankato
Boutell's, Minneapolis
Orleen Bros., Rochester
Paine, Rochester
Helgeson, Roseau
R. N. Cardoza, St. Paul
Mississippi
Rice, Jackson
Missouri
Christmas Dry Goods, Joplin
Duff & Repp, Kansas City
Jones Dept. Store, Kansas City
Biederman Furniture Co., St. Louis
Famous Barr, St. Louis
Montana
Rowe, Billings
Nebraska
Davidson-Boutell, Omaha
New Mexico
American Furniture Co., Albuquerque
New York
Gimbel's, New York
Roy Furniture Co., Inc., Syracuse
North Dakota
Levitz, Fargo
Ohio
Livingston Furniture Co., Canton
J. Shillito, Cincinnati
May Co., Cleveland
Wainwright, Marietta
Gold Furniture Co., Warren
Oklahoma
OK Furniture Co., Oklahoma City
Dickson-Goodman, Tulsa
Pennsylvania
Chapman-Burrows, Genesee
Oblenders, Lancaster
Stern, Philadelphia
Spear, Pittsburgh
Peoples Furniture Co., Uniontown
South Dakota
Malchow Furniture Co., Aberdeen
Wass Furniture Co., Beresford
Johnson Furniture Co., Mitchell
Greenlers, Yankton
Texas
Heath, Amarillo
Culpepper, Bay Town
Finger Furniture Co., Houston
Hampton's, Port Arthur
Washington
Bon Marche, Seattle
West Virginia
Gold, Huntington
Reichart Furniture Co., Wheeling
Wisconsin
Wichmann, Appleton
A. J. Roesing Furniture Co., Burlington
C. A. Pregent, Chippewa Falls
L. A. Heuer & Co., Clintonville
Kelly Furniture Co., Eau Claire
Kremer Bros., Fond du Lac
Burnette, Green Bay
Valentine, Green Bay
A. Muchin, Manitowoc
Stieber Furniture Co., Marathon
Globe, Marinette
Kunzelman-Esser Co., Milwaukee
Larson & Schreiter, Neenah
Prange, Sheboygan
Boston Furniture Co., Stevens Point
Grant, Racine
August Carlson, Rhinelander
C. Meadows, Richland Center
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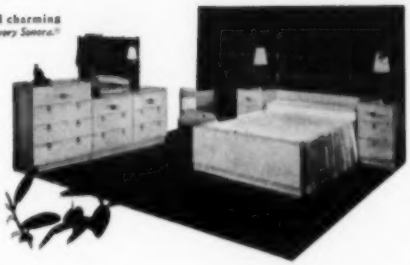
The fresh and charming Fashion Trend *Ivory Sonora.*



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THIS IS FASHION TREND *GULL GREY MAHOGANY.* THE SAME DESIGN IS OFFERED IN *COCOA BROWN WALNUT.*

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BY JOHNSON-CARPER

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✻ These new suites offer other charming pieces not shown.

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